

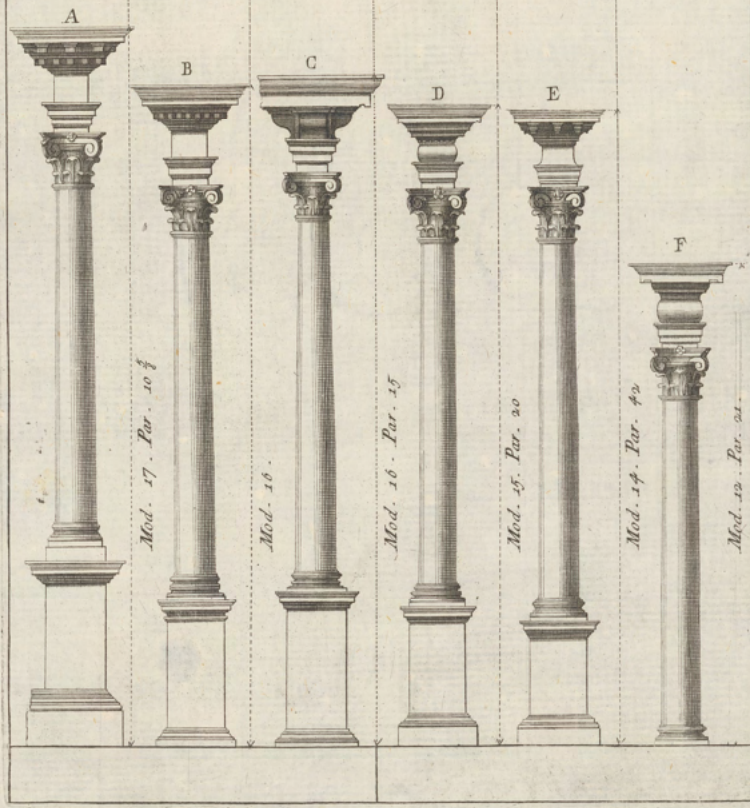


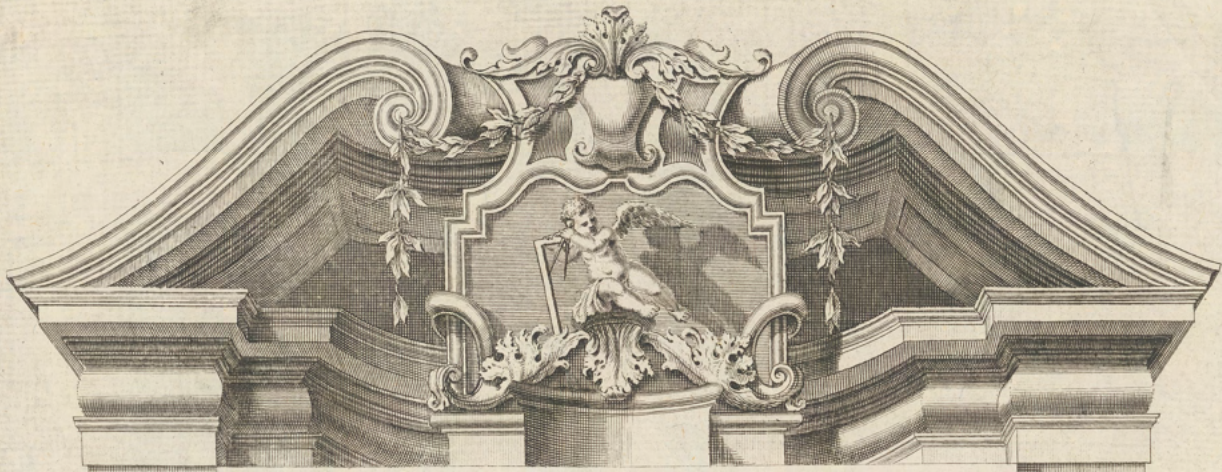
Tav. LXXI. DELL' ORDINE COMPOSITO.

Pl. LXXI. DE L' ORDRE COMPOSE.

- A. Fig. I. Vitruvio comentato da Monsig. nor Dan. Barbaro l' Ediz. 1567.
- B. Fig. II. Gio: Barocci da Vignola. 1736.
- C. Fig. III. Sebast. Serlio. 1552.
- D. Fig. IV. Andrea Palladio. 1570.
- E. Fig. V. Vincenzo Scamozzi. 1615.
- F. Fig. VI. Del Tempio di Bacco in Pall. Lib. IV. Tav. LXI.

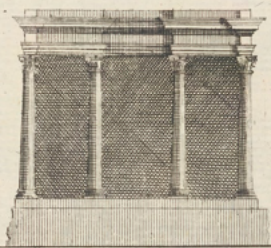
- A. Fig. I. Vitruve avec les notes de Mon. sign. Dan. Barbaro Ediz. 1567.
- B. Fig. II. Jacques Barocci de Vignola. 1736.
- C. Fig. III. Sebast. Serlius. 1552.
- D. Fig. IV. Andre Palladio. 1570.
- E. Fig. V. Vincent. Scamocce. 1615.
- F. Fig. VI. Du Temple de Baccus tire de Pall. Liu. IV. a la Pl. LXI.



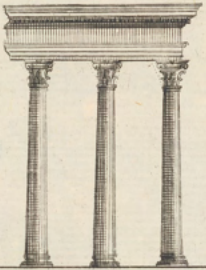


Tav. LXXII.

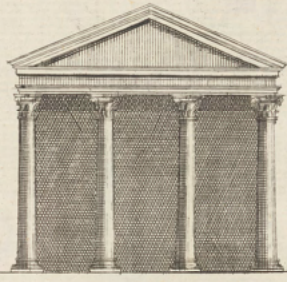
A. Fig. I.



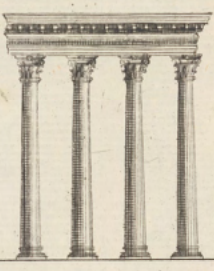
B. Fig. II.



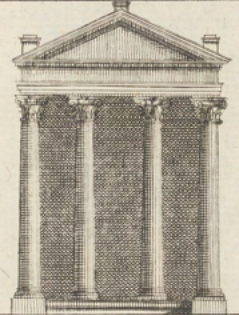
C. Fig. III.



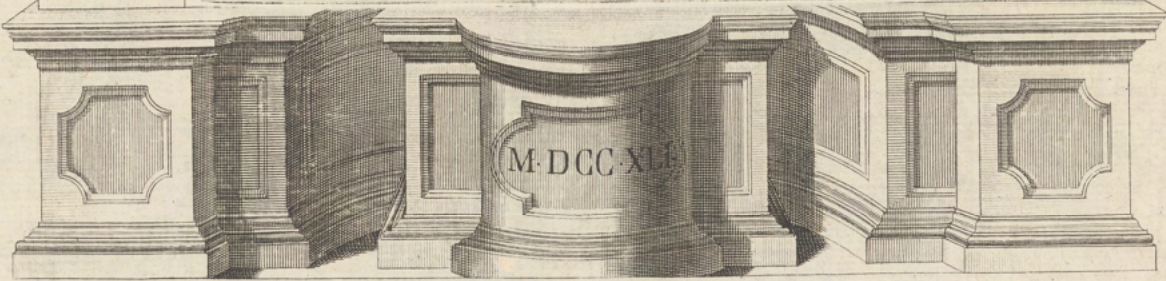
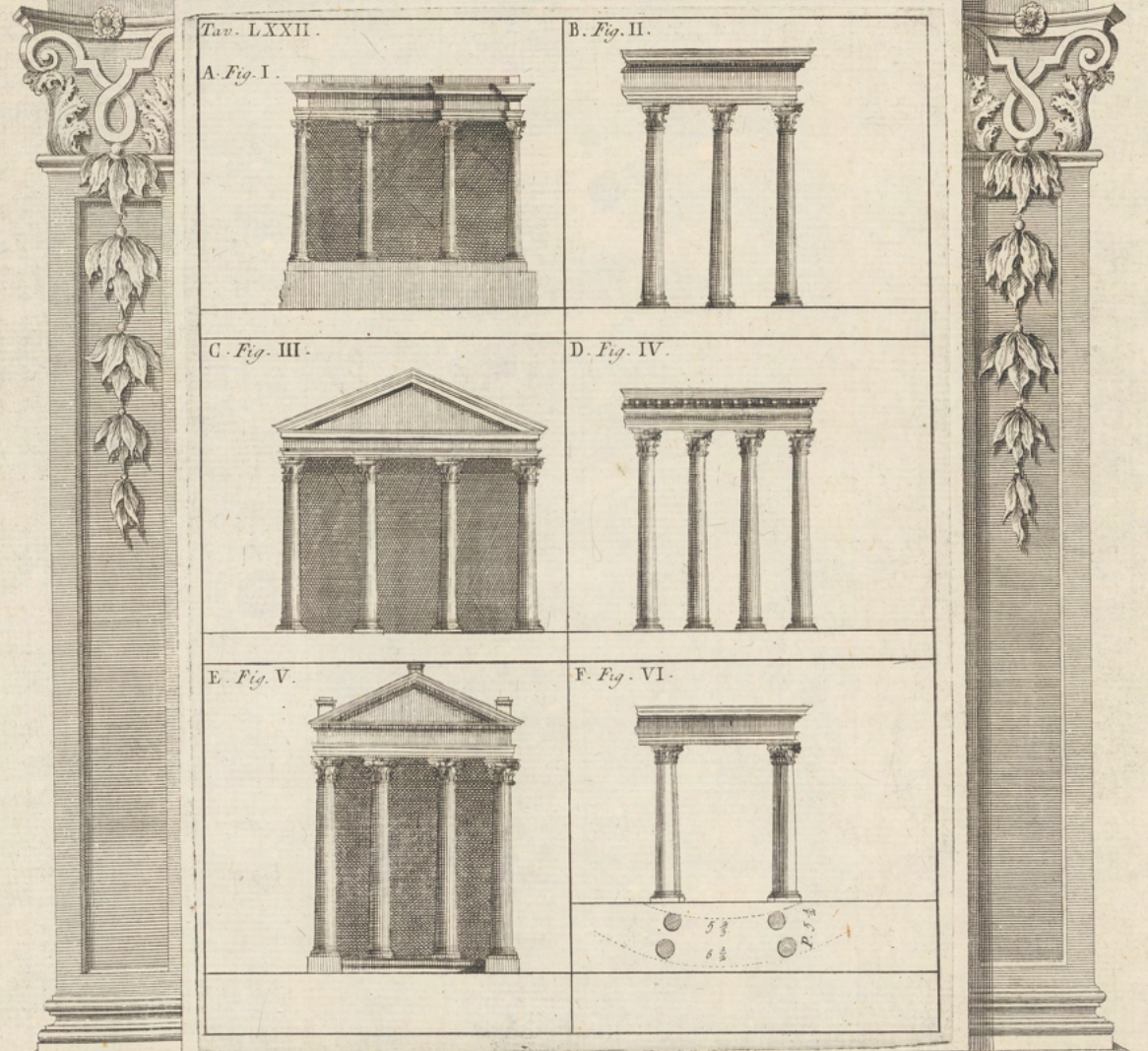
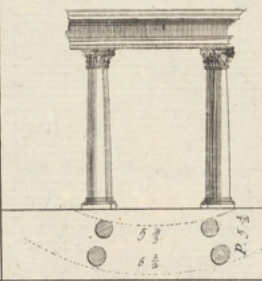
D. Fig. IV.

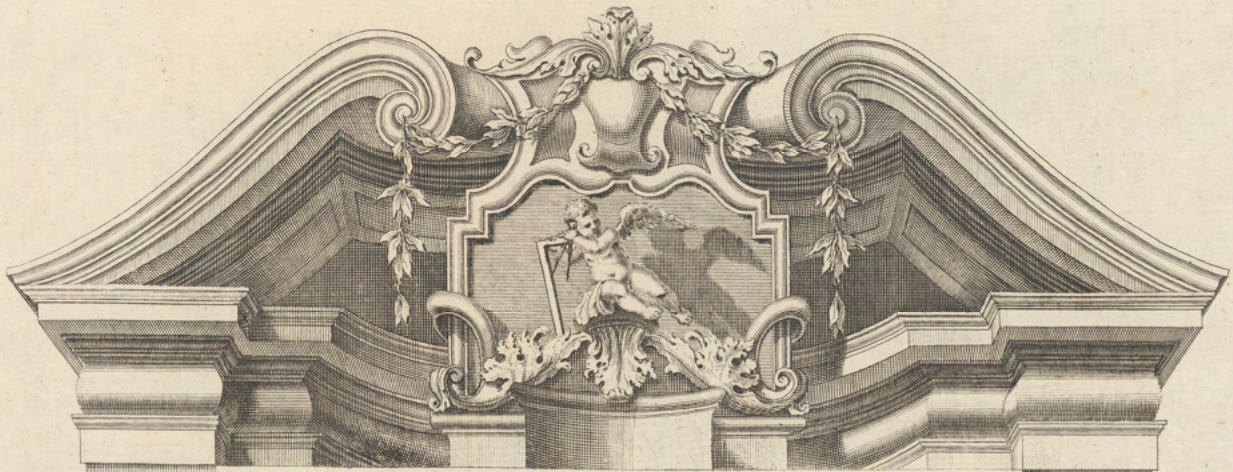


E. Fig. V.

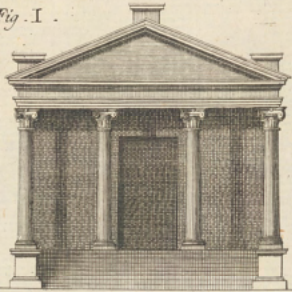


F. Fig. VI.

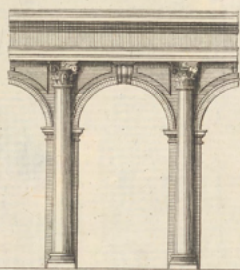




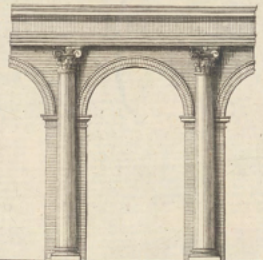
Tav. LXXIII.
A. Fig. I.



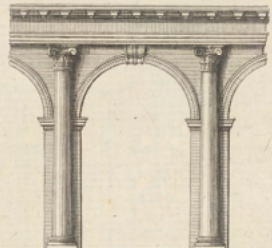
B Fig. II.



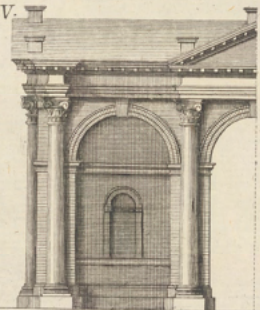
C Fig. III.



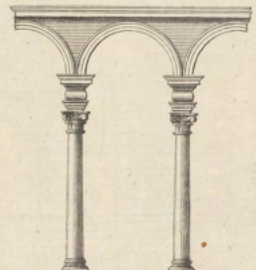
D Fig. IV.

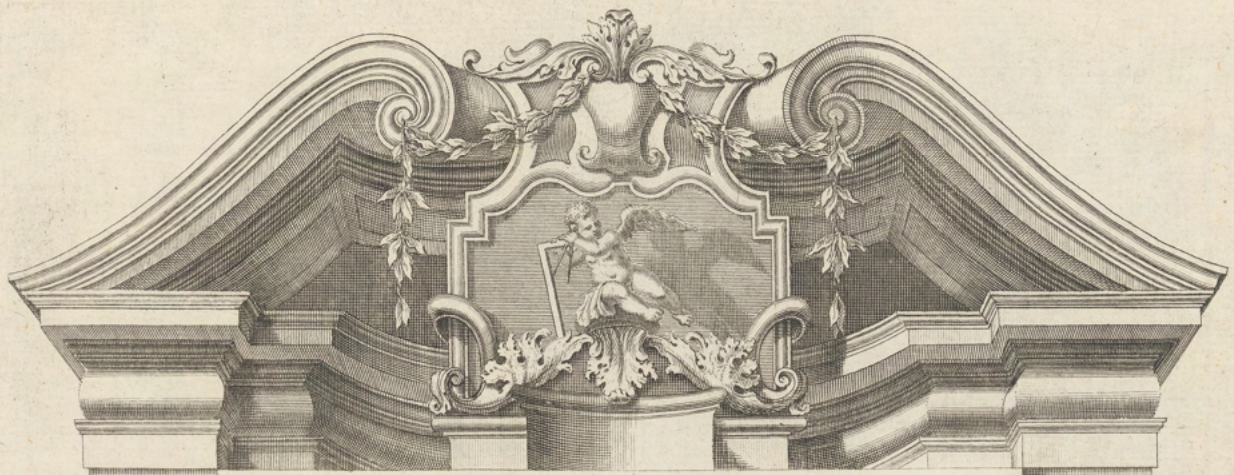


E Fig. V.



F Fig. VI.



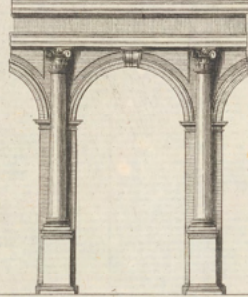


Tav. LXXIV.

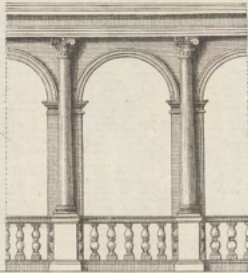
A Fig. I.



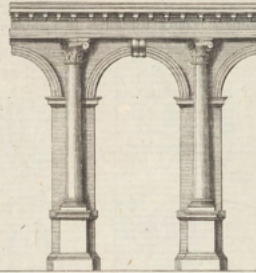
B. Fig. II.



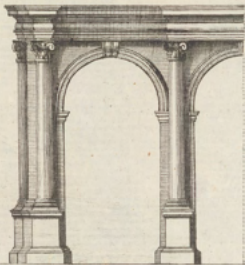
C. Fig. III.



D. Fig. IV.

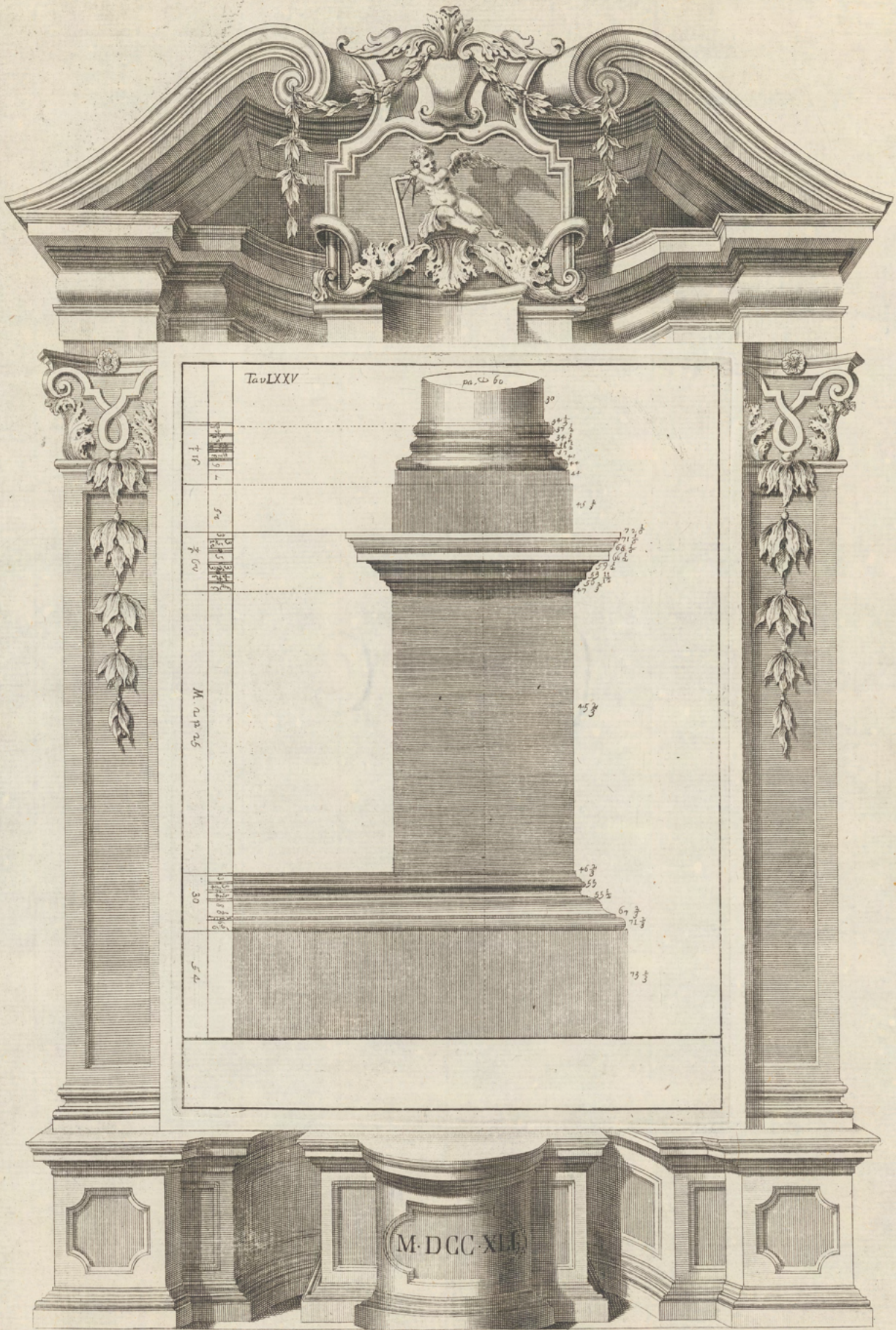


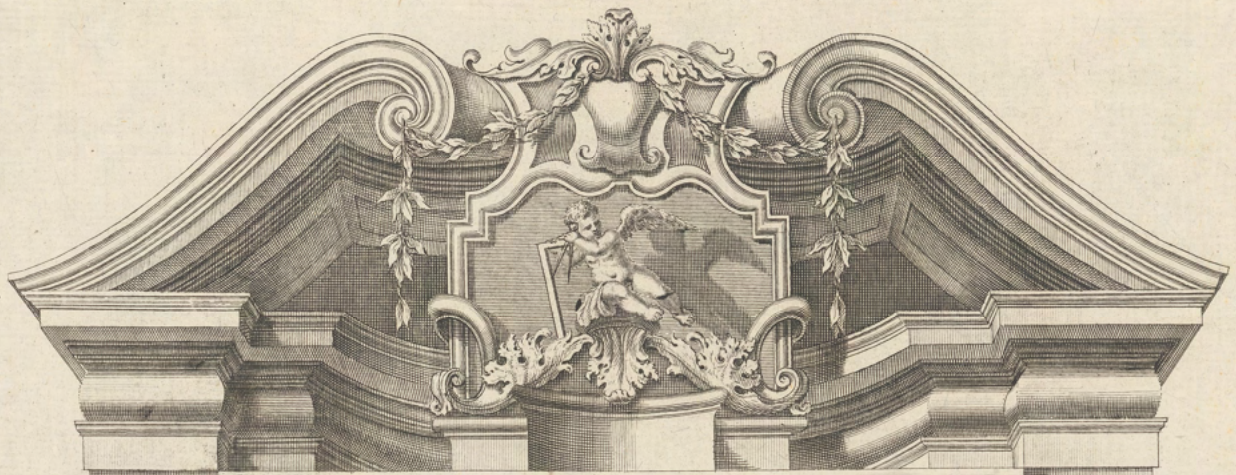
E. Fig. V.



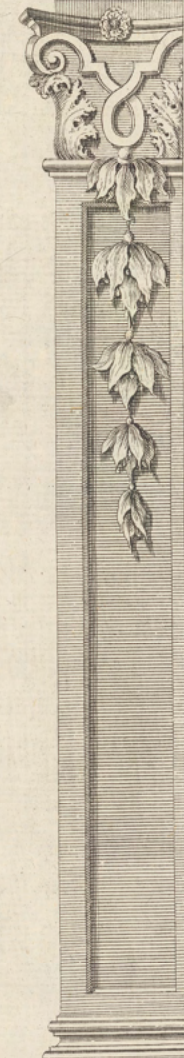
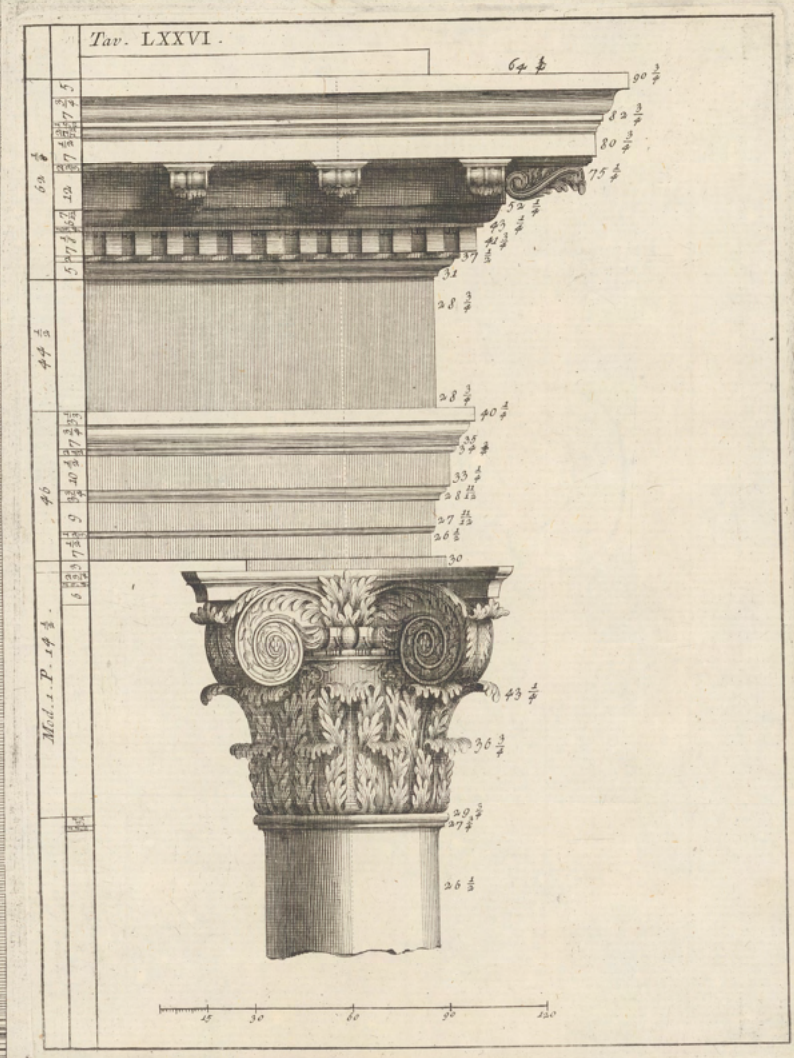
F. Fig. VI.

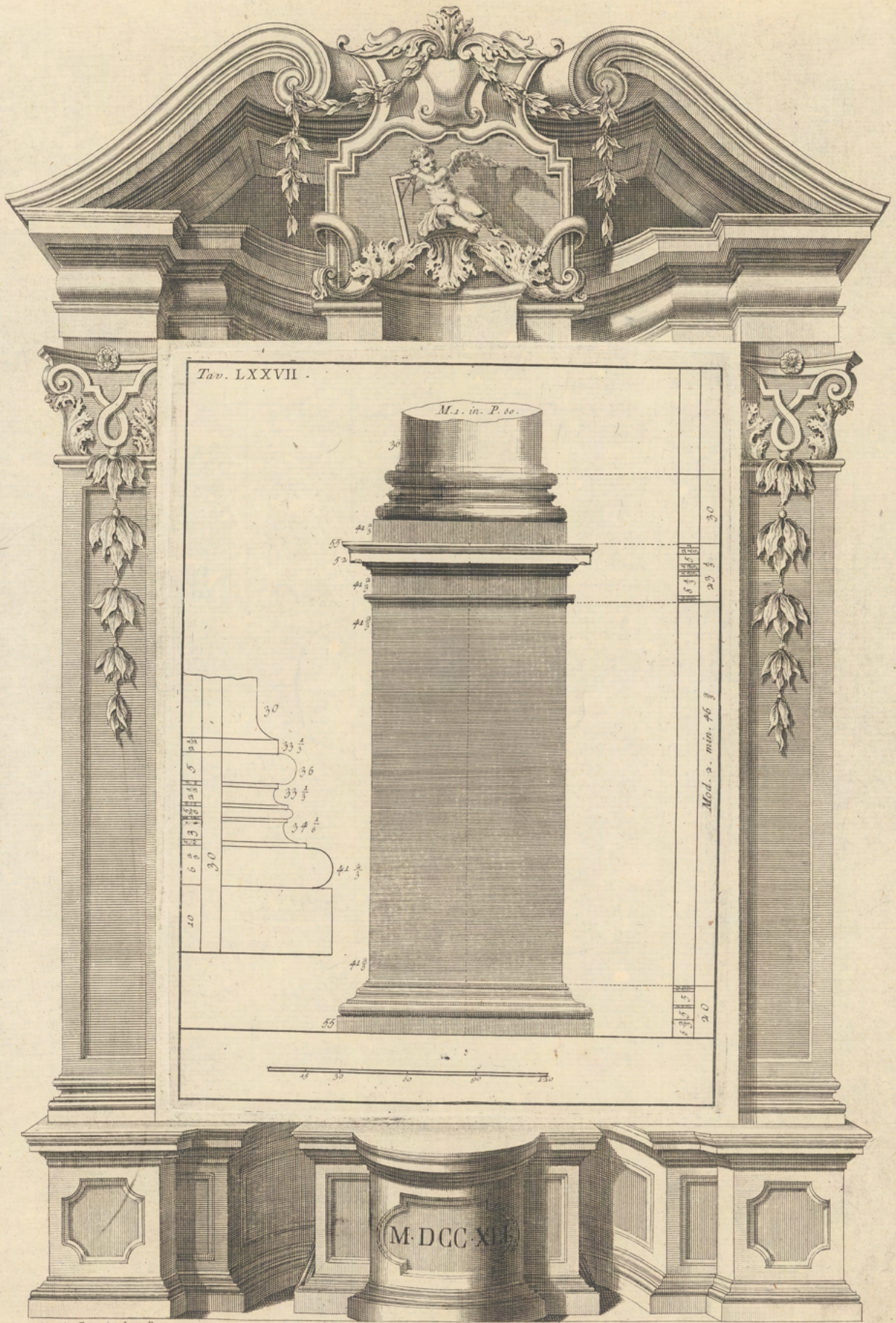


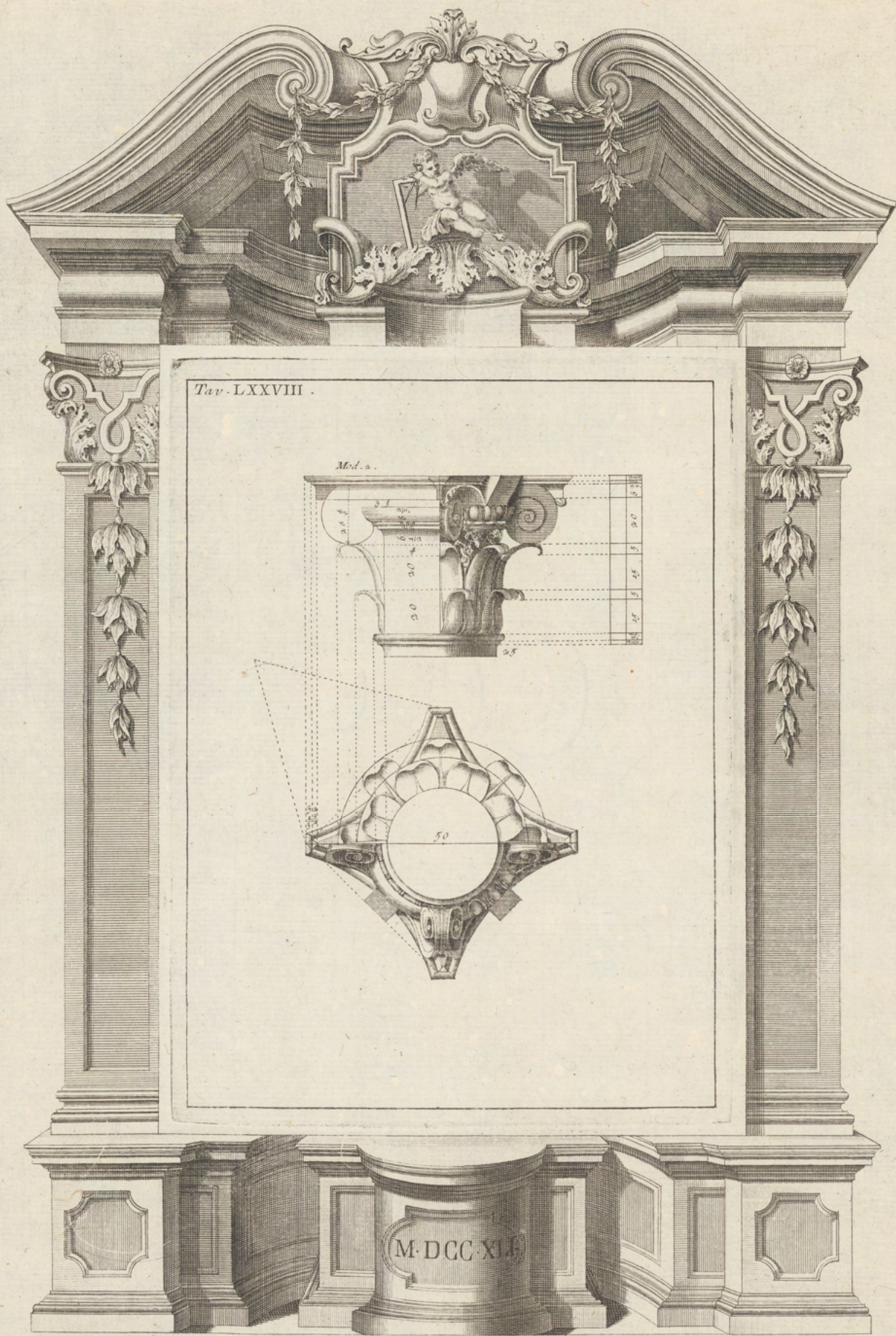


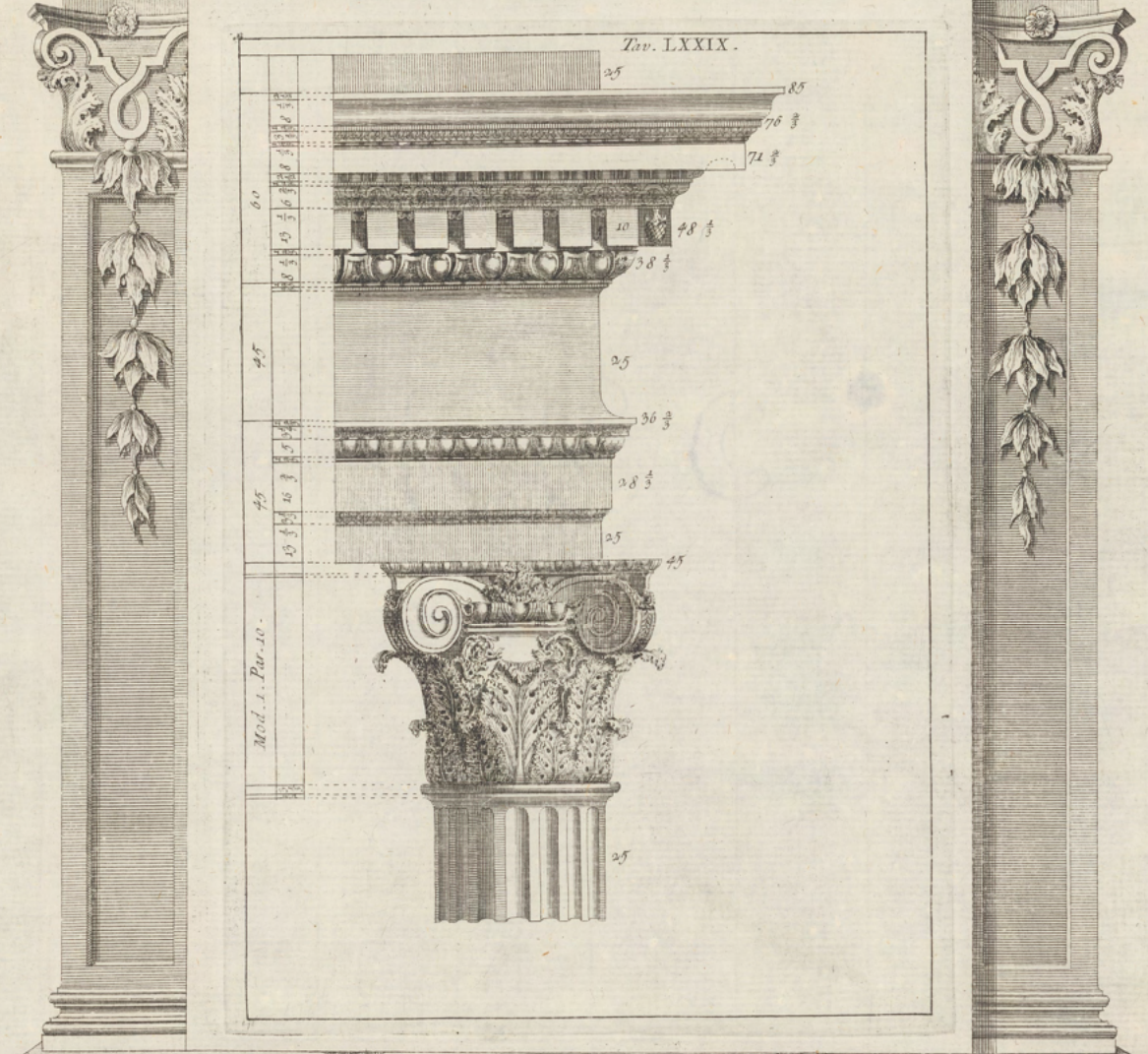
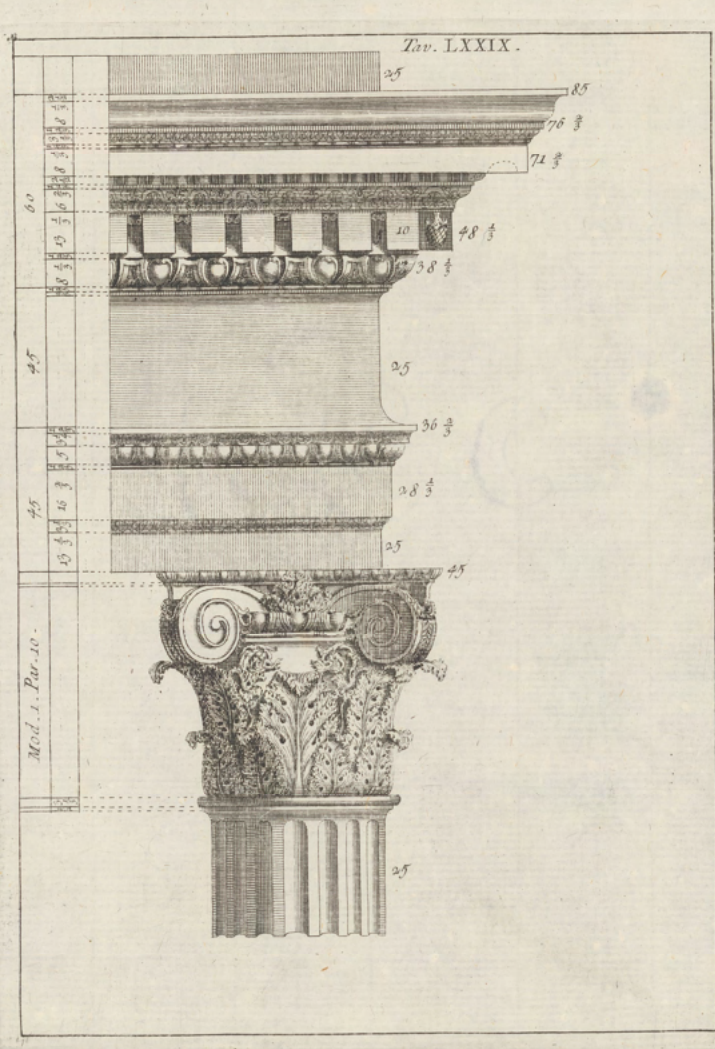
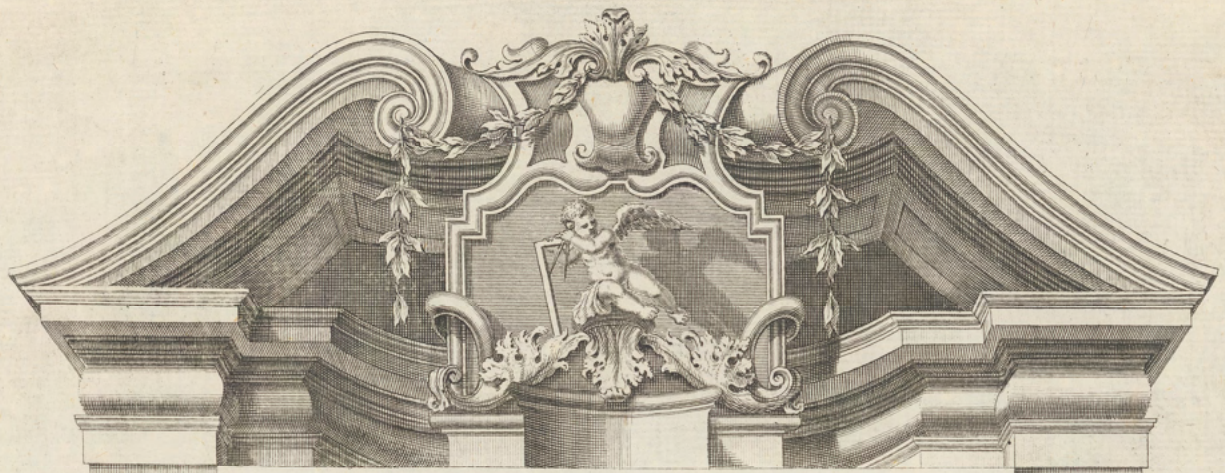


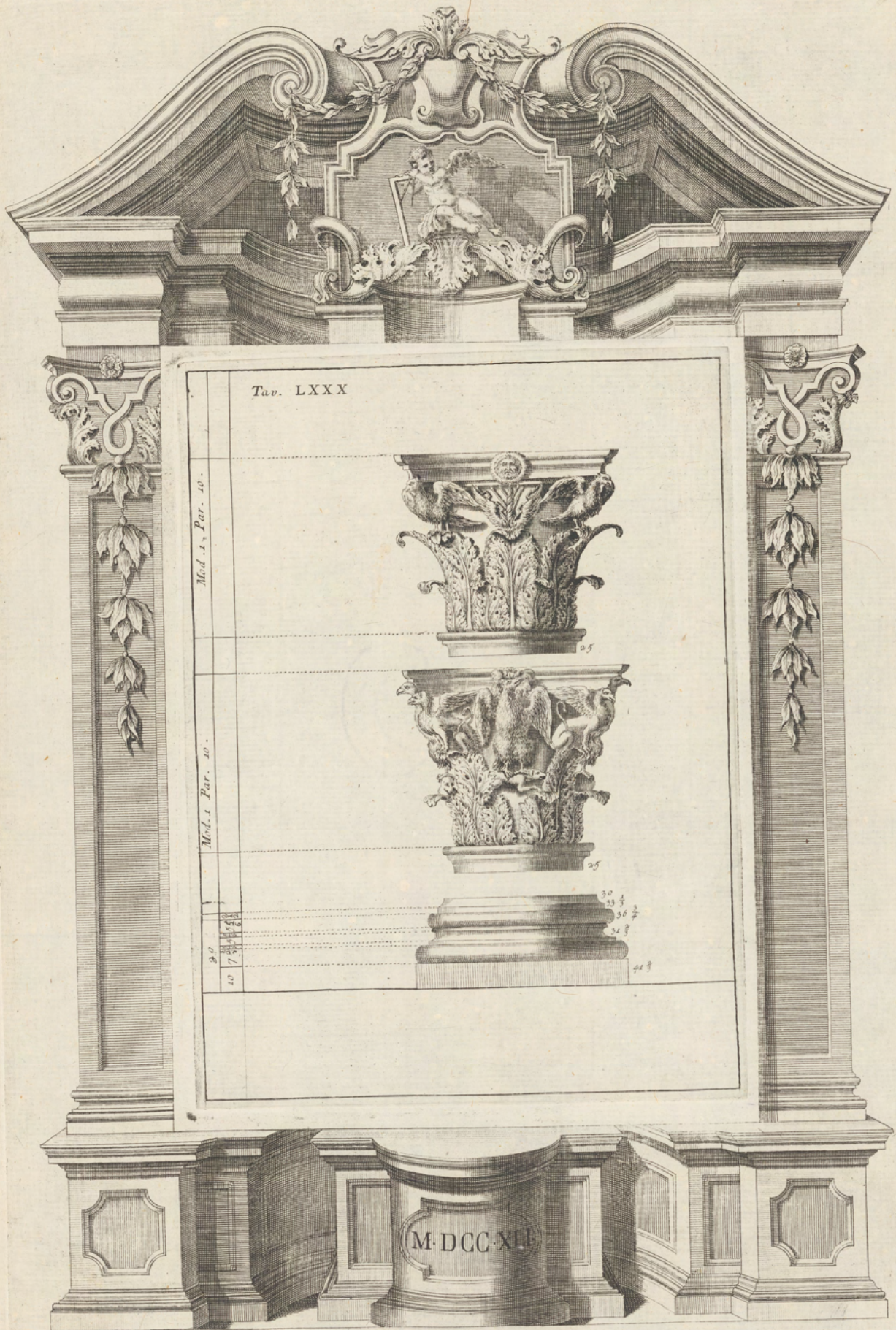
Tav. LXXVI.

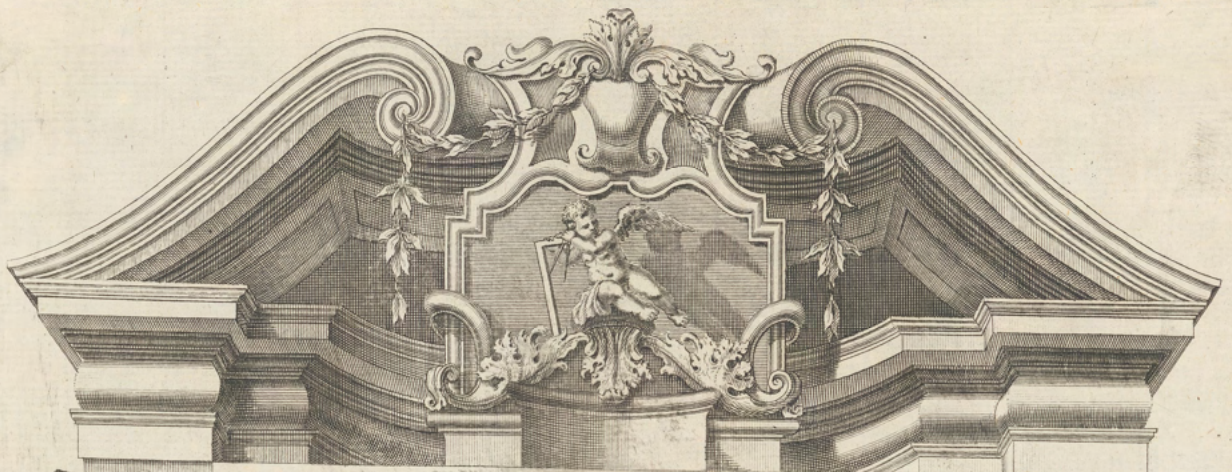




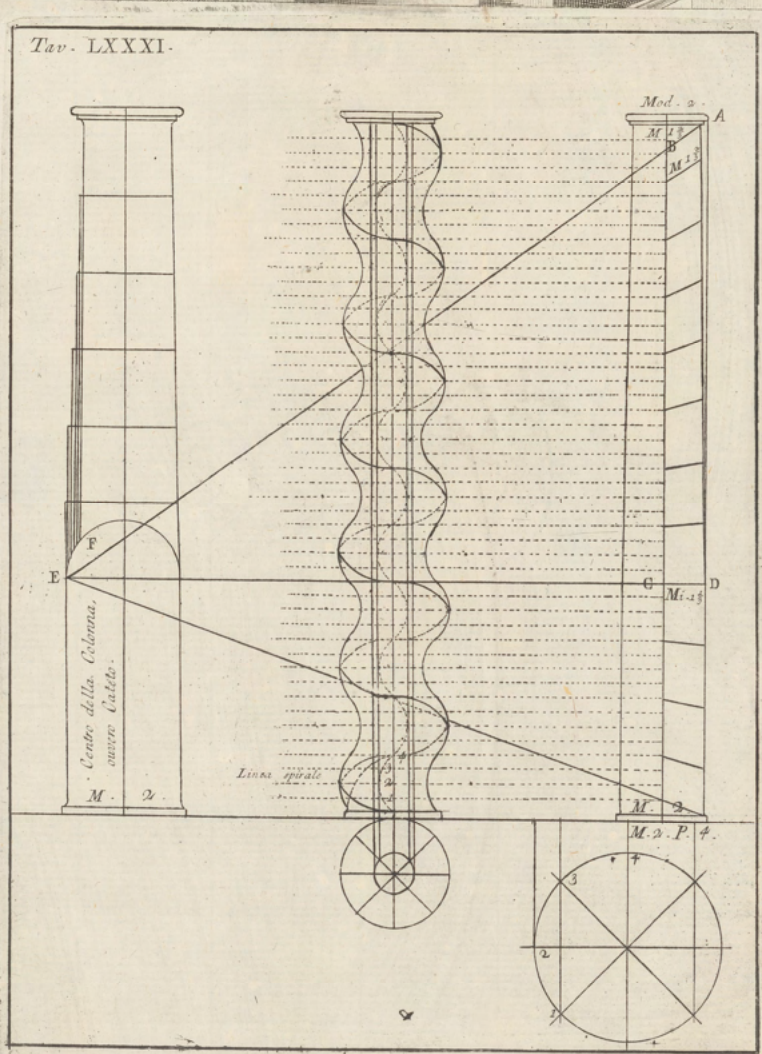


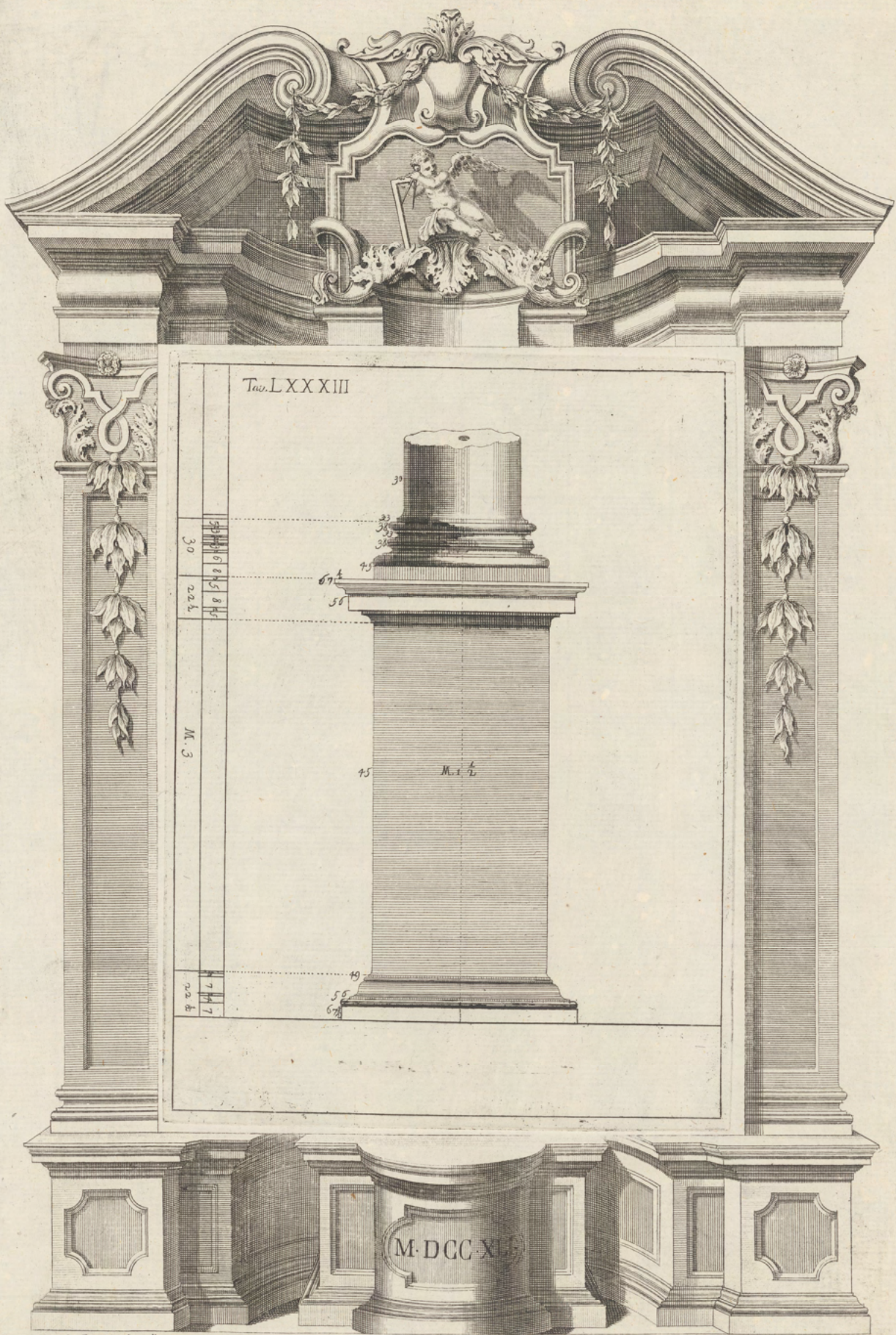


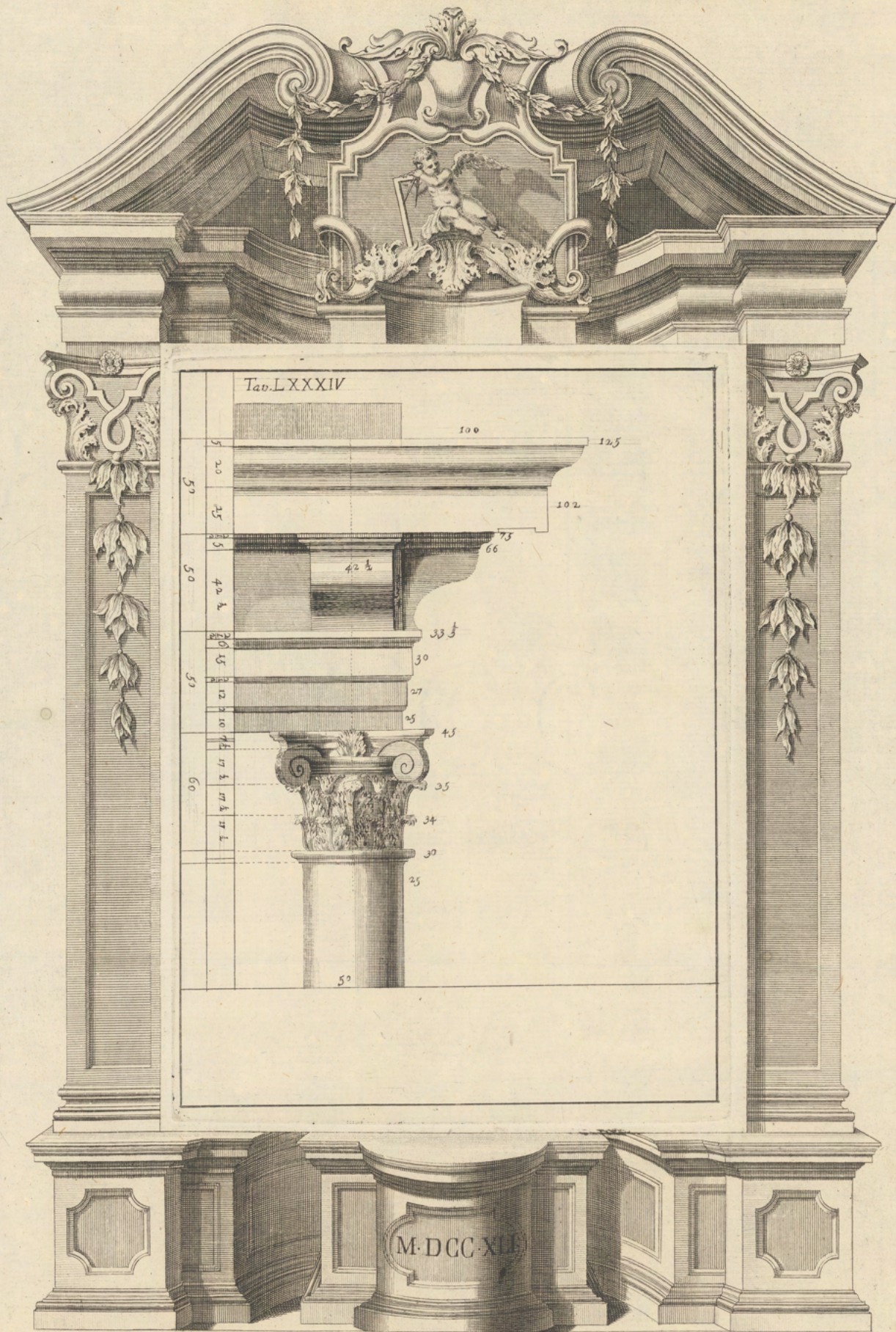




Tav. LXXXI.

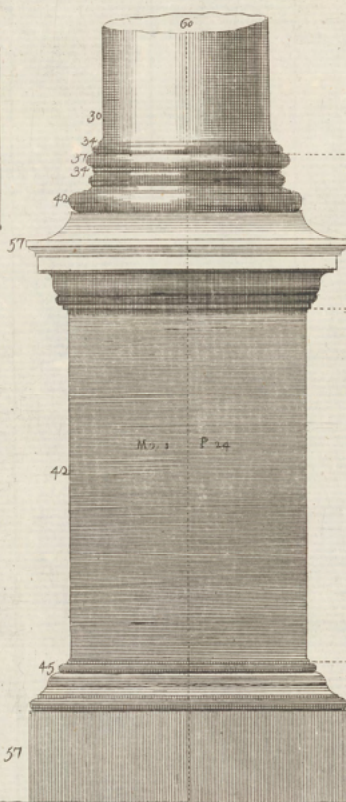
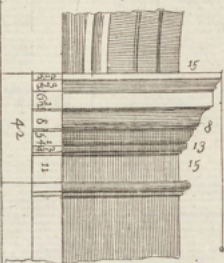




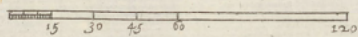


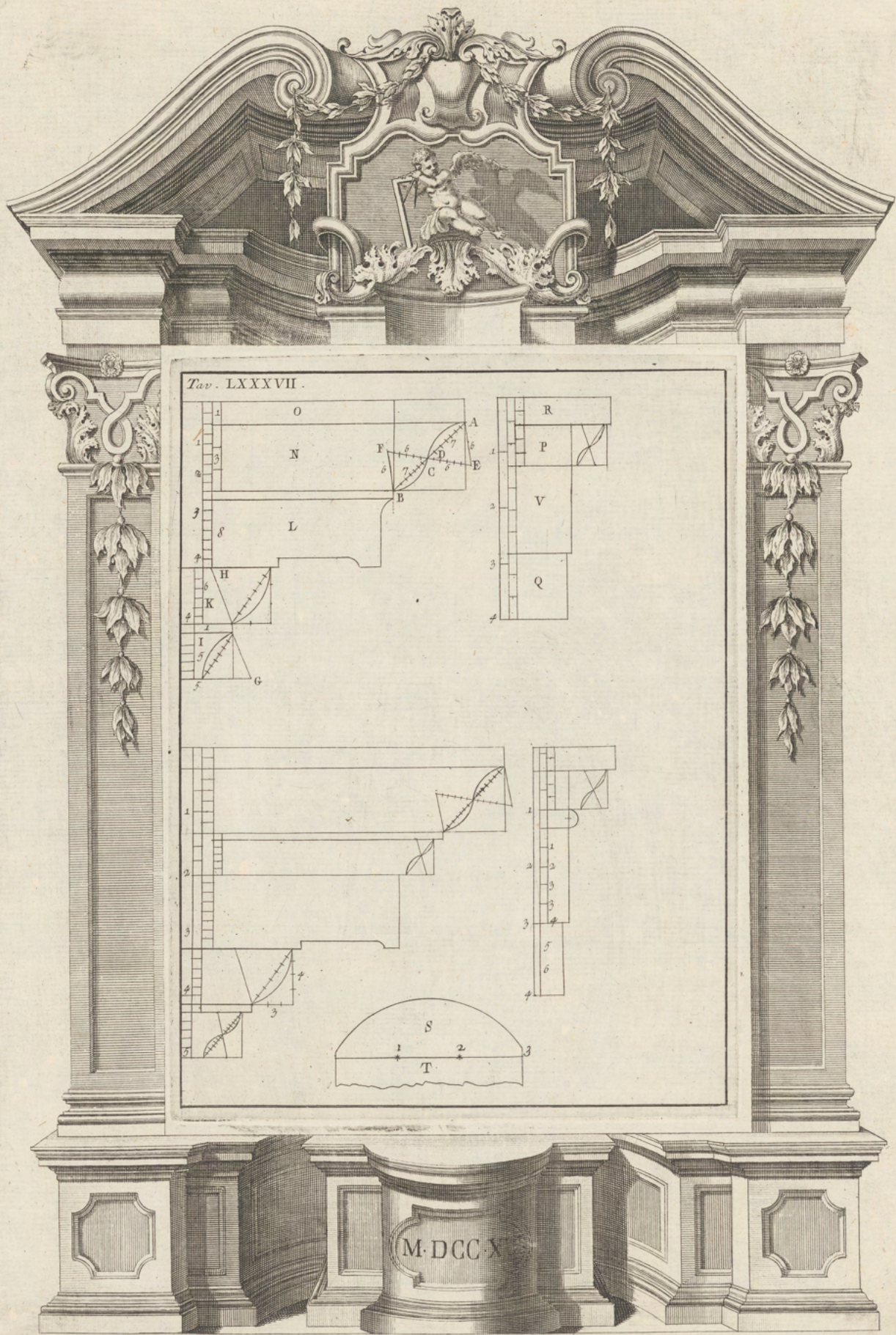


Tav. LXXXV



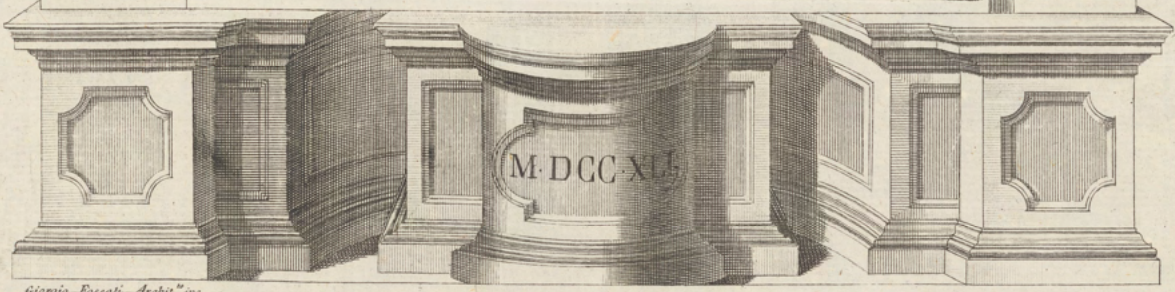
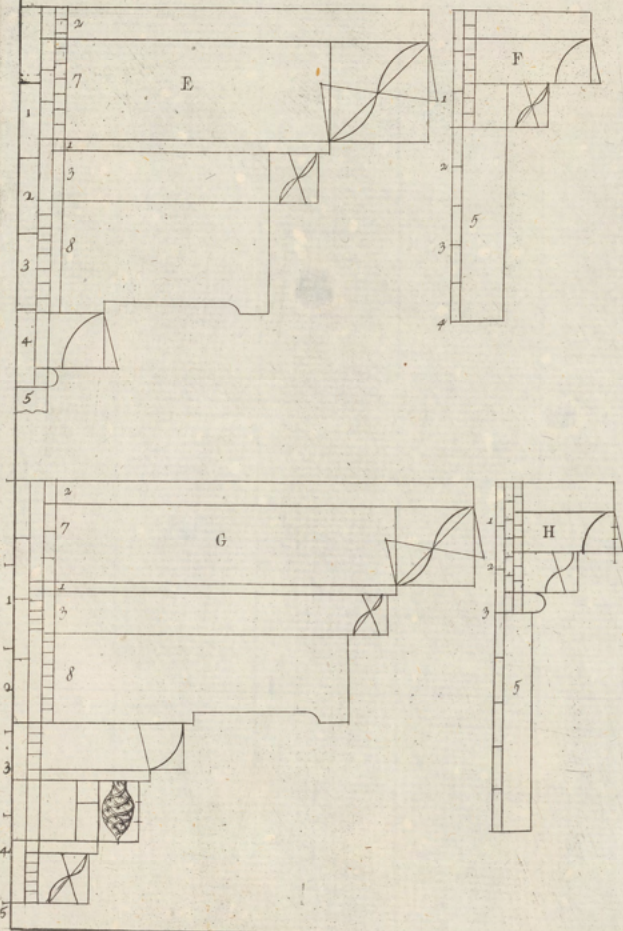
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23 1/2	
15 3/4	31 1/2



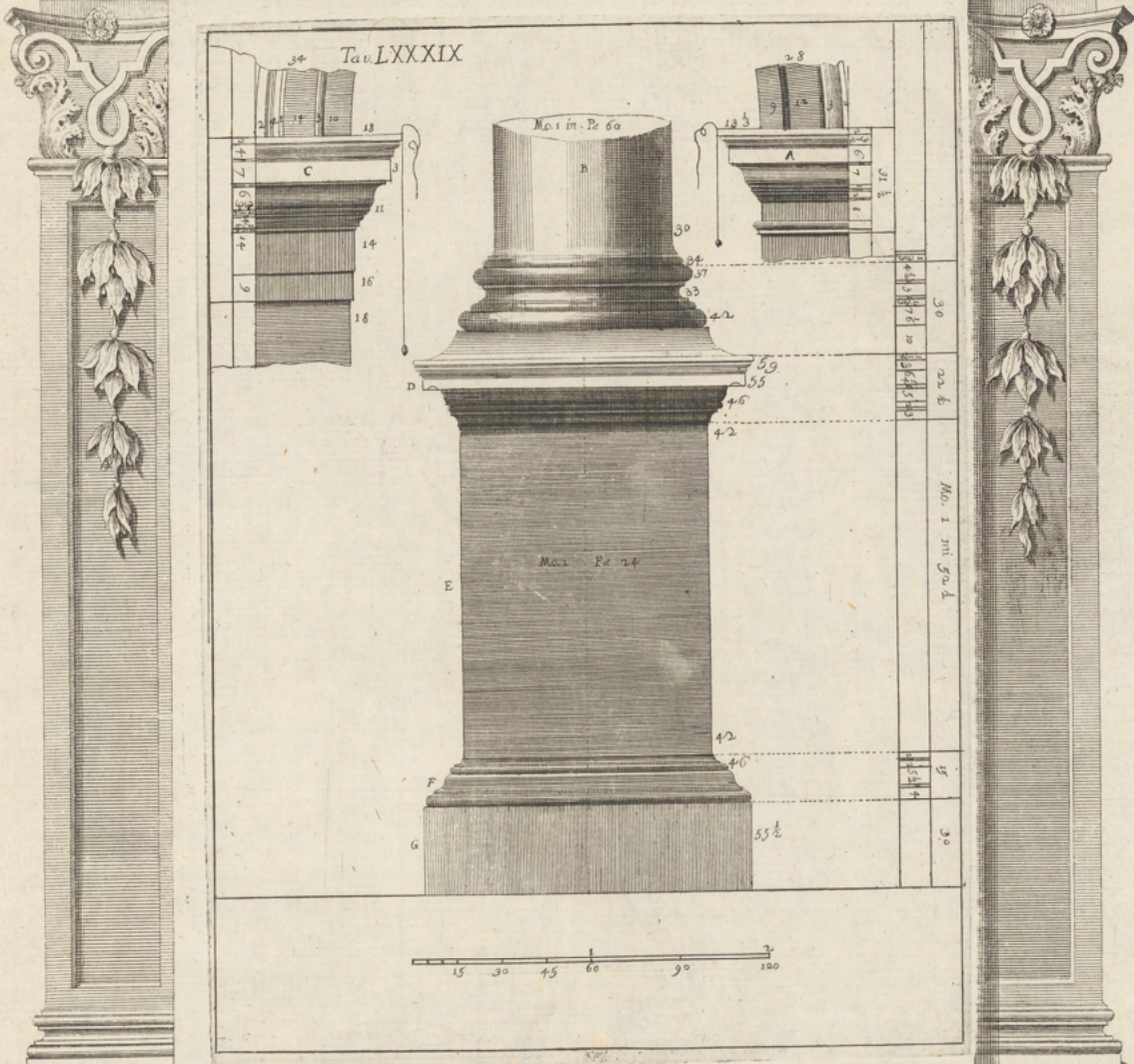


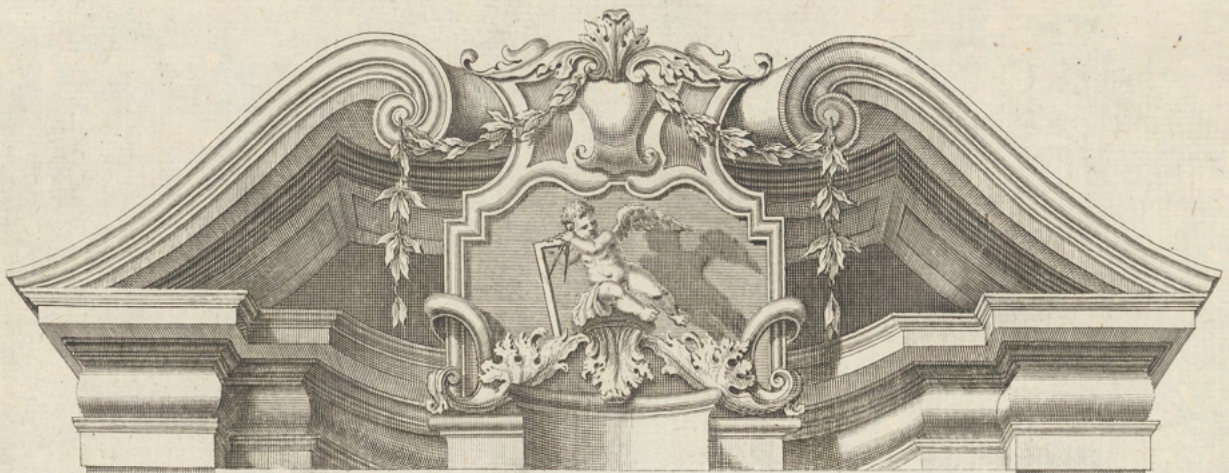


Tav. LXXXVIII.

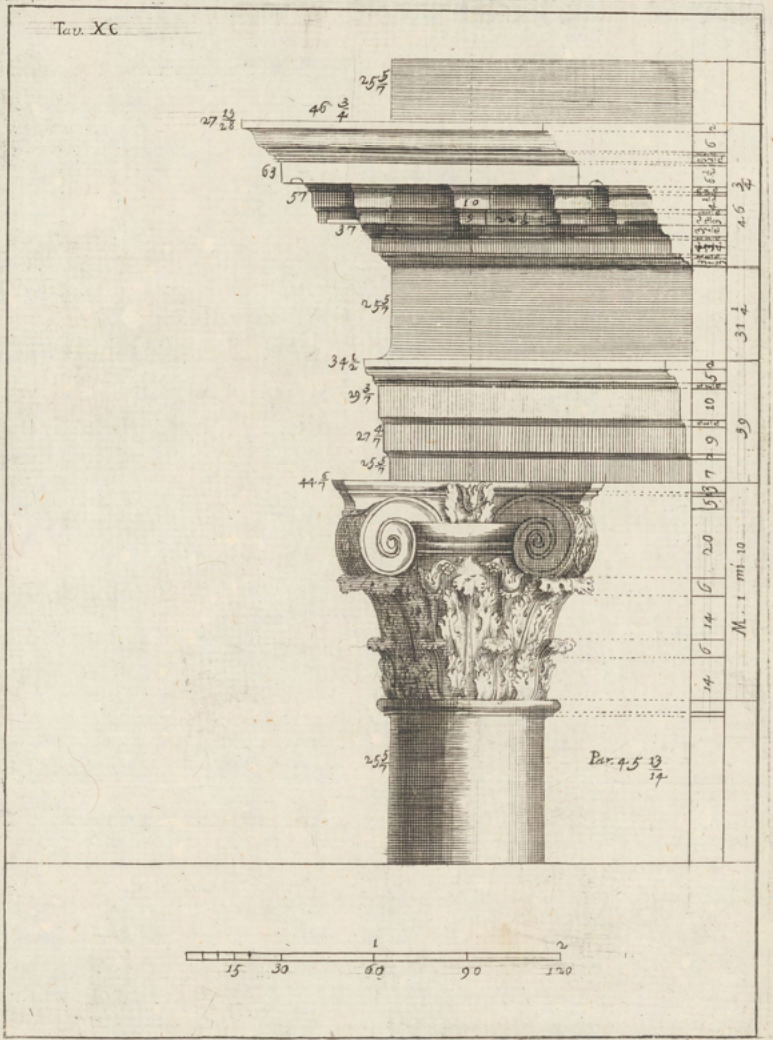


Giorgio Fossati Archt. inc.

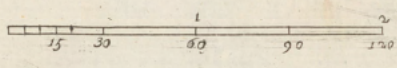


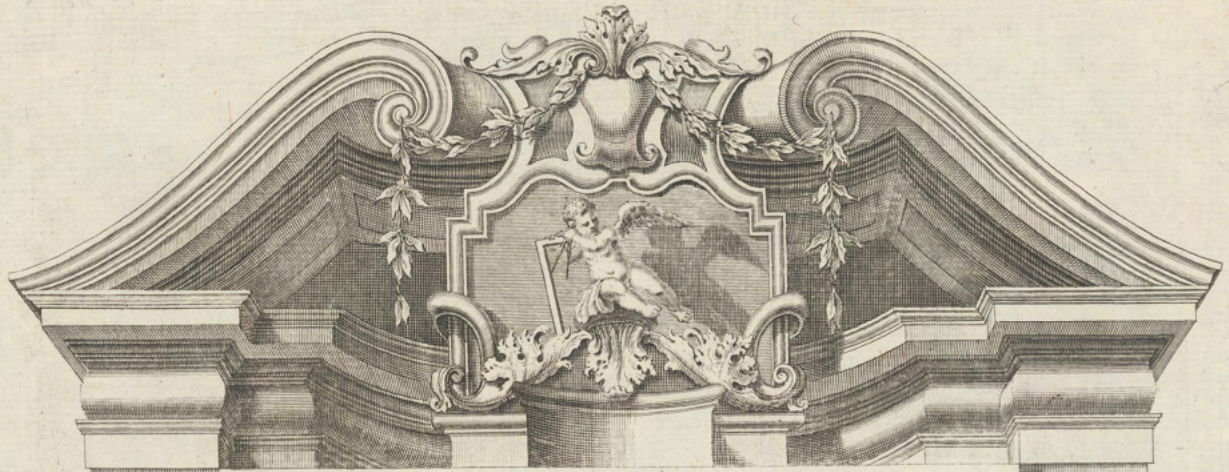


Tav. XC

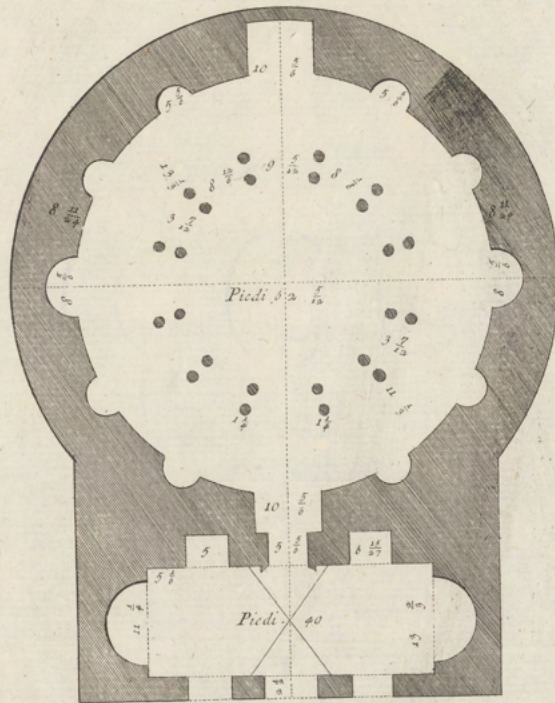


Par. 4.5 $\frac{13}{17}$





Tav. XCI.



Piedi

20
30
40
50
60
Vicentini



