VILLAS

MAY be considered under three different descriptions.—First, as the occasional and temporary retreats of the nobility and persons of fortune from what may be called their town residence—and must, of course, be in the vicinity of the metropolis.—Secondly, as the country houses of wealthy citizens and persons in official stations, which also cannot be far removed from the capital: and thirdly, the smaller kind of provincial edifices, considered either as hunting seats, or the habitations of country gentlemen of moderate fortune.—Elegance, compactness, and convenience, are the characteristics of such buildings, either separate or combined, in contradistinction to the magnificence and extensive range of the country seats of our nobility and opulent gentry.

They should be so planned as to present the general suite of apartments on the ground floor, and be so connected with each other as to allow access to each room without interfering with any branch of the offices: the apartments will, of course, be enriched according to the purposes for which they are intended.

The offices should be nearly on a level with the mansion house, whether attached to or detached from it, and be so disposed as to remove, by degrees, the several parts, which, being connected, may prove disagreeable as to smell or noise. The steward's office and room, the housekeeper's and store room, the butler's room and pantry, may be nearly connected with the house; the pantry, larder, kitchen, scullery, pantry, and servants' hall, &c., to follow: and it will be found that such distribution of parts will be a convenient attachment, rather than, as it too frequently happens, a connected nuisance.

PLATE XI.

Contains the plans and front for a Villa.—On the ground plan are the vestibule, parlour, eating and drawing rooms, a small library or dressing room, light closet, &c. The height of this story is 13 feet 6 inches.

The vestibule is intended to be finished with a small Doric cornice; the sides and dado stuccoed, with plain base and surbase mouldings; the side next the staircase finished with Doric columns, over which an alcove is formed to the entrance of the stairs; the floor laid with Portland stone in squares. The staircase sides prepared for paper to torus skirting; the stairs yellow deal moulded, noting with plain square balustras, and common moulded handrail; small plain architrave cornice, and ogee round opening to the skylight.

The Parlour.—Architrave cornice, sides of the rooms prepared for paper, stucco dado, and moulded base and surbase, veined marble chimneypiece with wood dressing.
Eating Room.—An Ionic enriched cornice, sides of the room and dado fluted, plain base and surbase mouldings, veined marble chimneypiece and wood dressings, frize enriched with fruit and leafage, plain architrave frize and cornice to the doors.

Drawing Room.—Corinthian cornice, two members enriched, the sides of the room and dado fluted, plain base and surbase mouldings, flatuary marble chimneypiece with wood dressings; enriched frize and tablet, the subject a sacrifice; plain architrave frize and cornice to doors.

The Library to be fitted up with yellow deal boxcases, with sliding shelves 10 inches deep, veined marble chimneypiece and wood dressings, common straight-joint yellow deal floors, six-pannel doors, and ovolo wainscot fashes throughout this floor.

The Bed Rooms are intended to have small cornices, the sides of them prepared for paper to a torus skirting, veined marble mantle and jamb chimneypieces and wood dressings, ovolo wainscot fashes, six-pannel doors and plain architrave to the same, the floors common straight-joint yellow deal. The height of this story is 9 feet 6 inches.

On the Basement Story are the kitchen, scullery, pantry, housekeeper's room, cellars, &c.

The kitchen, scullery, pantry, and maid's room, plastered to the skirting, and paved with flat tiles.

The housekeeper's and store room prepared for paper to a torus skirting, six-pannel doors, and the floors common straight-joint yellow deal. These offices are 9 feet high.

The front is intended to be of brick fluted, and the roof covered with slate.

PLATE XII.

Contains the ground plan, bedchamber floor, and principal front.—The ground plan contains a vestibule, anti-room, drawing room, breakfast parlour, eating room, library and cabinet, kitchen, scullery, pantry, and larder:—The height of this story is 18 feet. The same kind of finishing may be, in a great measure, employed as proposed for the former design, as well on this floor as on the bedchamber plans, which contain four sleeping rooms of 11 feet, and the upper ones 9 feet, in height.

The front is designed to be of brick fluted, the portico at the entrance to be formed of wood and lanced, the ballustras to be treated in the same manner, and the roof to be covered with slate.

PLATE
PLATE XIII.

Offers a basement, ground plan, and elevation.—The basement contains kitchen, scullery, larder and pantry, butler's room and plate closet, housekeeper's, store, and maids' room, steward's room and office, servants' hall, and footman's room. The height of this floor is 10 feet.

The steward's room, office, housekeeper's room, stull room, and butler's pantry, are intended to be finished with small architrave cornices, with their sides prepared for paper, stucco dado, plain bafe and surbase mouldings, veined marble chimney-pieces and wood dressings, six-panel doors and plain architraves, and common straight-joint yellow deal floors.

The kitchen plastered to a dwarf wainscot, Portland chimneypiece; the larder, scullery, and pantry, plastered to the skirting, the floors laid with brick; the pairages, servants' hall, and footman's room, to be plastered to the skirting, Portland chimneypiece, and the floor laid with brick: the sides of the cellars to be lime whitened.

The principal plan contains a vestibule, anti-room, breakfast parlour, eating room, music and drawing room, billiard room, study, cabinet, and library. The height of this floor is 12 feet.

The Vestibule is intended to be finished with a Doric cornice and frizee, enriched with triglyphs, &c.; the sides to be stuccoed and formed in pannels, with fluted columns and pilasters of wood, deal bafe and surbase mouldings, and the floor paved with Portland stone in squares.

The Anti-Room.—A small compos'd cornice, with two members enriched, the sides and dado stuccoed, deal bafe and surbase mouldings, and the circular niches to contain antique urns, as stoves, bronzed.

The Breakfast Parlour.—An architrave cornice, the sides of the room prepared for paper, stucco dado, plain bafe and surbase mouldings, and veined marble chimney-piece, &c.

The Eating Room. — An Ionic cornice, with frize of ox sculls and festoons of fruit, the sides stuccoed and formed in pannels, deal bafe and surbase mouldings, a stucco dado, and statuary marble chimneypiece, with enriched frize and tablet.

The Music Room.—A composite cornice, enriched frize compos'd of chaplets of flowers and leafage, encircling compositions of musical instruments—the sides stucco, deal bafe and surbase mouldings, enriched statuary marble chimneypiece with
with enriched frize and tablet, and the doors finished with architrave and truffles, frize and cornice, &c.

The Drawing Room.—Corinthian entablature, the frize painted in chiaro oscuro of dancing boys and flowers, the fides hung with silk encircled by a rich gilt frame, dado framed flush, carved base and furbabe mouldings, the door cases enriched by an entablature with ornamented frize and truffles, the panels of the doors painted with arabesque ornaments in chiaro oscuro, enriched plucco ceiling, composed of pannels and ornamental foliage, interperfed with allegorical subjects in painting.

The Billiard Room.—A plain composed cornice and enriched frize, the fides of plucco in pannels, plucco dado, and deal base and furbabe mouldings, veined marble chimneypiece, architrave round, and the doors with enriched frize and cornice.

The Study.—A small enriched cornice and frize, the fides and dado of plucco, deal base and furbabe mouldings, plain architrave and cornice to the doors, and veined marble chimneypiece and wood dressings.

The Cabinet.—A small enriched cornice, the fides and dado of plucco, with deal base and furbabe mouldings; the four recesses to contain ornamental flands, one of which is intended to hold a flove, the reft to receive fflutes.

The Library to be fitted up with mahogany bookcases to the ceiling, plain flatuary mantle and jamb chimneypieces, with wood dressings.

The Staircase.—An Ionic cornice and enriched frize, the fides ftuccoed, the steps ftone, 3 feet 9 inches out of the wall, with iron work of ftraight bars, intermixed with composition ornaments; the floor to be paved the fame as in the vestibule.

The Front is designed to be of brick and ftone, the walls brickwork, the columns entablature pediments, door-case frings and cells to be of ftone, together with the cornice and entablature to the wings; the basement and steps, with pedestals on each side, to be of ftone.

PLATE XIV.

Contains the basement, ground plan, and principal elevations.—The basement plan contains steward's room, housekeeper's and butler's rooms, kitchen, scullery, larder and pantry, servants' hall, footman's rooms, laundry and washhouse, with cellars, &c. The height of this foyry is 11 feet, which is intended to be finished in the manner before desribed for apartments of this description.

The ground or principal plan contains a vestibule, anti-room, drawing-room, eating
eating parlour, breakfast room and library, dressing room and anti-room; with a principal and back staircase. The height of this floor is 14 feet.

The Vestibule.—A stucco Doric entablature and ornamented frize; the sides and dado to be of stucco; deal bafe and surbase plain mouldings. The niches are intended to receive figures or vases, and the floor to be laid with Portland stone in squares.

The Anti-Room.—A plain compos’d plaster cornice, and frize; the sides stucco, and formed in raised pannels; deal base and surbase moulding, and stucco dado; a veined marble chimneypiece, and enriched frize.

The Drawing Room.—A rich Corinthian cornice; the sides of the room framed, and formed in pannels with pillafters of wood fluted and cabled; the pannels painted in arabesque ornaments, in the style of those painted by Raphael in the Vatican; deal base and surbase mouldings; the dado framed flush; the chimneypiece of statuary marble, with pillafters, and enriched frize and tablet; stucco ornament ceiling, formed in pannels, to contain rich foliage ornaments and paintings; the doors to have rich architraves and entablatures; pannels over the doors to contain paintings, in chiaro oscuro, of boys, &c.; the doors eight pannels, moulded and funk, with ornaments painted in the pannels. The moulding and enrichments to this room are intended to be partly gilt.

The Eating Room.—An enriched compos’d entablature, with ornamented frize compos’d of ox sculls, fruit, and leafage; the ceiling formed in pannels, with foliage ornaments; the sides of the room stucco, in pannels, with stucco dado; deal base and surbase mouldings; the pannels over the doors to contain pictures; statuary marble chimneypiece, with columns supporting an Ionic rich entablature, with fruit and flowers in frize, and tablet carved, representing a sacrifice; the dressing to the doors plain architrave and truffles, with enriched frize, and doors of eight pannels funk and moulded.

The Breakfast Room.—Small architrave cornice and enriched frize; the sides of stucco; framed dado, and deal base and surbase mouldings; veined marble chimneypiece; doors, in eight pannels, moulded and funk, with an architrave and cornice.

The Library.—An ornamented ceiling in stucco, with an allegorical painting in the center, to be surrounded by small circles of the heads of the Greek and Roman poets, enriched by festoons of leafage, &c.; the cornice to form a cap to the bookcases, with which the room is intended to be lined, and fitted up with mahogany; small base and surbase moulding; the dado framed in pannels, forming doors for print drawers, folio books, &c.; the two receified niches, with Ionic column and entablature, enriched in the center, and ornamental stoves on pedeflals.
The Dressing Room.—A small architrave cornice, and plain ceiling; the sides to be prepared for paper; a stucco dado; deal base and surbase mouldings.

The Anti-Room.—A plain ceiling, small architrave cornice, the sides of stucco, deal base and surbase mouldings, and stucco dado. All the floors, except the vestibule and staircases, to be common straight-joint yellow deal.

The Principal Staircase.—The upper part finished with spandrels and enriched panels; acompofed entablature, enriched; the sides stucco, and ornamented as displayed in the section; the steps of stone, 3 feet 9 inches out of the wall, with iron work enriched with composition ornaments; a moulded mahogany handrail; and the floor laid with Portland stone in squares.

The Back Stairs.—Small architrave cornice, and sides stucco to the skirtings; the stairs of yellow deal, and moulded nosings, common wood balusters and handrail; the floor common straight-joint yellow deal.

The Sleeping Rooms are proposed to have the same mode of finishing as has been described in former designs.

The Front is intended to be of brick; the colonade, cornices, stringings, and balusters, with window cells, to be of stone, together with the doorcase, &c. The center building and wings are to be fluted.

PLATE XV.

The section taken from A to B, on the ground plan, discovers the mode of decorating those apartments through which it is taken.

PLATE XVI.

Contains the principal plan, bedchamber floor, and principal elevation. The basement floor occupies the offices.

The Principal Plan contains a drawing room, eating parlour, anti-room, breakfast, library, and dressing rooms. The height of this story is 13 feet. The wings are intended to serve as greenhouses.

Nearly the same mode of finishing may be employed as described in the ground plan of Plate XIX.

The Bedchamber Floor contains six sleeping rooms, with dressing rooms, closets, bath, &c. The height of this floor is 11 feet.
The room A is intended to have a small architrave cornice, the sides prepared for paper to a toras flkirting, and veined marble mantle and jamb chimneypiece, with wood dressings.

The room B is a circular Bedchamber, enriched with three-quarter columns fluted, which are intended to support a rich cornice of the Ionic order and ornamented frize; the sides hung with linen in pannels, surrounded by a broad border; the dado framed flush, with a moulded base and surbase; the chimneypiece of flatuary marble, with enriched frize and tablet.

The room C has an enriched cornice and frize; the sides framed in pannels, with enriched base and surbase mouldings. The end, where the bed is intended to be placed, to be finished as an alcove, with festoon curtains, and to be raised above the floor 1 foot 6 inches. The chimneypiece flatuary marble, mantle and jamb, with wood dressings.

The room D, in which the same mode of finishing may be employed as described in C.

The room E. An enriched cornice; the sides formed in pannels, and hung with linen encircled by a carved frame; the dado framed flush; enriched base and surbase mouldings, and flatuary marble chimneypiece, with ornamented sulk pillafters and foliage frize.

The room F may be nearly finished as the foregoing one, with a variation only in the chimneypiece. The dressing rooms may have a small architrave cornice, their sides prepared for paper, a wood dado framed flush, moulded base and surbase round, with plain veined marble mantle and jamb chimneypieces. The principal doors on this floor to be of eight pannels raised; the frize pannel to be ornamented, and enriched by an entablature, with truffles, &c. Straight-joint yellow deal floors to this story.

Above this floor is contained, in a circular building, three sleeping rooms for servants, to be finished as described for rooms of this description.

The Basement is intended to contain the necessary offices required for such an edifice.

The Front is intended to be brick fluccoed, and covered with slate.

The Bow and Colonade of stone, with iron work over, enriched with composition ornaments.
PLATE XVII.

Contains a basement, principal floor, and elevation. The ground plan consists of an hall, eating room, drawing room, anti-room, vestibule, library, and music room. The height of this story is 18 feet.

A trifling variation only may be necessary in respect to the general mode of finishing from this design; and enrichments, either in sculpture or painting, may be varied suitable to the purposes of the rooms, and decorated accordingly.

The Basement also may partake of the same mode of finishing proposed in the former designs.

PLATE XVIII.

Contains the section of the foregoing design, taken from A to B on the ground plan.

The front and wing walls are intended to be of stone; the roof covered with slate.

PLATE XIX.

Contains a principal plan and front. The ground floor consists of a vestibule, eating and anti-room, drawing room, music room, and library; with housekeeper's, steward's, and butler's rooms, which occupy the center buildings, and are in height 14 feet.

One wing contains the kitchen, scullery, still room, pantry, larder, servants' hall, and footman's rooms; with the servants' sleeping rooms above. The other wing contains the stables, coach houses, harness room, and other necessary conveniences. Above are sleeping rooms for the stable servants, with loft and flore rooms.

The Drawing Room occupies the entire height of the center building, and finishes with a dome. The soffit of the ceiling is intended to be enriched with ornaments in arabesque, and worked in stucco; an enriched Corinthian entablature, the frieze composed of fruit and leafage in stucco. Above the cornice, at the commencement of the dome, the whole area is intended to be divided, and distinguished with four separate compositions, in alto relievo, of figures, &c., representing the Seasons, accompanied with boys and festoons of flowers, &c.; and on the same plain, the signs of the Zodiac painted in oil. The door to be eight panels, and to contain arabesque ornaments. In the center of the dome is a skylight, encircled by a panel, with ornaments in stucco, representing rays, with laurel leaves.