URBAN STRATEGY IN INDIA

BIOPHILIC RESIDENTIAL COMPLEX

Ateliér Kordovský - Vrbata

Project by Akshatha Ravi Kumar







BIOPHILIC ARCHITECTURE

Biophilic design is a concept used within the building architecture to increase occupant connectivity to the natural environment through the use of direct nature, indirect nature, and space and place conditions. Used at both the building and city-scale, it is argued that this idea has health, environmental, and economic benefits for building occupants and urban environments, with few drawbacks. Although its name was coined in recent history, indicators of biophilic design have been seen in architecture from as far back as the Hanging Gardens of Babylon.



Czech Technical University Prague Faculty of Architecture

BIOPHILIC RESIDENTIAL COMPLEX

IN INDIA



Master Thesis

Author: Akshatha Ravi Kumar Supervisor: doc. Ing. arch. Petr Kordovský Ateliér Kordovský – Vrbata Summer Semester 2020

Faculty of Architecture

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CZECH TECHNICAL UNIVERSITY IN PRAGUE FACULTY OF ARCHITECTURE

AUTOR, DIPLOMANT:

AUTHOR OF THE DIPLOMA WORK / DIPLOMA PROJECT

Academic Year

AKSHATHA RAVI KUMAR SUMMER SEMESTER 2019

TITLE OF THE DIPLOMA WORK / DIPLOMA PROJECT

(IN CZECH LANGUAGE)

BIOPHILIC RESIDENTIAL COMPLEX

TITLE OF THE DIPLOMA WORK / DIPLOMA PROJE (IN ENGLISH LANGUAGE)

LANGUAGE OF THE DIPLOMA WORK / DIPLOMA PROJECT:

English

| Diploma Work / Diploma Project Supervisor | Ústav: Department | Ateliér Kordovský – Vrbata doc. Ing. arch. Petr Kordovský | |
|--|---|---|--|
| Diploma Work / Diploma Project Opponent | | | |
| Key Words (Czech) | Biophilia, residential | complex, mixed users, indigenous material, climatic response. | |
| Annotation (Czech) | | | |
| Annotation (English) | in Bangalore, India. international studer the requirements of City, - the growing | ign proposal for a residential design competition that was hosted. The competition was hosted by a medical university to facilitate ints, working members and large families. Along with matching if the brief, the project also addresses 2 main issues in Bangalore pressure on residential sector and deteriorating greenscape of it is based on contextual and climatic response. | |

The Author's Declaration

I declare that I have elaborated the submitted diploma work / diploma project independently and that I have stated all the used information sources in coherence with the "Methodological Instruction for Ethical Preparation of University Final Works". (The complete text of the methodological instruction is available for download on http://www.fa.cvut.cz/En)

| In Prague on | | |
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| Signature of t | the Diploma Project Author | |

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Czech Technical University in Prague, Faculty of Architecture

ASSIGNMENT of the Diploma project

Master degree - ARCHITECTURE & URBANISM .

Date of Birth: 07/04/1995

Academic Year / Semester: 2019 WW - SVHNER SETTETTER

Department Number / Name: 15 128

Diploma Project Tutor: Doc. Ing. Anch. Peta Kondovsky

Diploma Project Theme:

See the Application Form for DP - Biophilic Residential Complex.

Assignment of the Diploma Project:

1/description of the project assignment and the expected solution objective

2/description of the final result, outputs and elaboration scales

3/list of further agreed-upon parts of the project (model)

To this list further attachments can be added according if necessary.

(1) The project is a design proposal for a competition that is hosted in Bangalore, Karnataka, India. Along with matching the requirements of the competition brief, the project also aims at addressing 2 main issues in Bangalore city—growing urban population— lack of space for economical housing &—deterioration of the city's green spaces.

Date and Signature of the Student:

Date and Signature of the Diploma Project Tutor:

Date and Signature of the Dean of FA CTU:

Akshatha Ravi Kunge.

(27/04/2020)

- (2) Outputs -- Analysis (context & Site) - Climatic analysis - Plans, sections, elevations
- detailed deavings
- structural drawings.
- Physical Model.
- Visualisation of peoposed design and its spaces.
- (3) Working Schene -
- Contextual study
- Site analysis
- Design and Area Program
- concept development.
- Loning of Spaces
- form development
- Design Process
- final Peoposal

(> Plans, sections, elevations, model

First and foremost, I have to thank my family for their endless love and being the biggest support throughout my life.

The development of this project has been an intensive adventure. Having an architectural base from India, it has been very inspiring to learn about strategies from all over the world. Challenging, though satisfying has been the whole process. Thus, it wouldn't have been possible without the help of some amazing people I came across on my way.

I would like to express my sincere gratitude to my mentor doc. Ing. arch. Petr Kordovský, who has been so inspiring, full of energy, and bright. He always managed to motivate and inspire me to overcome all obstacles throughout this diploma project.

I dedicate this book to my mother Sudha.



 $I_{\rm t}$ is a common concept for people to move into big established cities in search of better living opportunities. But most often what we don't consider is the pressure that the city is going through because of massive rates of urbanization and immigration.

There are certain cases where some very strong character of the city is washed out to cater to the expanding demand of its occupancy.

One such city is BANGALORE.

Bangalore is well known around the world as the Silicon City of India. But over the years it has lost one very integral title - "The Garden City".

I still remember walking on the streets of this green city as a child and being amazed by how a metropolitan could still breath such freshness. It is a pity that the present-day urban scenario has put so much pressure on the housing segment, that acres of city greenscape is being cleared to accommodate more people.

As a young architect, I have always waited for an opportunity to work on a project that would help me bring light upon this situation.

In 2019, Sri Sathya Sai Institute of Higher Medical Sciences hosted a design competition to create a residential complex as part of the university facility. Although the competition was won by one of the leading architects in the city, I choose the same parameters of the design brief to make my proposition.

This project focuses on the concept of biophilia, vertical buildings, indigenous and minimalistic materials and passive techniques for a residential complex of a mixed user group.

The project can mostly be termed as "ARCHITECTURE THAT CONNECTS PEOPLE AND NATURE IN THE BUILT ENVIRONMENT of a metropolitan city."

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17 SOURCES



PROJECT

In 2019, Sri Sathya Sai Institute of Higher Medical Sciences hosted a design competition to create a residential complex as part of the university facility. Although the competition was won by one of the leading architects in the city, the winning design was just another glassy modern building just like the many other housing apartments in the city.

I choose the same parameters of the design brief to make my proposition in a more passive way that speaks more about the authenticity of the context. Also addressing 2 critical issues that have always been my concern in Bangalore city—



Housing complex that was proposed to be built on the site, construction is to start soon.

The requirements for this competition was –

Mixed housing complex for different user groups –

Large families Small families / working individuals International students from the university

• Amenities –

Fitness and Healthcare Centre Work Space / meeting lounges Atrium Provision / departmental stores

Community Spaces (Sharing Floor) -

Restaurant

Outdoor and Indoor leisure space

Library

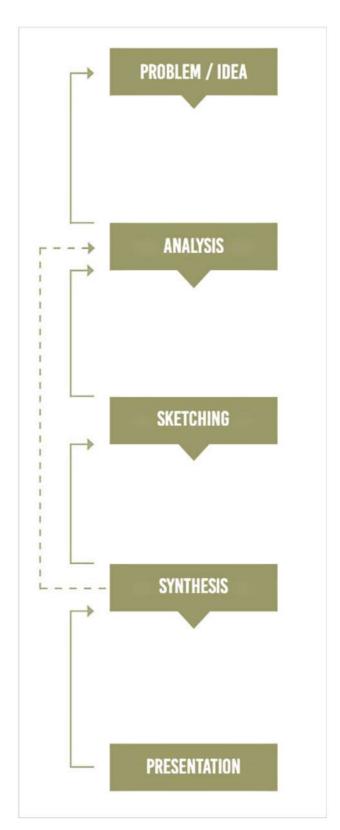
Canteen / Café

Activity rooms

OAT

Multipurpose hall

Expanding parking

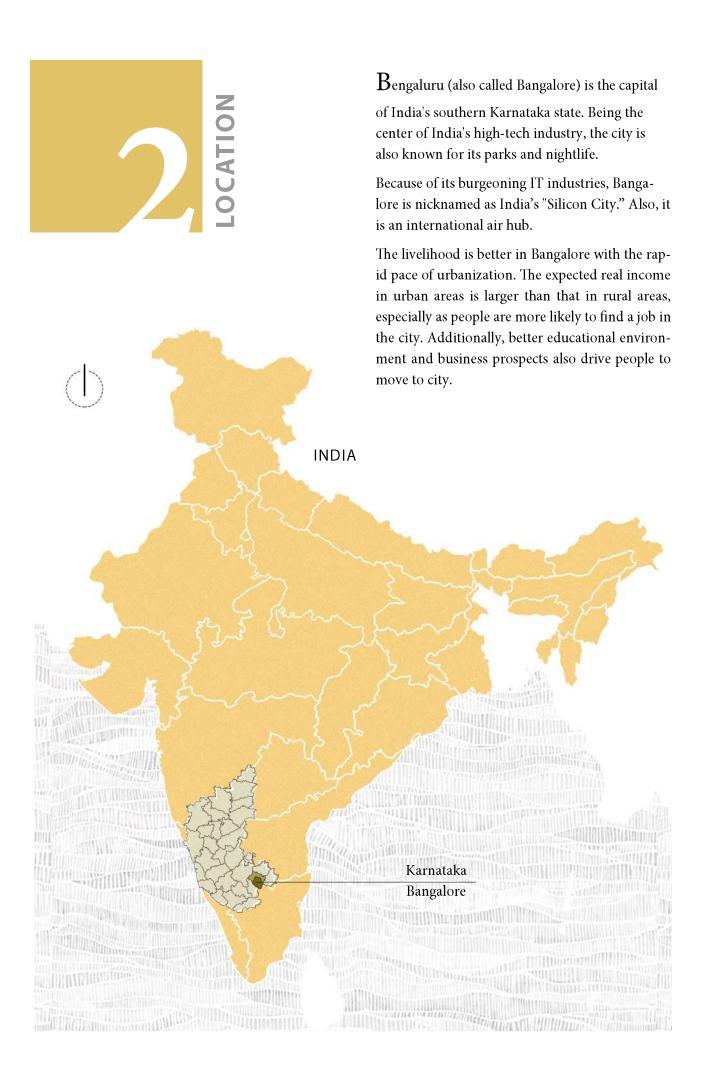


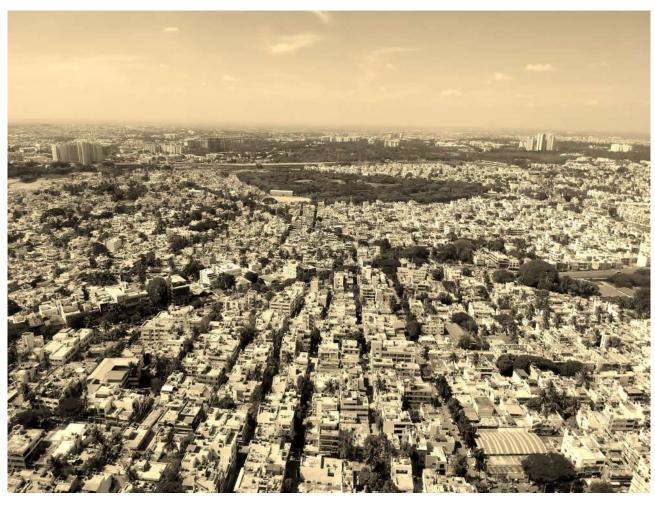
METHODOLOGY

The design process is a model used to describe the different phases which are reviewed when making the diploma project. It Is not a one—way process, which means that you can return to one of the earlier phases if you are not satisfied or can not move forward in the design process.

In this project, the process started by doing the analysis phase, where site studies were made in the given area, as well as research of the user group, after which a program was created with the relevant requirements of the given competition design brief.

Throughout the sketching phase, the design process was used several times. In the end, the design has been "beaten" during the process with different urban architectural and environmental factors and is now standing strong on the master plan.





The urban fabric of Bangalore City.

Site district. Whitefield, Bangalore, India.



WHAT IS THE PROBLEM?

Although there are a number of problems faced by the overpopulated city, these are the 2 main problems that instigated this thesis project.

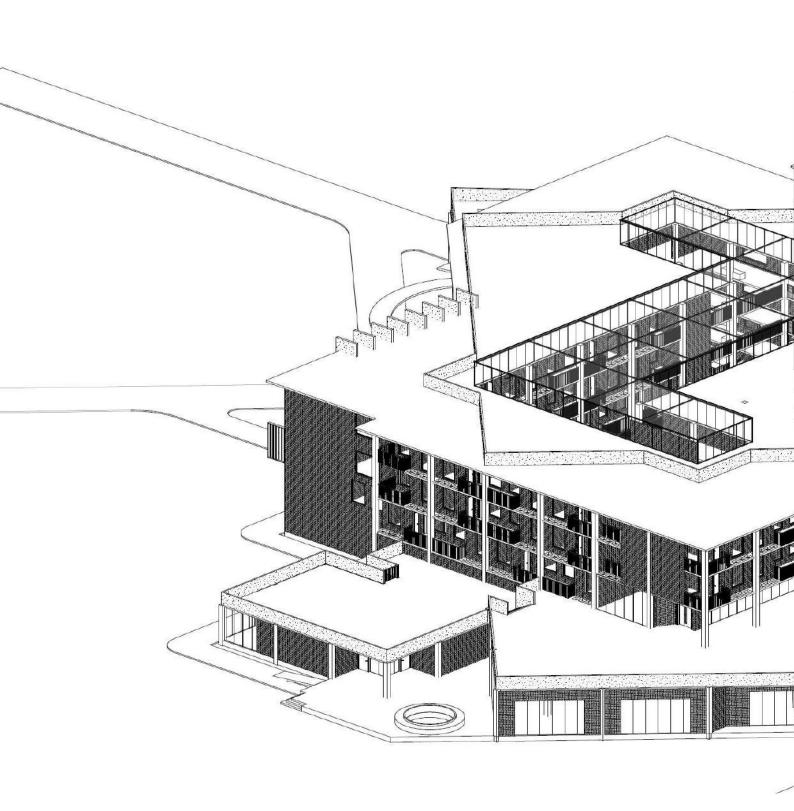
CITY'S GREEN COUNT

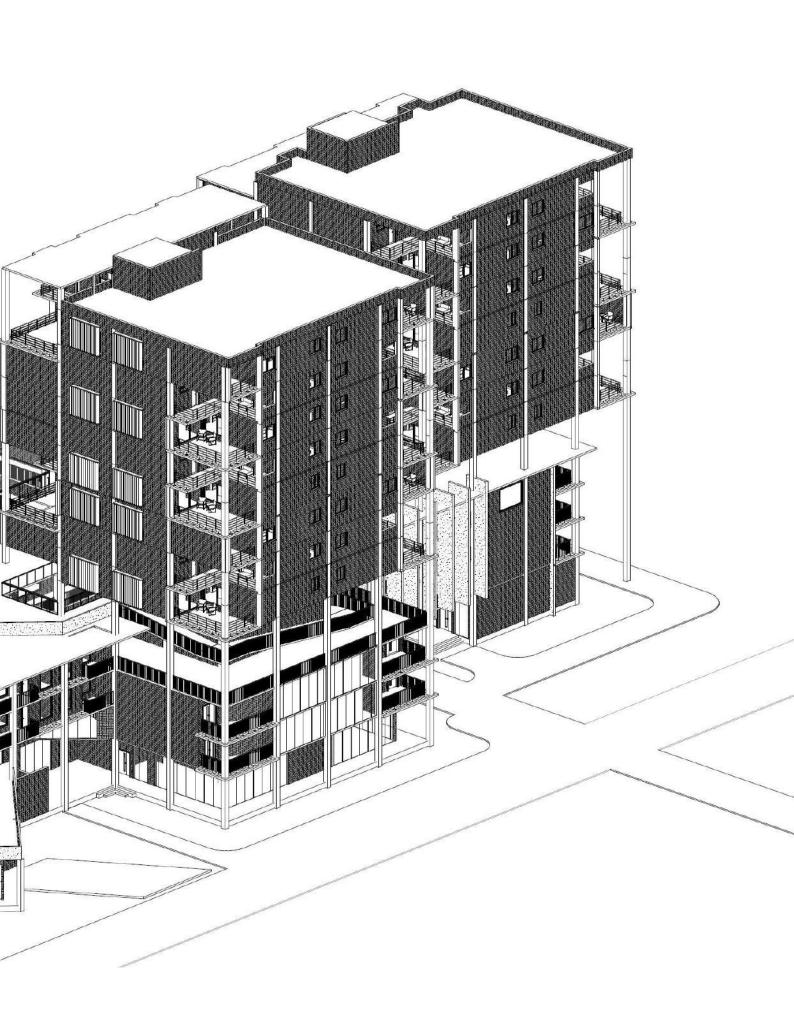
Bangalore City, which was formerly known as Garden City, is now losing its green patches due to urbanization. In 2017, the percentage of parks and open spaces including lakes and water tanks was approximately 2.5-3%, much lower than 4.4% in 2018. Many of these tanks have now been converted to infrastructures as a result of rapid urbanization, such as bus stands, stadiums and playgrounds, etc... Government is now planting more tree saplings along the trenches to provide green canopy for the area but it is still just one initiative towards the great loss.

Pressure on residential sector

Due to urban and rural migration, lack of infrastructure becomes a major impediment to the urbanization in Bangalore. "District administration is facing the challenging task of providing necessary infrastructure for related economic activities, trade, commerce and housing facilities". The rural poverty will transfer to urban poverty when large amount of illiterate and unskilled migrations move into urban areas. City may suffer from urban poverty, unemployment and housing shortage because of the incapability to accommodate migrants within the city premises.

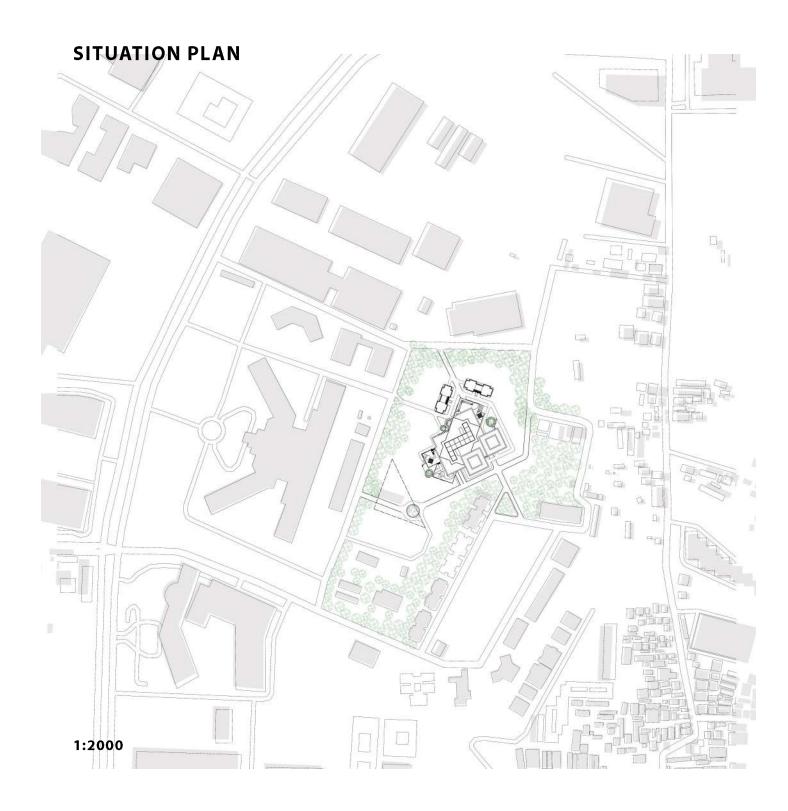
MUNICIPAL PLAN

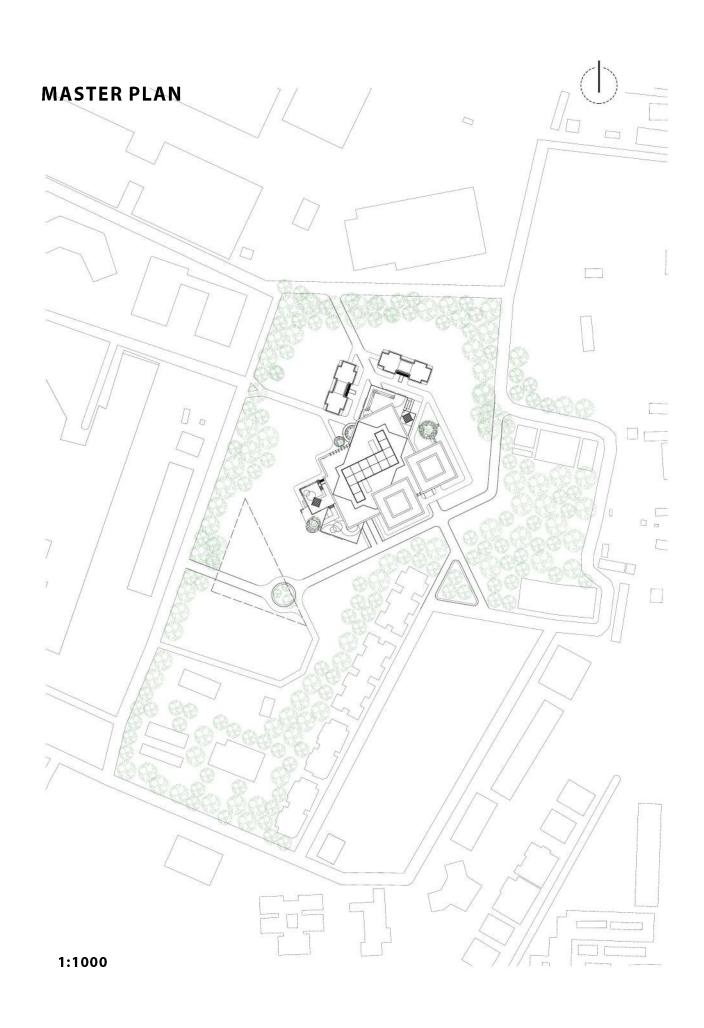








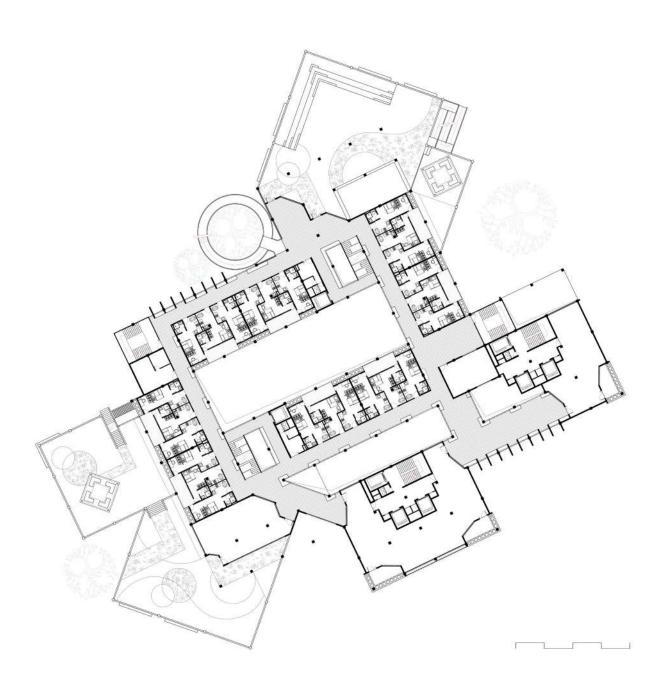






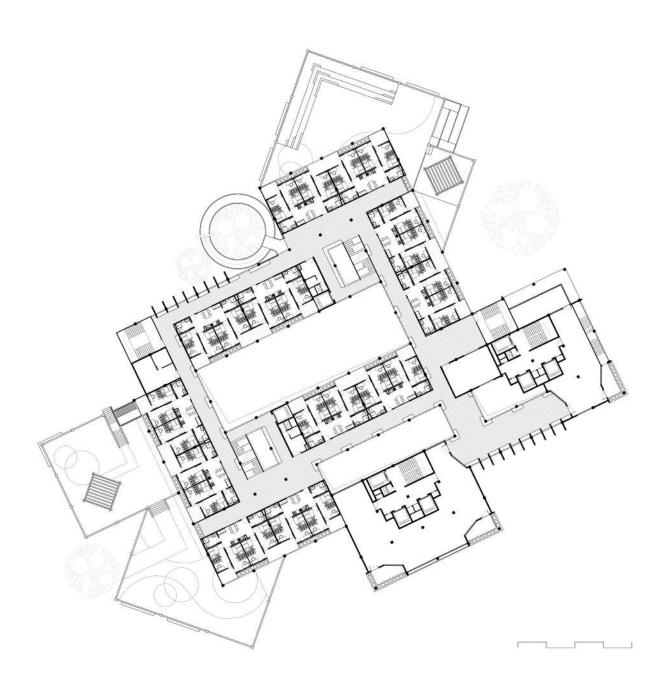
STUDENT HOUSING—1ST FLOOR





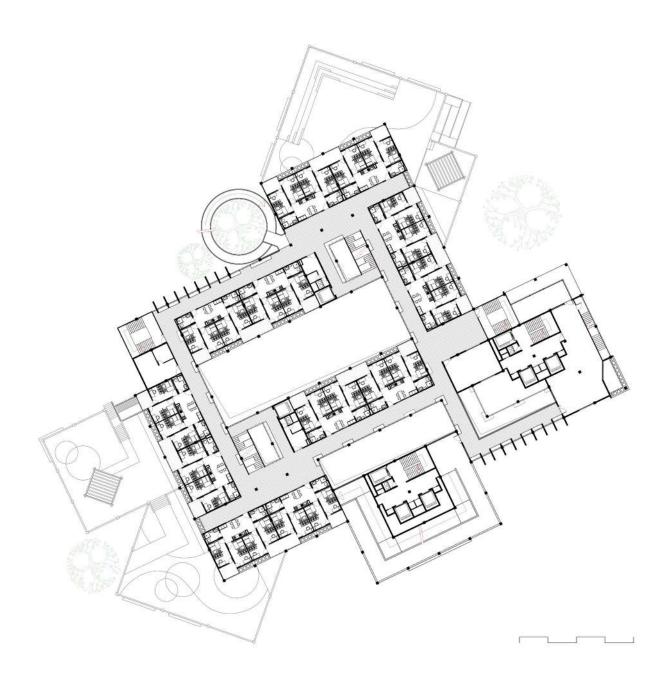
STUDENT HOUSING—2ST FLOOR





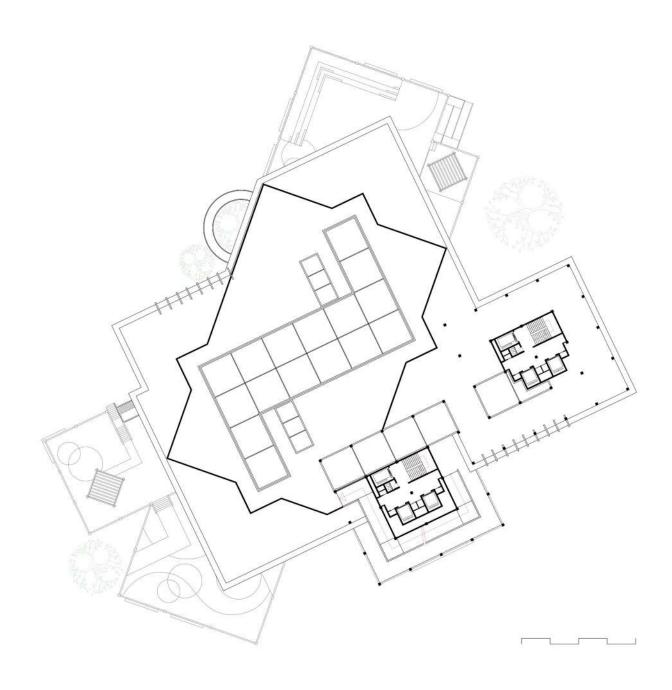
STUDENT HOUSING—3ST FLOOR





STUDENT HOUSING—ROOF

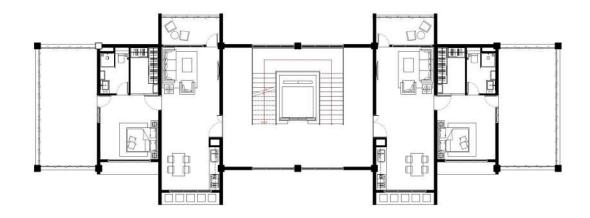




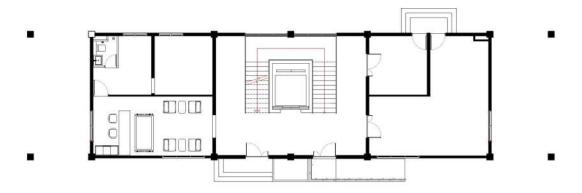
STUDENT HOUSING—SECTIONS

STUDENT HOUSING—ELEVATIONS

SERVICE APPARTMENTS



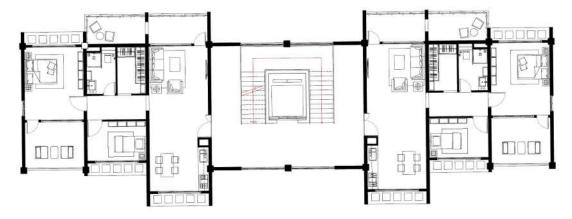
FIRST FLOOR



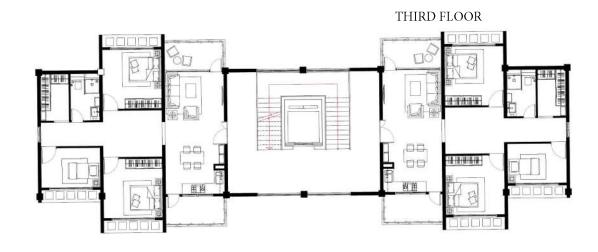
GROUND FLOOR



SECTION Elevation –1



SECOND FLOOR





Elevation –2

FAMILY HOUSING—TYPE 1

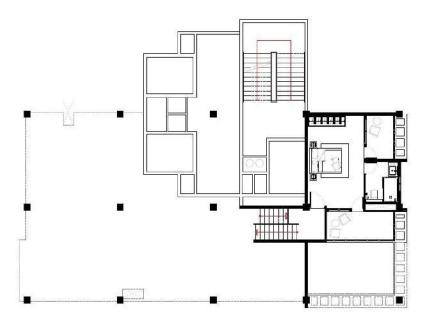


Level 2

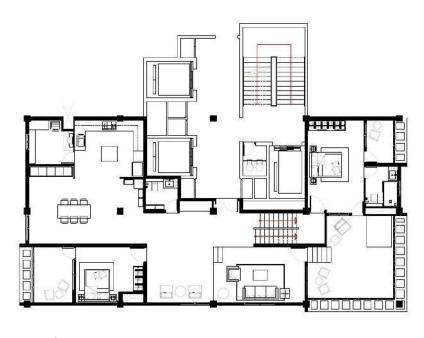


Level 1

FAMILY HOUSING—TYPE 2



Level 2



Level 1

FAMILY HOUSING—TYPE 3

