The project site is located in Cruquius, Amsterdam. The site is an industrial island, historically used for various industrial activities. The building should not only represent an icon of its surroundings but also contribute to a socially sustainable neighborhood. The building should be transformed into a mixed-use city district. This project aims to design a building that would respond to high housing demand, but also introduce a work and leisure program in a flexible manner, and integrate retail spaces.

Order of shape: a > b > c

By notion: design including first would respond to high housing demand, but also introduce a work and leisure program in a flexible manner, and integrate retail spaces.

Several challenging preconditions need to be taken into account when designing the building. First, it is placed at the edge of a city, which restricts the building's potential, and second, it is located at a distance from the city center, prompting one to focus more on an autonomous approach. Specifically, its fashion characteristic of hybrid buildings needs to be highlighted.

Initial comprehensive program encompassing various functions: residential, hotel, leisure, retail, office, and cultural. The concept of the building includes a tower and a base, with the tower representing the central atrium, serving as a layout that seamlessly connects all distinct spaces, thereby facilitating individuals utilizing the adjacent public space. Situated atop the staircase are restaurants with outdoor seating, enabling individuals from the square to ascend to the rooftop program, increasing the rooftop program's potential.

I incorporated a central atrium, serving as a layout that seamlessly connects all distinct spaces, thereby facilitating individuals utilizing the adjacent public space. Situated atop the staircase are restaurants with outdoor seating, enabling individuals from the square to ascend to the rooftop program, increasing the rooftop program's potential. This feature allows for the fulfillment of various functions integrated with the surrounding public space, as isolated entities but as microcosms of urban functions over time.

The design's most notable feature is the distinctive shape, characterized by a curved form connecting the plinth and tower. Access to the waterfront is a key feature of the design, which includes an auditorium, gym, and various dining establishments, retail spaces, offices, and hotel rooms. The design's main theme is to connect all functions within the building, as well as those in the surrounding public space, through a series of activities integrated into the surrounding area.

The building evolves from the ground with a curved form, asserting its prominence above the waterfront and making the tower an icon of a city, reconnecting the city and its inhabitants with the surrounding area. A dynamic interplay, featuring a combination of regular and irregular features, adds to the architectural interest.