

## EVALUATION: DIPLOMA PROJECT

Student: Sara Nisavic  
Project: "Research Institute of Film and Sound"  
Ústav: Prostoroveho planovani, 15121  
Advisor: Henry W. A. Hanson IV  
Opponent: Paul Delave  
June 8, 2018

### Introduction:

The following review is based on the timely submission of a portfolio, poster and models in accordance with the submission requirements and the assignment.

Both the project topic and location were the choice of the student based on their particular interests. This combination provides substantial challenges; however, this selection of topic and location provide an elegant combination of sensory and physical opportunities. Sara's continuous effort throughout the development process gave her the opportunity to develop a rich and thoughtful proposal embracing the programmatic and contextual challenges.

### Portfolio:

The portfolio is divided into two separate companion documents; Research and Proposal. The design of the portfolio is exquisitely designed and executing making it a pleasure to read, study the images and touch each page along the way. The flow through the document is only interrupted by the unfortunate division into two volumes.

Although the author is not a native English speaker, the entire document is very articulate, using words and graphics as inseparable hemispheres of communication, rewarding the reader with both a compelling argumentation of the proposal appropriateness as well as an engaging story.

### Research & Analysis:

The research and analysis portion of work is thoroughly developed, demonstrating the authors commitment to understanding the appropriate spectrum of constrains and potentials necessary for a responsible and inspired proposal. Although the author was familiar with the site prior to this diploma project, the research and site visit required by this project has given the author to critically and thoughtfully explore the cultural and environmental heritage that she knew intuitively. The research has clearly laid a critically valuable understanding for the development of the proposal the research is an integral part of the proposal inspiration.

### The Design Proposal:

Development of the design is well founded on the research and analysis phases of the project. The combination of the two volumes takes the reader on a thoughtfully articulated trip through the design process bringing us to a clear understanding of the design result; far more than just showing the final design.

The proposal successfully recognizes and integrates with the morphological forces of the site, geological, biological and hydrological. Exploration of these forces is clearly and concisely described in the concept section of the proposal description. Building on these forces, the experiential scenography of the proposal gives further refinement to the conceptual framework. These conceptual principles are generally very well developed in an architectural proposal.

Of the many delightful qualities of the proposal, the rich exploration and question of convention in the division between interior and exterior is particularly exciting. Although, the rather conventional use of ramping to provide barrier free access is less inspiring, further development is certainly achievable.

### Conclusion:

It has been a pleasure to work with Sara through her study at the Faculty of Architecture. She is clearly a talented young designer full of great promise. She will represent this Faculty and University well as she begins her professional practice. Sara as demonstrated an excellent command of the design process with the development of this diploma proposal. In my opinion this clearly demonstrates her preparedness for the profession of architecture.

Therefore, my evaluation of the Diploma Project of Sara Nišavica is A; Excellent.



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