

## Faculty of Architecture Czech Technical University in Prague

## **Community center Palata**

Student: Anđela Ratković Atelier Šestáková - Dvořák Diploma project

#### CZECH TECHNICAL UNIVERSITY IN PRAGUE

Faculty of Architecture
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Czech Technical University in Prague, Faculty of Architecture
ASSIGNMENT of the Diploma project
Master degree ANDELA RATKOVIE

Date of Birth: 02.09.1993.

Academic Year / Semester: 2019, 2020 / SUMMER SEMESTER (10)
Department Number / Name: 15118 / USTAV NAUKY O BUPOVACH

Diploma Project Tutor: | RENA ŠESTAKOVÁ

Diploma Project Theme: RETIREMENT COMMUNITY IN PALATA

See the Application Form for DP COMMUNITY CENTER PALATA INI PRACTUE 5

#### Assignment of the Diploma Project:

1/description of the project assignment and the expected solution objective 2/description of the final result, outputs and elaboration scales

3/list of further agreed-upon parts of the project (model)
To this list further attachments can be added according if necessary.

The aim of the project is to design a retreement community with co-housing complex for senior citizens. The project will asso include a space for a community center for wider public with public lightry, hulty-purpose hall and a caffe, Requirements for visually and phisically impaired will be considered when designing, as well as connection to the natural landscape.

Date and Signature of the Student: 05.03.2020 And

Date and Signature of the Diploma Project Tutor:

Date and Signature of the Dean of FA CTU:

## VILLOING PROGRAMME

- 1 COMMUNITY SPACE
  - · ENTRANCE PART
  - · ADMINISTRATION
  - · PUBLIC LIBRARY
  - · MULTY PURPOCE HALL
  - · CAFPE

- (B) RETIREMENT COMMUNITY
  - . SENIOR CLUB
  - · COMMON KITCHEN
  - · NURSING FACILITIES
  - SPORTS FACILITIES
- (C) PARKING
- 1 OUTDOOR SPACES
  - · ACCESIBILITY
  - . CONNECTION TO PHE PARK OF PALATA INSTITUTE

- (E) SENIOR CO-HOUSING
  - · SINGLE ROOMS
  - · SHARED ROOMS
  - . COMMON SPACES -LIVING ROOM - KITCHEN
- a) TEXTUAL DESCRIPTION
- b) SITE-PLAN

3

- · WIDE CONTEXT 1: 2000 (3000)
- . SMALL SITE PLAN 1:500/1: 1000
- C) DESIGN
  - · FLOOR PLANS
  - · SECTONS
  - · ELEVATIONS

MOTALIJAUZIV (16 · AXON OMETIN / 3D REPRESENTATION

- e) CONSTRUCTION DRAWINGS
  - CONSTRUCTION SCHEEME
  - CHARACTERISTIC DETAIL 1:50

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## CZECH TECHNICAL UNIVERSITY IN PRAGUE FACULTY OF ARCHITECTURE

AUTOR, DIPLOMANT:

AUTHOR OF THE DIPLOMA WORK / DIPLOMA PROJECT

Academic Year ...... 2019 .......... Semester

TITLE OF THE DIPLOMA WORK / DIPLOMA PROJECT (IN CZECH LANGUAGE)

TITLE OF THE DIPLOMA WORK / DIPLOMA PROJECT

(IN ENGLISH LANGUAGE) Community center Palata

### LANGUAGE OF THE DIPLOMA WORK / DIPLOMA PROJECT:

| Diploma Work<br>/ Diploma<br>Project<br>Supervisor | Ústav: Department  prof. Ing. arch Šestáková Irena   |
|--|--|
| Diploma Work<br>/ Diploma<br>Project<br>Opponent   |  |
| Key Words<br>(Czech)                               | spojení, cluster, zachování vegetace, odchod do důchodu, společenství  |
| Annotation<br>(Czech)                              | Komunitní centrum Palata zahrnuje zařízení jak pro širokou veřejnost,<br>jako je veřejná knihovna, dílny, víceúčelový sál a kavárny, tak prostory pro<br>seniory a důchodovou komunitu. Nejdůležitější faktory, které ovlivnily mor-<br>fologii budov, jsou důležité souvislosti s památkami a krajinou, jakož i<br>ochrana přírodního dědictví v lokalitě.  |
| Annotation<br>(English)                            | The community centre Palata includes facilities for both the wider public such as the public library, workshops, multipurpose hall and cafes as well as spaces for senior citizens and the retirement community. The most important factors that influenced the morphology of the buildings are the important connections with the landmarks and landscape, as well as the preservation of the natural heritage on the location. |

#### The Author's Declaration

I declare that I have elaborated the submitted diploma work / diploma project independently and that I have stated all the used information sources in coherence with the "Methodological Instruction for Ethical Preparation of University Final Works".

(The complete text of the methodological instruction is available for download on http://www.fa.cvut.cz/En)

In Prague on ......Signature of the Diploma Project Author

This document is an essential and obligatory part of the diploma project / portfolio / CD.

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| + introduction         | 4 | Wide context                                |  |  |
|------------------------|---|---|--|--|
|                        | 6 | Diploma thesis assignment                   |  |  |
|                        | 7 | Author's declaration                        |  |  |
|                        | 8 | Methodology                                 |  |  |
| + analysis of location | 6 | Historical analysis                         |  |  |
|                        | 2 | Topgraphy and transport, map of limitations |  |  |
|                        | 3 | Street pattern                              |  |  |
|                        | 4 | Land-use                                    |  |  |
|                        | 5 | Housing analysis                            |  |  |
|                        | 6 | Ecological factors                          |  |  |
| + program analysis     | 2 | map of community centers in prague          |  |  |
|                        | 3 | Community centers in Czech Republic         |  |  |
|                        | w | Community center in the world               |  |  |
| + conclusion           | 5 | SWOT Analysis                               |  |  |
|                        | 6 | Vision of the project                       |  |  |

## Diploma seminar.

### + Autors:

Dunja Dunjič Anđela Ratković

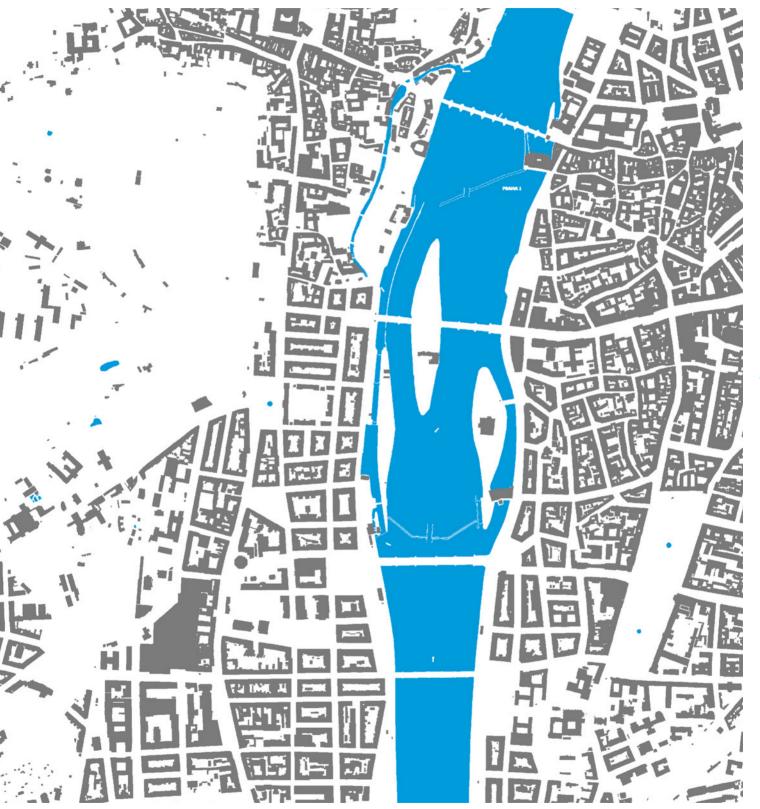
## + Atelier Šestáková - Dvořák

Supervisor: prof. lng. arch Šestáková Irena

Assistant Professor: Ing. arch., Ph.D. Dvořák Ondřej



diploma seminar



## Diploma thesis assignment.



+ Anđela Ratković

mail: and.eat.rat@gmail.com

# Author's declaration.

I declare that I have elaborated the submitted diploma seminar and that I have stated all information sources in accordance with the methodical instructions on ethical preparation of university final theses.

author's signature / Anđela Ratković

## Methodology.

F

## Description of project assignment and expected solution

The aim of the project is to create a place for everyday meetings for people of all generations living on the location- space with a cafe and a small social lounge. The aim is quality architectural solution with low operating cost.

i onda jos malo vise texta samo da popunni ovaj ovde

#### **Building programme**

## A) Entrance part of centre

- multipurpose space serving simultaneously as a foyer, info centre, reception, cafe, children's play area, exhibition space - 60 m<sup>2</sup>
- cafe background-kitchen, storages (beverages, garbage...), staff cloakroom
- 2 counseling rooms 15-20 m²
- seminar room 30 m²
- cloakroom for public
- hygienic facilities for public toilets, changing table
- cleaning room
- storage
- · possibility of outdoor (seasonal) seating

#### Senior club

- large room with possibility of division into 2 smaller rooms 2 x 25 m<sup>2</sup>
- small room 25 m<sup>2</sup>
- office ca. 15 m<sup>2</sup>
- kitchenette
- storage

#### Public library -library holdings 12,000 volumes

- open stacks (shelf capacity 10,000 volumes, 2,000 on loan)
- 2 service rooms (working areas for staff) independently, or within 1 circulation desk
- internet 4 seating places positioned variously in the space
- PC with catalogue 1 seating place
- hard and soft seats min. 10 places positioned variously in the space
- office for librarians (ca. 20m2)
- entrance for library deliveries

## **Multipurpose hall** (theatre, concert, cinema, seminar, workshop, exhibition)

- multipurpose indoor space, capacity ca.60 people seated
- technical facilities (sound, heating, ventilation, lighting)
- dressing room of performers
- storage (furniture, properties)

### Background of centre

#### offices

- 3 offices 15-20 m<sup>2</sup>
- storages
- archives
- · hygienic facilities
- cleaning room

#### employees of all parts

- kitchenette
- rest room 15 m<sup>2</sup>
- locker rooms
- hygienic facilities (WC, showers)

#### technical background

- technical infrastructure
- workroom
- garbage
- deliveries

#### B) Maternity centre and kids club

- entrance locker room + WC
- pram parking
- office 18 m<sup>2</sup> + storage
- background for staff 20 m² + WC
- hygienic facilities (WC, 1 shower)
- · cleaning room, laundry store
- outdoor playground
- · outdoor toy store

#### **group babysitting** (1 – 4 years)

- room 45 m<sup>2</sup> + playroom 18-24 m<sup>2</sup>
- bathroom 2 WC a 2-3 sinks, changing table
- kitchenette + storage ca 20 m²

#### playroom for parents with children

- playroom 45 m²
- kitchenette
- storage
- · WC adults, WC children, changing table

### workshops for children (within 1year, 1-2, 2-4, 4-6)

- 3 4 room 18 -24 m<sup>2</sup>
- storage

### C) Cohousing for seniors

### housing

2 group apartment for 14-15 persons (6-7 single, 3 pairs)

- single room + hygienic facilities, kitchenette
- pair living room, bedroom + hygienic facilities, kitchenette
- common living room with kitchen and place for assistant
- pantry
- room for housework
- storage
- · barrier-free WC
- · cleaning room

#### nursing services

- 2 offices 15–20 m²
- archives
- background for personal assistants
- rental of compensatory aids
- storages (medical supplies equipment)
- hygienic facilities, cleaning room

#### **Parking**

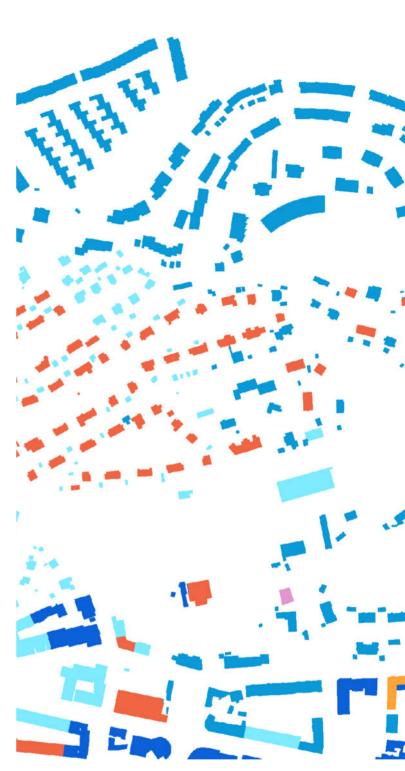
- 2 místa pro vlastní vozidla centra
- other parking according to the capacity of housing and individual parts

#### **Outdoor spaces**

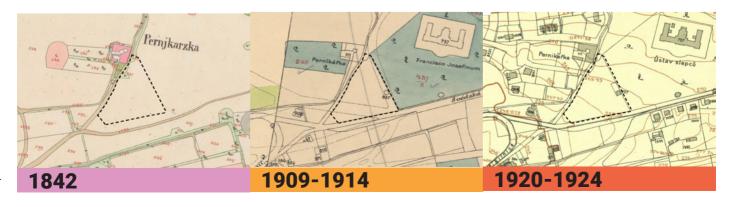
- revitalization of greenery, connection to the park of Palata Institute
- public accessibility

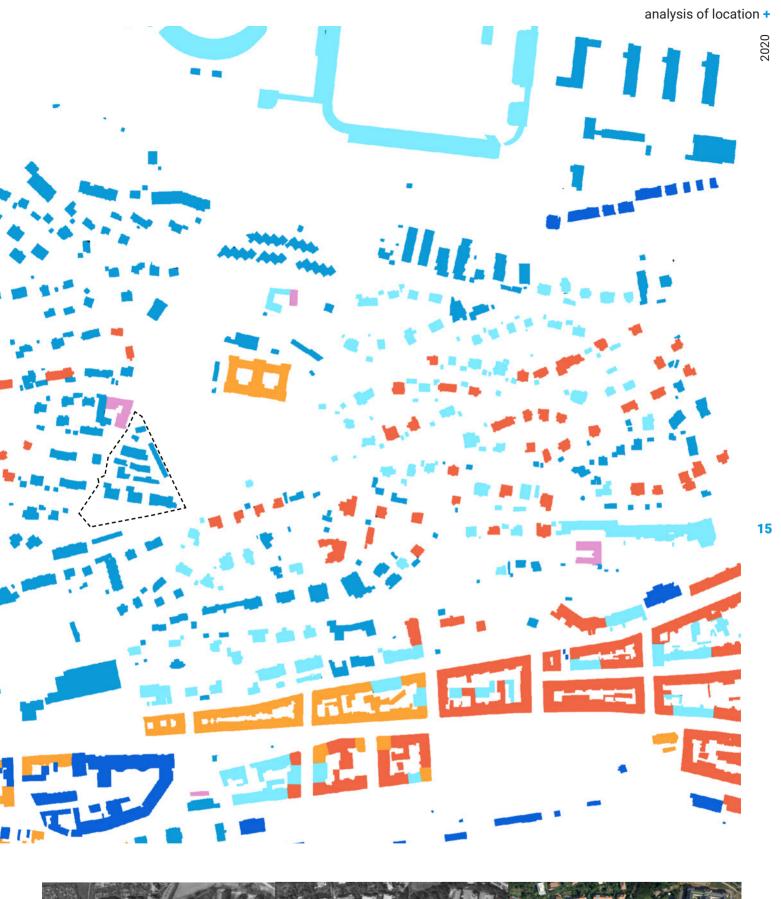
# Historical analysis.





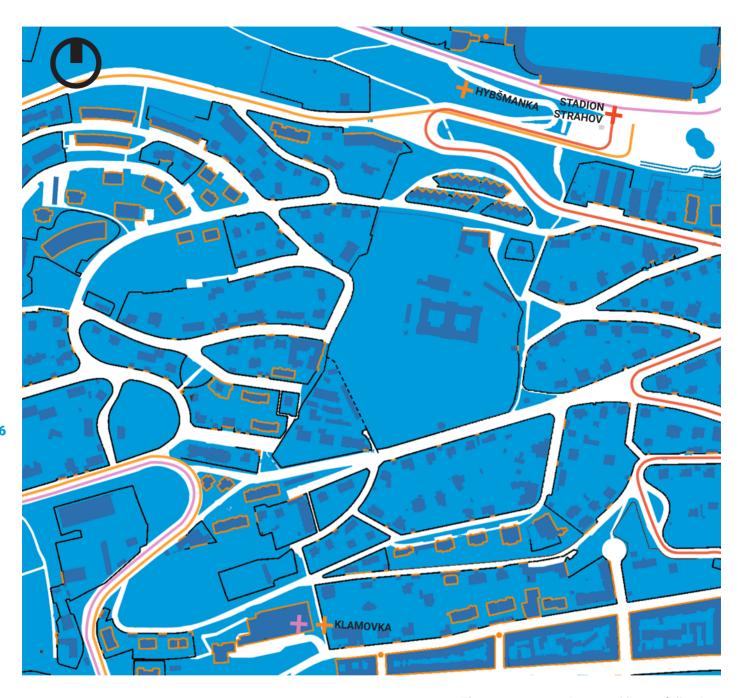
14







## **Street** pattern / boundaries





The street pattern is curved linear, following the natural shape and slope of the terrain (from north to south), The boundaries between public- the street and private are mostly defined by the fence that separates the private yard from the street. In the southern part of the settlement, where the residential buildings are located, the facade is a direct border od private and public space.

Buses are the only means of public transport that connects the settlement with different centers of the city. The nearest bus station to the parcel is Klamovka which is 510m away.

## **Street** hierarchy.

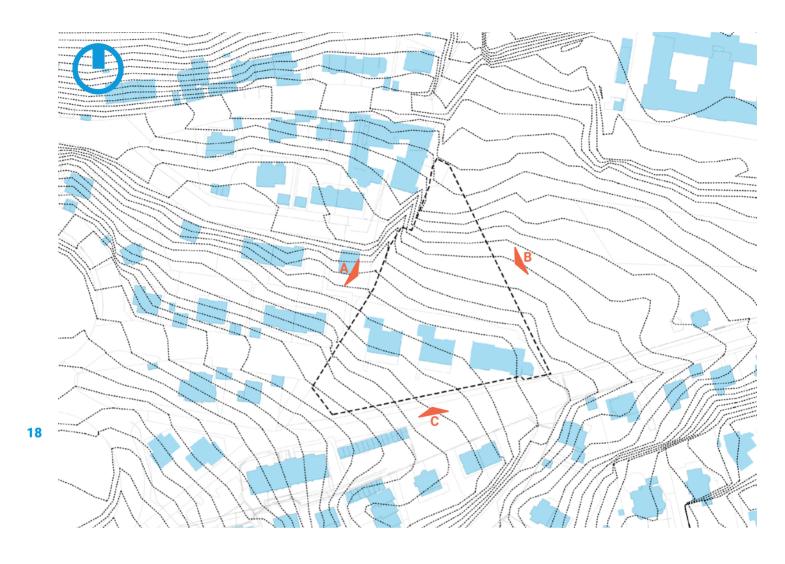


Local com.-1st class
Local com.-2nd class
Local com.-3rd class
Local com.-4thst class
Utilitarian communic.
sections with long-term
formation of columns

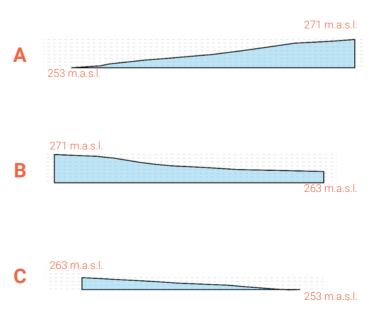
The arterial streets (1st and 2nd class communication) which connects different parts and centers of Prague are located on the perifery of the settlement. On the south side of the location the arterial streets create a congestion with long-term formation of columns.

The 3rd and 4th class communicatios are present for the connection, operation and maintenence of the interior of the settlement.

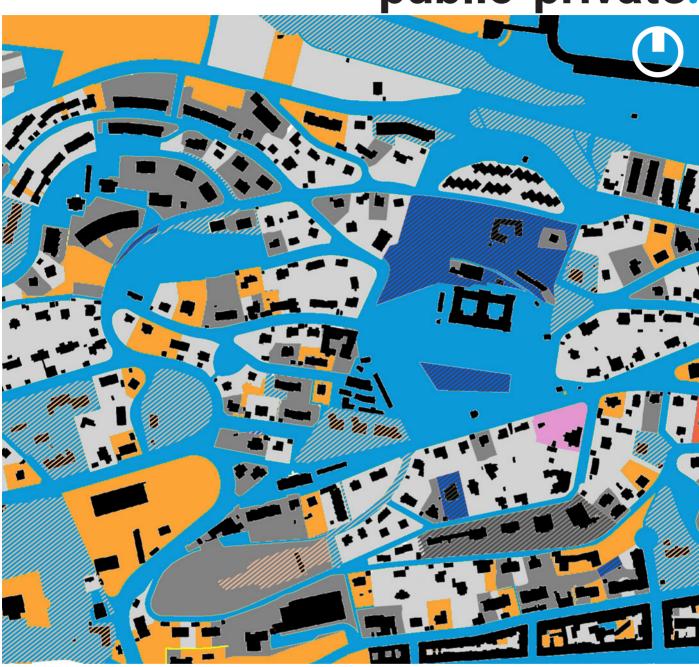
## Topography.



The topography of the observed area has a sloped terrain in the south-west direction. The height difference between the highest and the lowest point of land is 17,5 meters.



# Map of ownership \*public-private.



## LAND OWNERSHIP

The Czech Republic, including state-controlled entities

City of Prague, including entities controlled by it, without the //////

City District

Remaining domestic legal entities

Identified and classified foreign entities

Subjects not included in other groups

Domestic natural persons

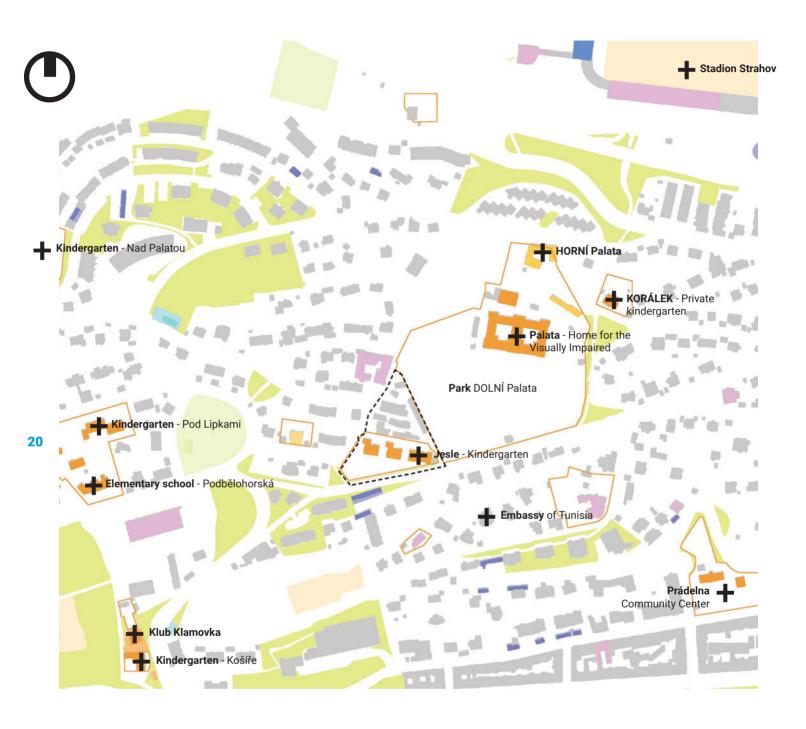
Sharing of two or more entities of different groups

### LAND MANAGMENT

City of Prague, including entities controlled by it, without the City District

The Czech Republic including state-controlled entities

## Map of Facilities.





All the facilities are dispersed on the location with no visible centre or a square. Most dominant facilities are for educational purposes (kindergartens and schools) and sports and recreational areas, while the least dominant are commercial services.

In the immediate vicinity of the location, there is the Home for the visually impaired and the Horni Palata Sanatorium which is one of the oldest psychotherapeutic centres in the Czech Republic.

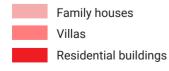
## Map of Housing.



The observed location is located in the settlement where housing is the most dominant land use.

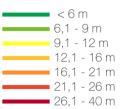
Population: around 2200 people

Freestanding family houses and villas are the most common typology in the immediate vicinity of the site. On the southern part of the area, between Holečkova, Plzenska and Vrchlickeho street blocks of residential buildings are present and some of them date from the end of 19th century. Residential building on the northwest part of the area, built in the 80s, are either free-standing buildings or stacked in a row as a small group.



## Map of heights.

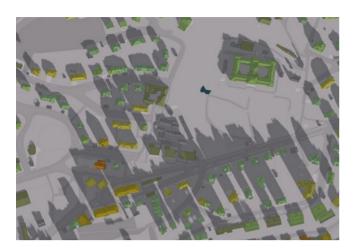




Single-family housing usually has up to 3 floors (+ attic floor), and the overall height reaches from 6 to 12 meters. On the southeast part of the location where the first residential buildings are located, the number of floors grows up to 5, and the height reaches 21m meters. The residential buildings on the north-west have 5 floors with a height of 12meters (the height of the average floor lowered by one third in the 80s), and some buildings reach even 8 floors with a height of 25m.

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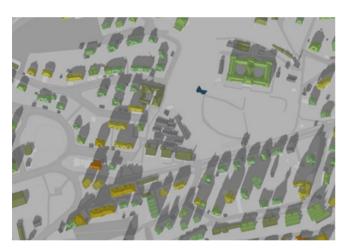
## Sun/shadow analysis



winter **9:00h** 



summer **9:00h** 



winter 13:00h



summer **13:00h** 



winter 19:00h



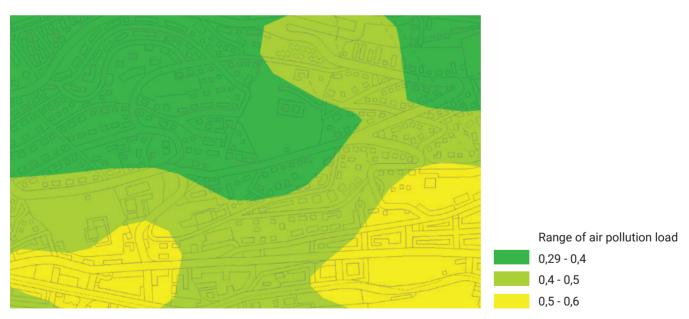
summer **19:00h** 

## **Ecological factors.**

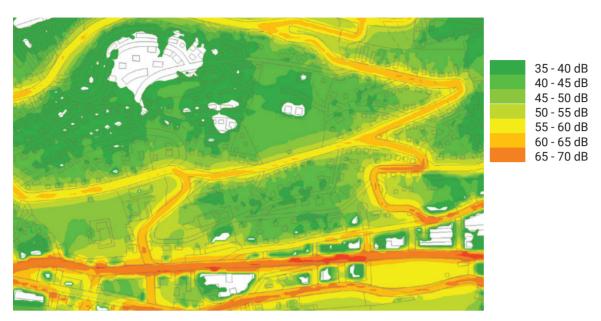


Landscape

24



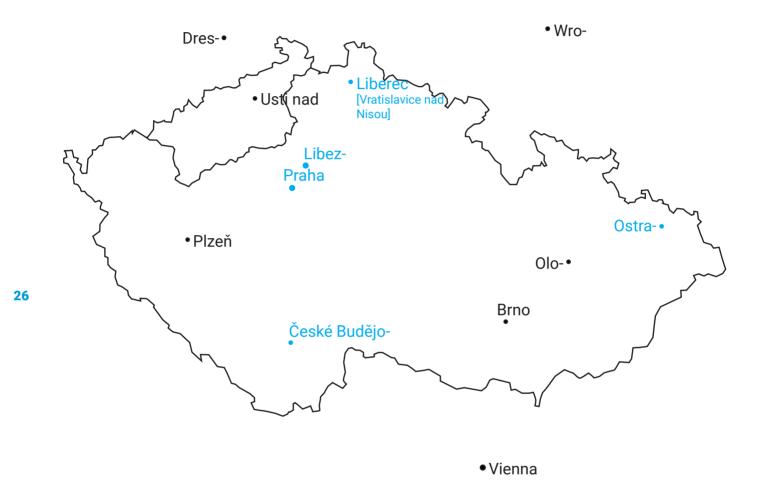
**Air** quality



Noise polution



# Map of community centers in Czech Republic



The concept of a community center has been present in architecture typology in the past few centuries (first evening schools in the 19th and 20th century), however it has gained back it's popularity in the past few decades. The community center of today aims to be inclusive of all social groups and patterns, and aims to strengthen and encourage the sense of the neighbourhood and social relationships.

In the Czech Republic, there seem to be only a few examples of community centers in recent architectural practice; we can see that all of the projects mentioned have been realized after the 2000's and as such, this concept is still being explored.

The community centers are usually funded by the local or municipal authorities, as well as European funds and are rarely privately sponsored as they don't represent a large source of profit, which may also be indicative of why they aren't present in the architectural practice more often.



Líbeznice, Komunitní centrum Dřevak

projekt: 2015 realization: 2016 author: Atelier M1 architekti adress: Na Chrupavce 973, 250 65 Líbeznice investor: Statutory city of Ostrava - city district Poruba



Praha, Černy most Komunitní centrum Plechárna

projekt: 2013-14 realization: 2014-15 author: EDIT architects adresa: adress: Bryksova 1002/20, 198 00 Praha 14-Černý Most investor: Městská část Praha 14 & partners



## Praha, **Komunitní centrum sv. Prokopa**

projekt: 1999-2000 realization: 2000-2001 author: Jiran Kohout architekti address: V Hůrkách 1292, 158 00 Praha 13-Stodůlky investor: Římskokatolická farnost Stodůlky



## České Budějovice, Komunitní centrum Máj

projekt: 2012 realization: 2013-14 author: SLLA architects adress: Antonína Barcala 404, 370 05 České Budějovice investor: Statutární město České Budějovice



## Ostrava, **Komunitní centrum Všichni spolu**

projekt: 2016 realization: 2017-19 author: PROJECTSTUDIO EUCZ adress: Karla Pokorného 447/52a, 708 00 Ostrava-Poruba investor: Statutory city of Ostrava - city district Poruba



## Liberec, **Mateřská škola Nová Ruda**

projekt: 2015-18 realization: 2017-18 author: Petr Stolín, Alena Mičeková adresa:Donská 1835, Vratislavice nad Nisou, Liberec, Česká republika investor: Městský obvod Liberec - Vratislavice nad Nisou

## Komunitni centrum Dřevák

Líbeznice is a small village in the Central Bohemian region of the Czech Republic and according to a 2013 survey it has a population of 2000 inhabitants. The community center contains a gymnasium, football hall, club house, café, ping-pong club, music and dance hall, congress room, cinema and a lecture hall and provides activities that currently satisfy the social, recreational and cultural needs of the population.



01 / aerial view



02 / facade / night view



03 / sports hall



04 / multipurpose hall



05 / changing rooms

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### 29

## Komunitni centrum Máj



01 / aerial view

The new community center building is supposed to encourage and regenerate a part of the settlement in České Budějovice, which has been in need of activities that will promote inclusion of different groups of citizens. It aims to provide social care services for children and youth, a maternity care center, primary prevention centre, senior club, social housing as well as municipal police station; it also contains a recreational playground on the rooftop.



02 / frontal facade



03 / rooftop basketball field



04 / common room and corridor



05 / facade and staircase detail view

# Komunitni centrum sv. Prokopa

The community center is divided in two halls: the oval body and the vertical tower host a chapel while the rectangular, more regular form hosts a community hall and complementary multipurpose spaces necessary for the activities of the users. Even though we could say the object is of a smaller scale, it has many details and manages to provide different ambients for different kinds of activities, which may be inspirational for further research.



01 / aerial view



02 / facade / night view



03 / facade / common hall and entrance view



04 / facade / night view



05 / facade / detail / window

## Komunitni centrum Plechárna

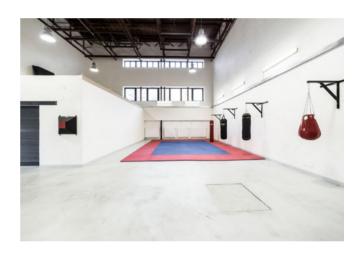


01 / aerial view

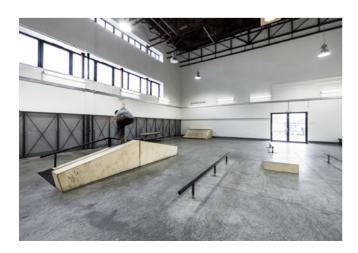
Plechárna, a former industrial building, has been transformed into a community center, with focus on minimum interventions necessary for the new functions - there is an open ground floor with a café, shop, rental services and a public toilet, as well as the adaption of a large hall so it can be used for sport, educational and cultural activities. The goal of the project was to create an inclusive spaces that welcomes all age agroups - mothers with children, athletes, dog owners; It also contains a garden, skate park and other outdoors.



02 / facade / front view



03 / sports hall



04 / skate hall



05 / café & club

## Komunitni centrum Všichni spolu

This example shows how a community center can focus and incorporate the exterior; it is outward oriented and the highlight is put on various outdoor recreational activities, which is especially important nowadays. It has "minimal" interior space (small longitudinal object that melts with the surroundings and the terrain) which seems to be enough for the necessary functions, mostly a multipurpose hall for various activities being held here.



01 / aerial view



02 / playground



03 / outdoor furniture



04 / outdoor furniture 2



05 / green roof

## 2020

## Mateřská škola Nová Ruda



01 / aerial view

While this isn't a community center, Nova Ruda may be a good example due to similar topography of the location (sloped terrain). Another important aspect is how the facade communicates with the surroundings, and especially the effect it has during the winter time. The form and 3 separate units of the building and complicated relationship between the interior and the exterior make this a very interesting example that might benefit our further research.



02 / facade



03 / street facade / winter



04 / atrium



05 / interior / storage / corridor / lounge

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# Map of community centers in Prag



## Individual research [Social media, Google Maps, Non-profit organization lists..]

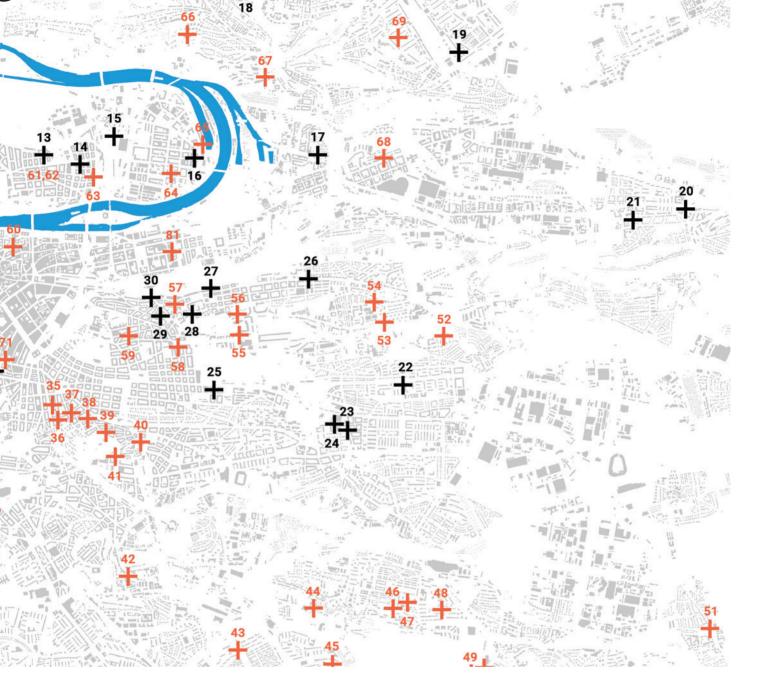
- 1 Kulturní centrum Průhon
- 2 Komunitní centrum Luka
- 3 Kulturní a rodinné centrum Barrandov
- 4 Komunitní centrum Konzerva
- 5 Spolek Hájovna
- 6 Komunitní centrum Buďánka
- 7 Komunitní centrum Prádelna
- 8 Kulturní centrum Kaštan
- 9 Komunitní centrum Nesedím.
- 10 Komunitní centrum Kampa
- 11 Kulturní centrum Klubovna
- 12 Komunitní centrum Občanská inspirace
- 13 Centrum Locika
- 14 Rodinné centrum Letná
- 15 Volnočasové centrum Holešovice

- 16 Sdílená dílna PONK
- 17 Komunitní centrum a zahrada Kotlaska
- 18 Spolek Rosa
- 19 Kulturní a rodinné centrum Knoflík
- 20 Volnočasové centrum H55
- 21 Komunitní centrum Kardašovská
- 22 Rodinné a komunitní centrum Jablíčkov
- 23 Komunitní centrum Pravé Těď
- 24 Komunitní centrum Petrklíč
- 25 Rodinné a komunitní centrum Paleček
- 26 Kulturní centrum Vozovna
- 27 Komunitní centrum Žižkov
- 28 Rodinné a komunitní centrum Nová Trojka
- 29 Komunitní centrum Pomocná ruka
- 30 Komunitní centrum Husitská

- 31 Komunitní centrum Adventor-KOPEC
- 32 Rodinné a komunitní centrum Jahoda

#### List of social services on the territory of Prague as evidented on

- 33 Ústav sociálních služeb Podolská
- **34** ÚSS 4 Dům s pečovatelskou službou Marie Cibulkové
- 35 DPS Bruselská
- 36 Dům s pečovatelskou službou
- 37 CSS Domov pro seniory Jana Masaryka
- 38 CSS Domov pro seniory Máchova
- 39 Dům Naděje Praha Vršovice -Azylový dům
- 40 Domov Vršovický zámeček
- 41 Centrum sociální a ošetřovatelské



- 42 Domov Sue Ryder
- **43** Dům seniorů Michle odlehčovací služby
- **44** Dům Naděje Praha Záběhlice Azylový dům
- 45 Hospic Malovická
- 46 Domov pro seniory Zahradní Město
- **47** Domov pro seniory a Domov se zvláštním režimem
- **48** Centrum sociálních služeb Praha, Azylový dům pro matky s dětmi,
- 49 Sdružení SRAZ
- **50** Toulcův dvůr přednáškové sály a kluby
- **51** DPS, masáže Dolní Měcholupy
- 52 Domov pro seniory Malešice
- 53 Ošetřovatelský dům Habrová
- 54 Ošetřovatelský dům Pod lipam

- **55** Základní organizace Svazu důchodců ČR
- 56 Integrační centrum Zahrada
- **57** Dům s pečovatelskou službou Roháčova
- 58 Klub Remedium
- **59** Dům s pečovatelskou službou Krásova
- 60 Klub seniorů Haštalka
- **61** Dům s pečovatelskou službou U studánky
- **62** Dům s pečovatelskou službou Kamenická
- 63 Pečovatelské centrum ředitelství
- 64 Dům pro seniory Tusarova
- **65** Přístav 7 komunitní centrum pro seniory
- 66 Dům sociálních služeb DSS II.
- 67 Dům s pečovatelskou službou -

- Rulovka
- **68** Mateřské centrum Knoflík Školička Vysočany
- 69 Dětské centrum Paprsek
- 70 Studio Oáza
- 71 BONA chráněná textilní dílna
- 72 Komunitní centrum Louka
- **73** ÚSS 4 Dům s pečovatelskou službou Branická 43
- 74 Farní charita Stodůlky charitní šatník
- 75 Sananim
- 76 Komunitni centrum Svateho Prokopa
- **77** Prosaz, z. ú.
- 78 Středisko sociálních služeb Praha 13
- **79** Diakonie ČCE Denní stacionář Stodůlky
- 80 Centrum sociálně zdravotních služeb
- **81** Dům s pečovatelskou službou -Křižíkova

## Common rooms.

Each community center has one common multipurpose room that fulfills various daily activities depending on the target group. For children the most important is a clear play and babysitting area with enough storage and furniture that can be easily removed if necessary. When they are not in use for children activities, they can be used as classrooms, conference rooms, or galleries. The size of the room depends on the community center but, from examples researched, usually varies from 20 - 40m2.



01 / Komunitní centrum Paleček



02 / Rodinné a komunitní centrum Jablíčkov



03 / Kulturní a rodinné centrum Knoflík



04 / Komunitní centrum Kampa



05 / Komunitní centrum Paleček

36

## Kitchen/ <sup>8</sup> kitchenette.



01 / aerial view

Kitchens or kitchenettes in community centers can either be mutually used by employees and users, or be separated. In case they are separated, the kitchenette is usually joined together with the employees office/lounge area and has minimal dimensions.

In cases of daycare community centers and senior clubs/housing as well as safe spaces, the kitchen may be larger in order to accomodate daily needs of it's tenants.



02 / Spolek Rosa



03 / kitchenette and employee lounge area



04 / senior community center



05 / senior care

### Waiting rooms.

Waiting rooms are typical for larger community centers that cover a large number of population on the local authority level. They are also more common for rehabilitation/therapy activities and children care; they are usually in an expanded part of the corridor. In smaller scale community centers, the cafe or the kitchen space is used as a waiting room as well.



01 / aerial view



02 / playground



03 / outdoor furniture



04 / outdoor furniture 2



05 / Rodinné a komunitní centrum Jahoda

### Pavement.



01 / aerial view

Although not as common, in certain cases we can see that community centers take care of the exterior space as well, usually by reconstructing the pavement (colorful patterns, repairing potentional dangerous holes, etc., softer materialization). They may also repair fences and change the urban mobiliar to be more fitting for the dominant user category (child/mom-friendly, more accesible, phone chargers, etc..)



KLUBOVNA / GALERIE

02 / Komunitní centrum Prádelna



03 / Komunitní centrum Prádelna



04 / atrium



05 / interior / storage / corridor / lounge

### Dance halls.

A few of community centers offer a dance hall (tanečni sal) that is usually rented and as such represents a source of income for the needs of the center. Also, it is common for community center to co-operate between each other and use their spaces. Sometimes the centers will rent a smaller theatre in the city as well according to their needs. As we can see on the picture 02, one common room may be used for different activities such as: dancing, ping-pong, yoga, etc. They range significantly in size and may be from 30-120m2.



01 / Komunitní centrum Matky Terezy



02 / Komunitní centrum Pradelna



03 / Theatre/music hall KC Pradelna



04 / KC Vozovna



05 / KC Občanska inspirace

### Classrooms.



01 / Komunitní centrum Petrklíč

Many community centers offer free or affordable language, technology and art courses to their users which is why they need to have classrooms that can vary in size - for groups of up to 8 people, 8-15 people, or a 15+ classroom that sometimes serves as a conference/screening room when available. They usually include only the most basic equipment and it is also common for the room to be transformer from a classroom to a common room/babysitting area/conference room. Flexibility of the furniture and removable equipment play an important role.



02 / Komunitní centrum Pradelna



03 / Komunitní centrum Nesedím, sousedím



04 / Komunitní centrum Kardašovská



05 / Komunitní centrum Pradelna

### Diploma project. §

### + Autors:

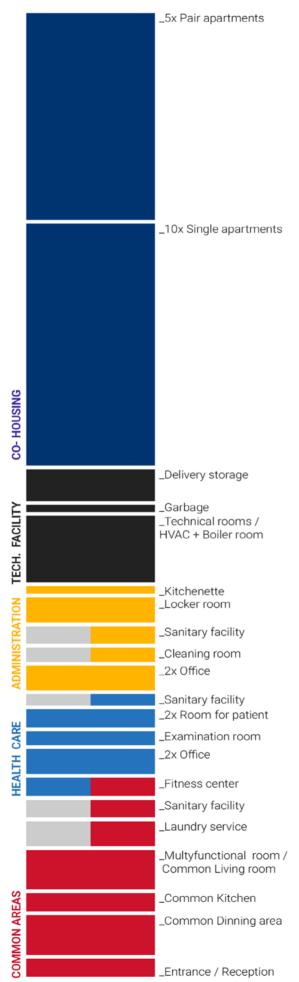
Anđela Ratković

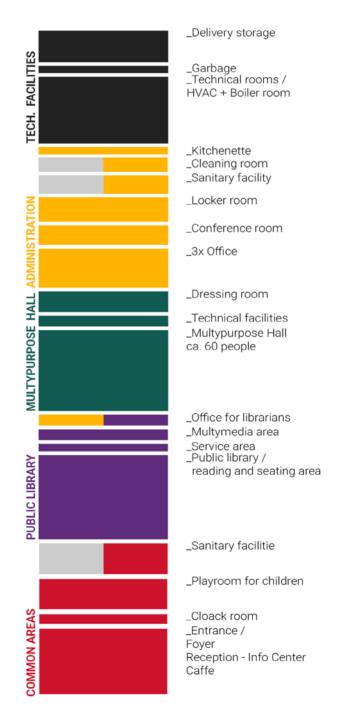
### + Atelier Šestáková - Dvořák

Supervisor: prof. lng. arch Šestáková lrena

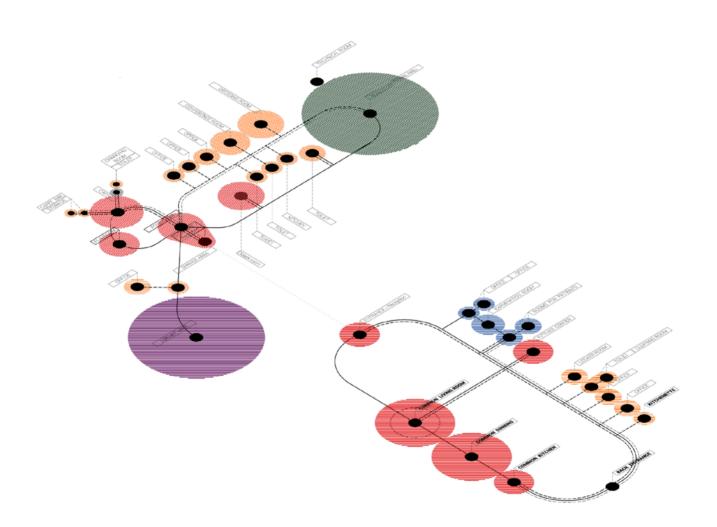
Assistant Professor: Ing. arch., Ph.D. Dvořák Ondřej

### Program analysis.





## Analysis of sconnections.



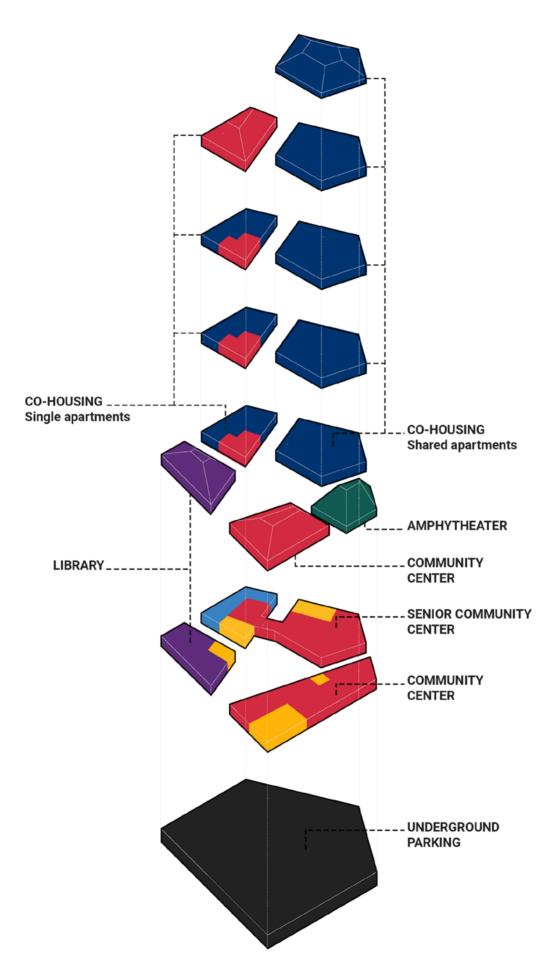
visitors \_\_\_\_\_ employees

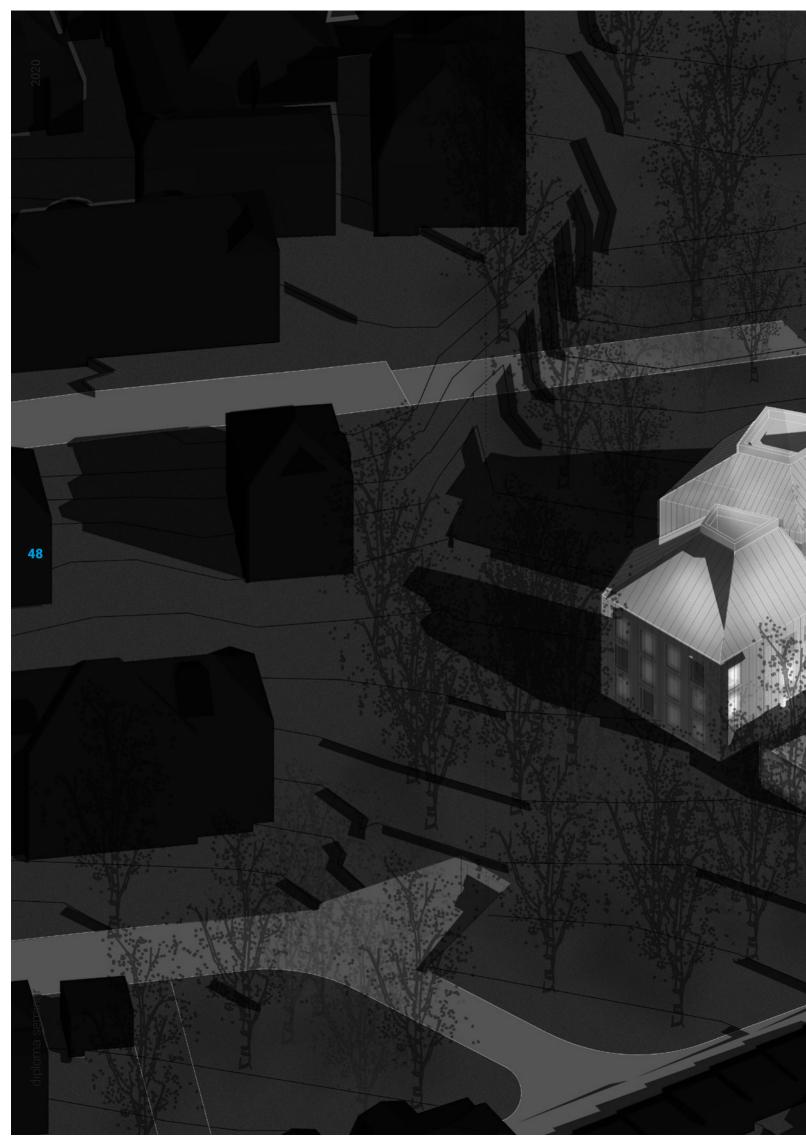
service

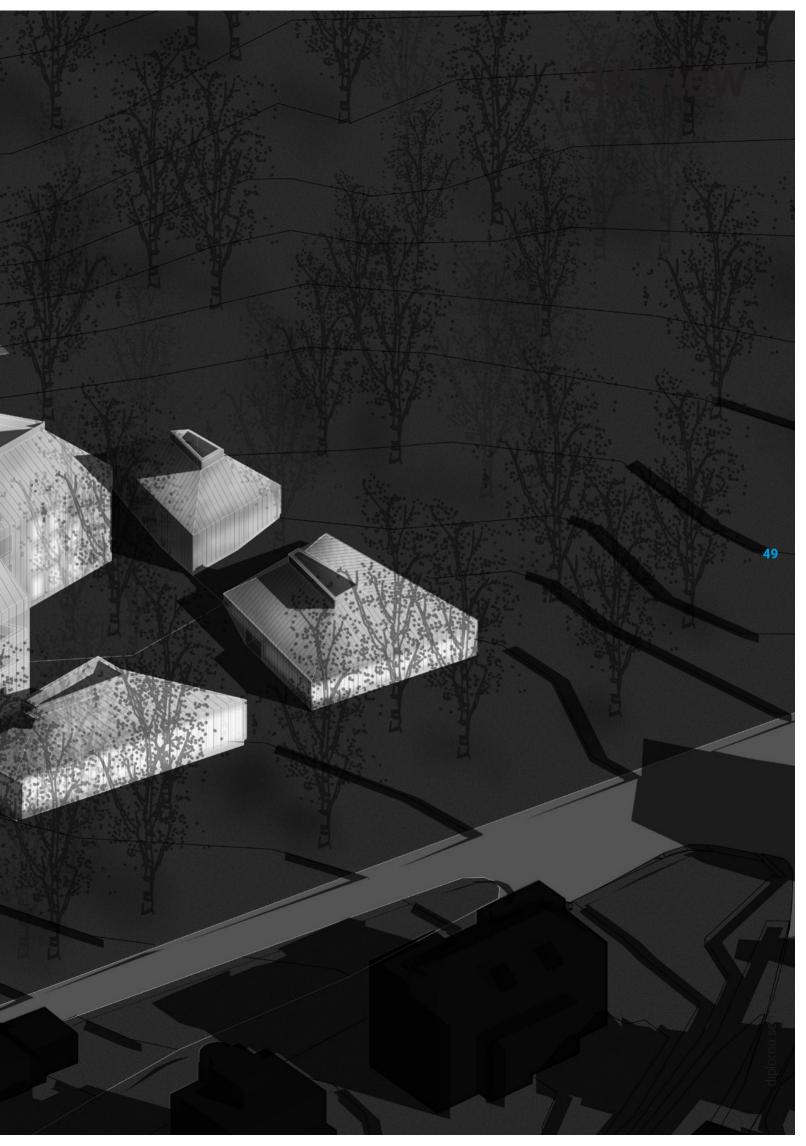
### **Schwartzplan.**



### Program diagram.

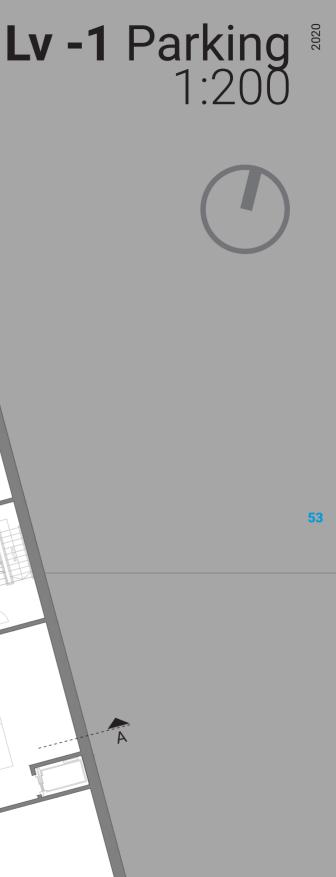








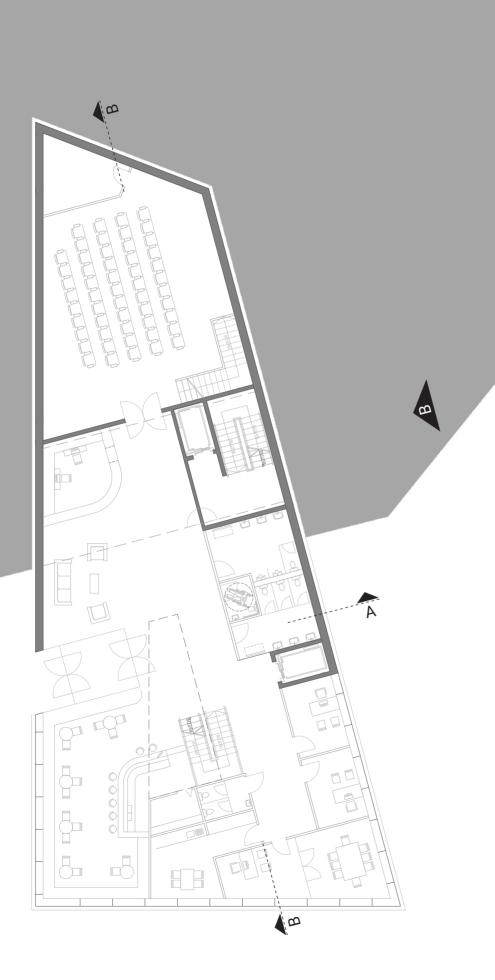






# **Lv 0** § 1:200



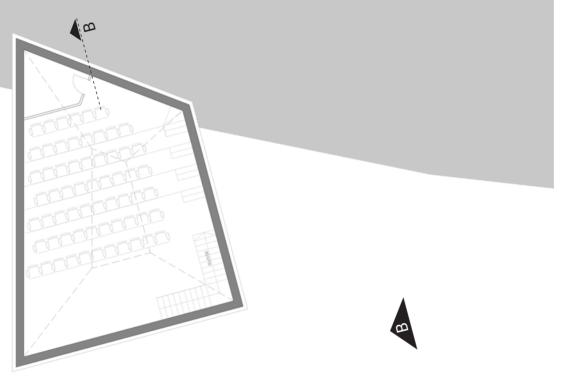


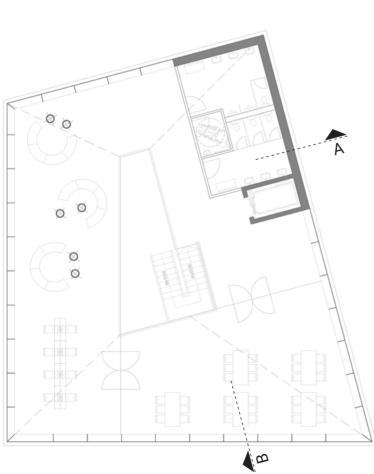




**Lv 1** § 1:200

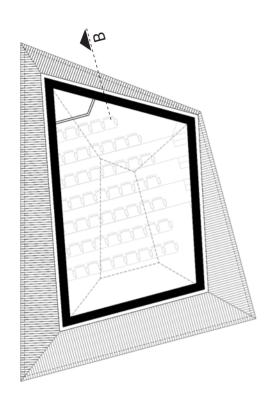




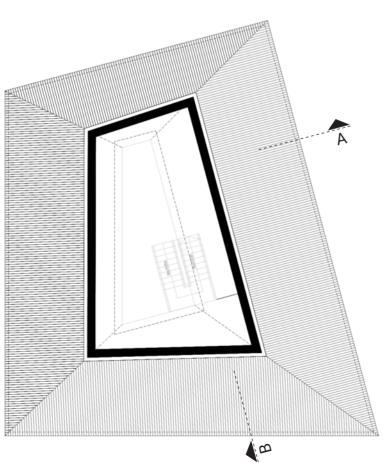


# **Lv 2** § 1:200



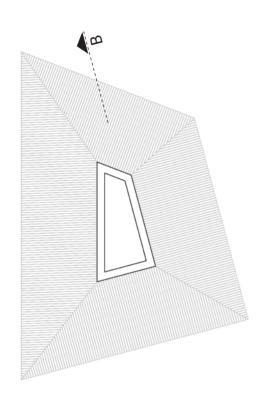




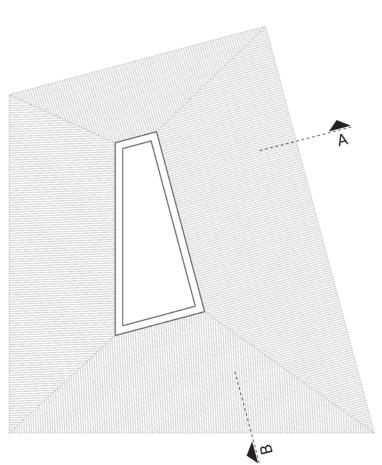


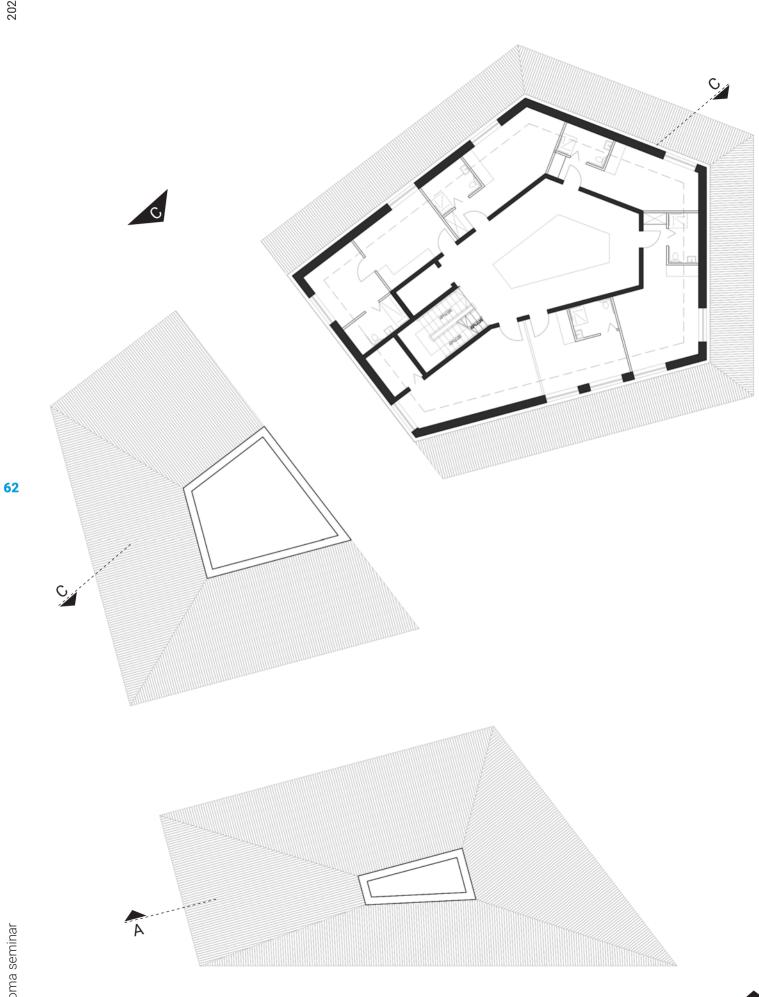
# **Lv 3** 8 1:200





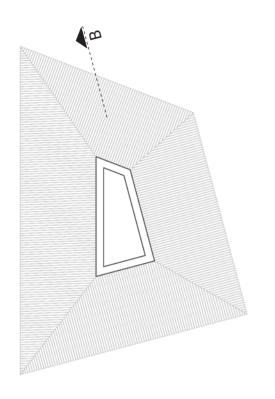




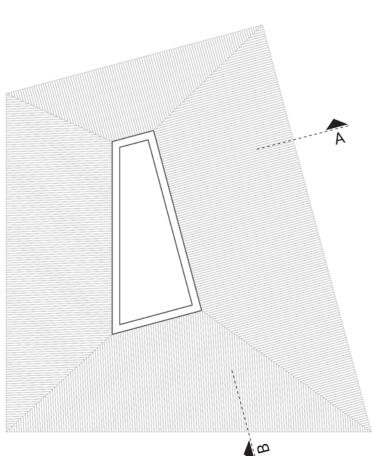


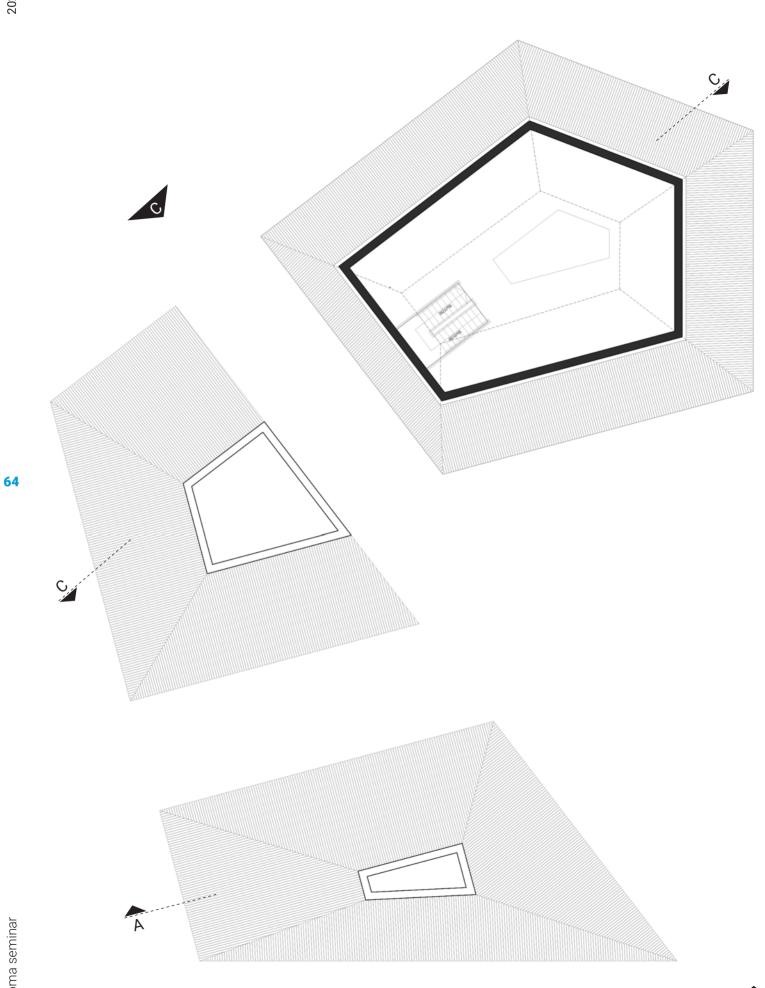
# **Lv 4** 8 1:200





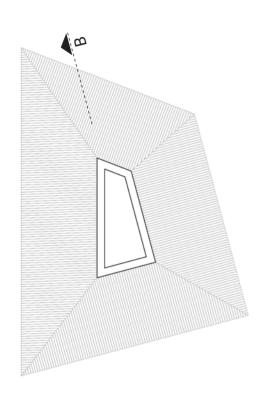




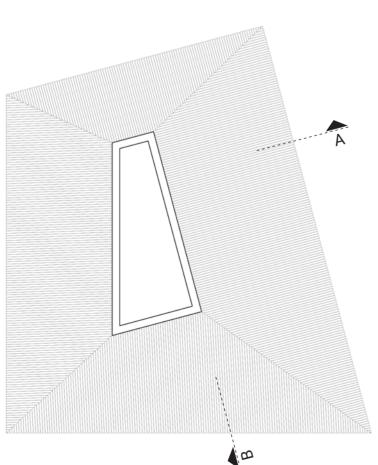


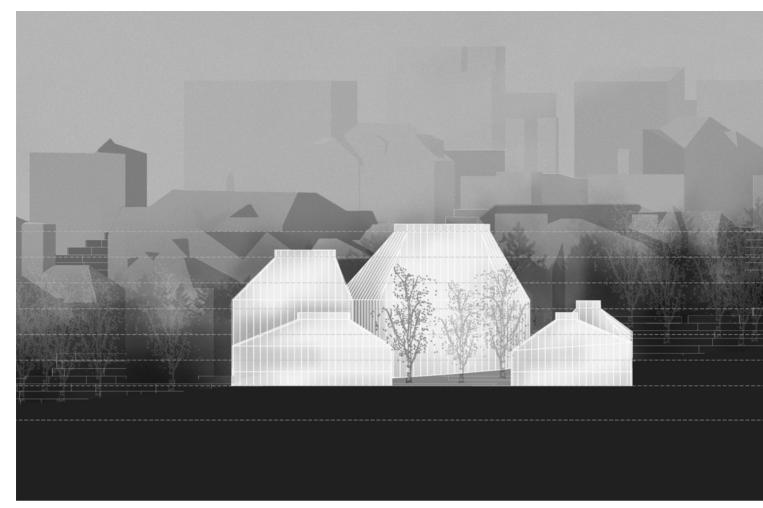
# **Lv 5** 1:200



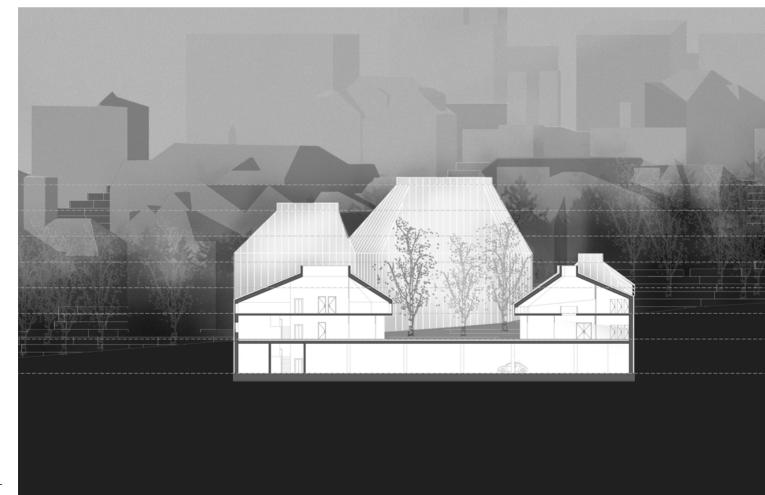




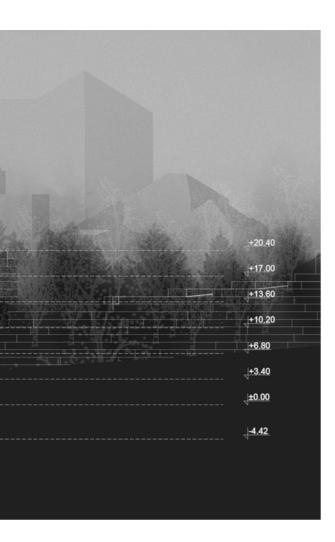


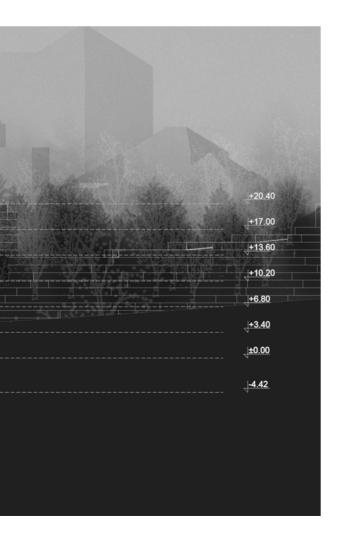




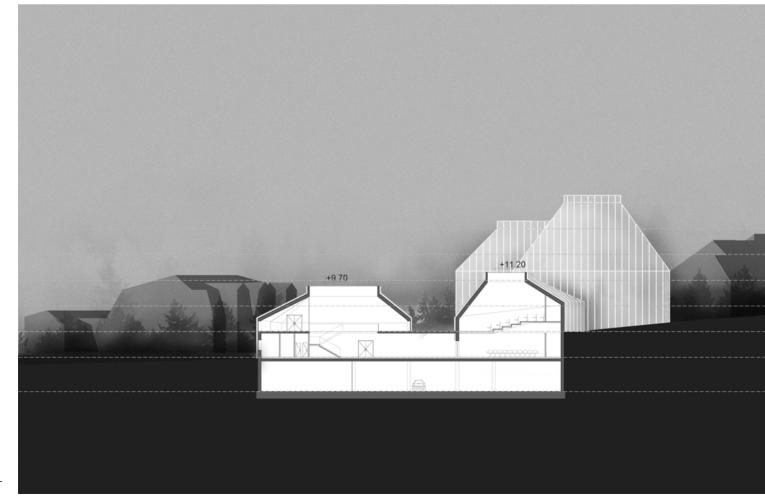


### **Elevation A** § 1:500

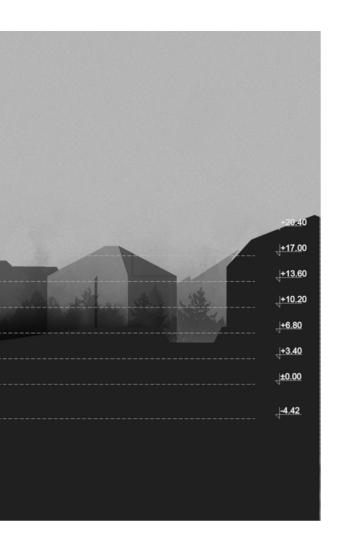


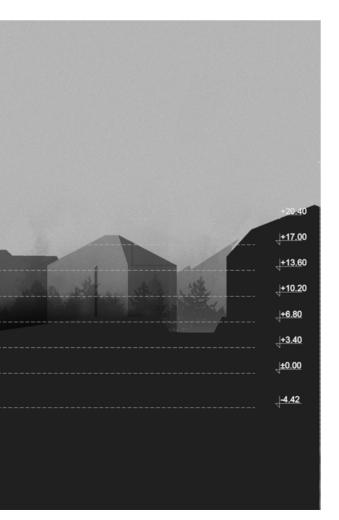


# **Section A-A** 1:500

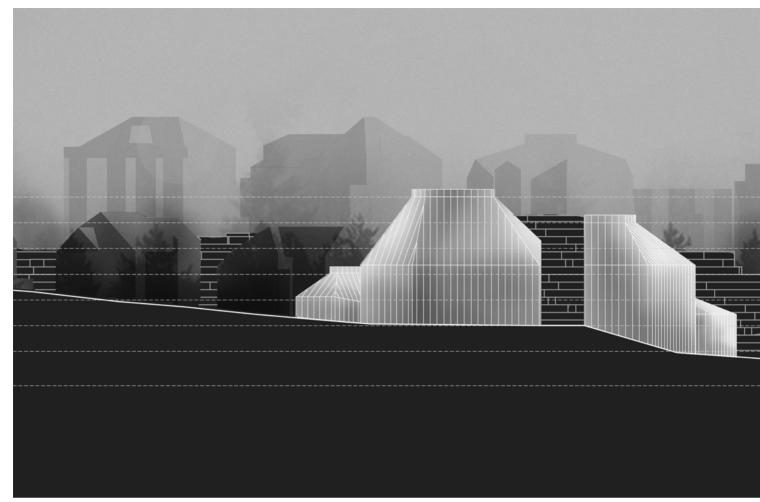


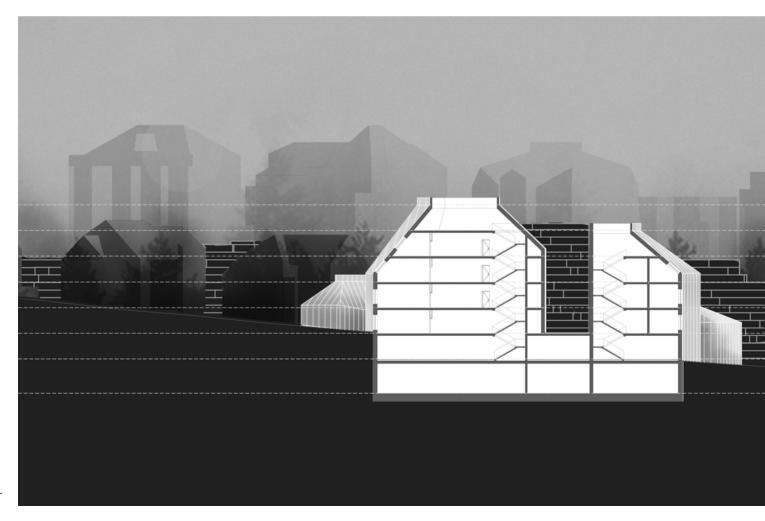
### **Elevation B** § 1:500





## **Section B-B** 1:500

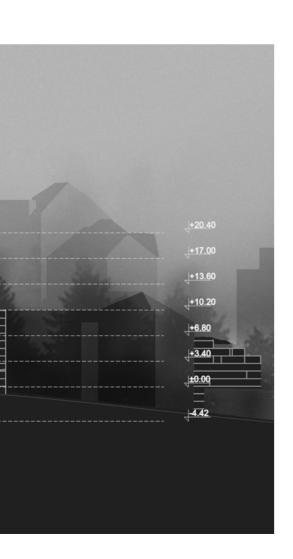




+6.80 +3.40

±0.00

# Elevation C 1:500



# **Section C-C** 1:500