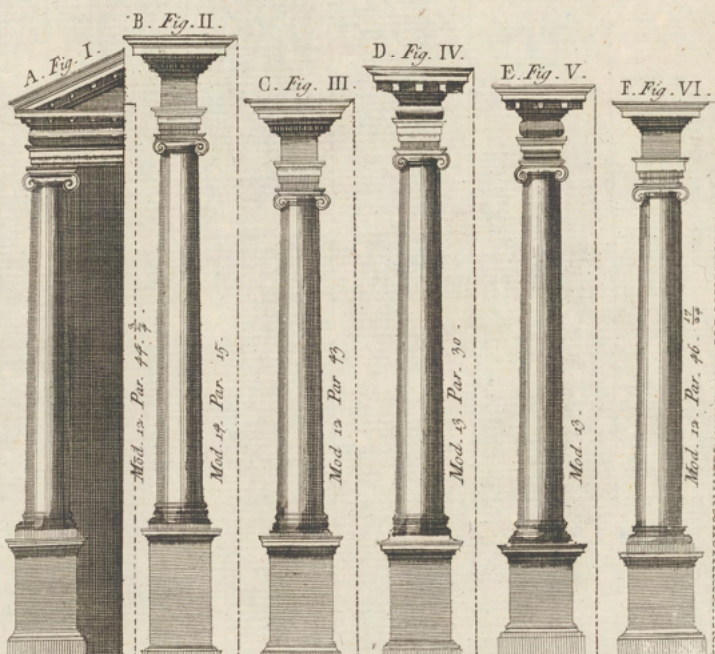


Tav. XXXIV. DELL' ORDINE IONICO.

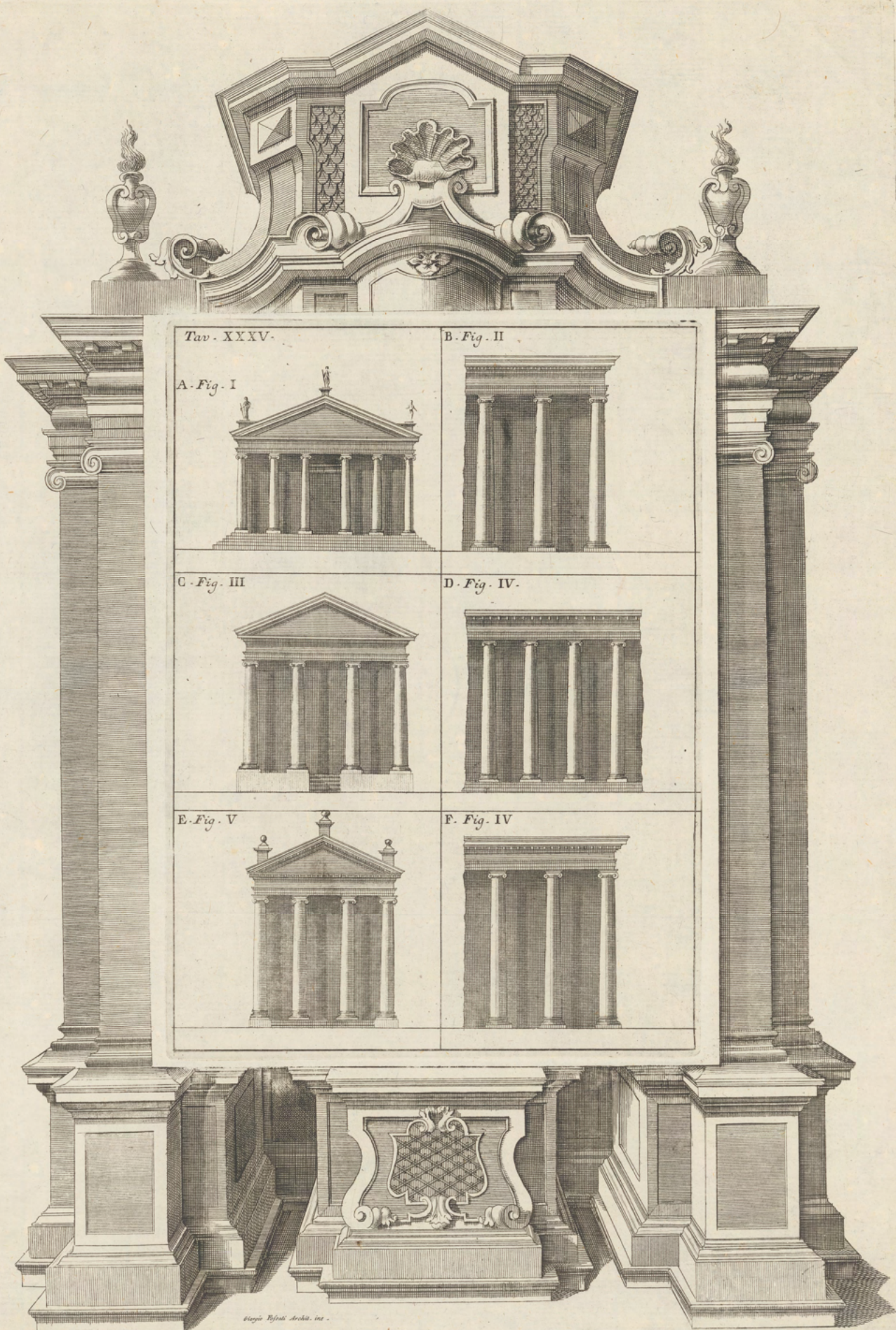
Pl. XXXIV. DE L' ORDRE IONIQUE.

A. Fig. I. Vitruvio commentato da Monsignor Dan. Barbaro. 1567.  
 B. Fig. II. Giac. Baroccio da Vignola. 1736  
 C. Fig. III. Sebast. Serlio. 1552.  
 D. Fig. IV. Andrea Palladio. 1570.  
 E. Fig. V. Vincenzo Scamozzi. 1615.  
 F. Fig. VI. Del Tempio della Fortuna Palladio. Lib. IV. Tav. XXXII.

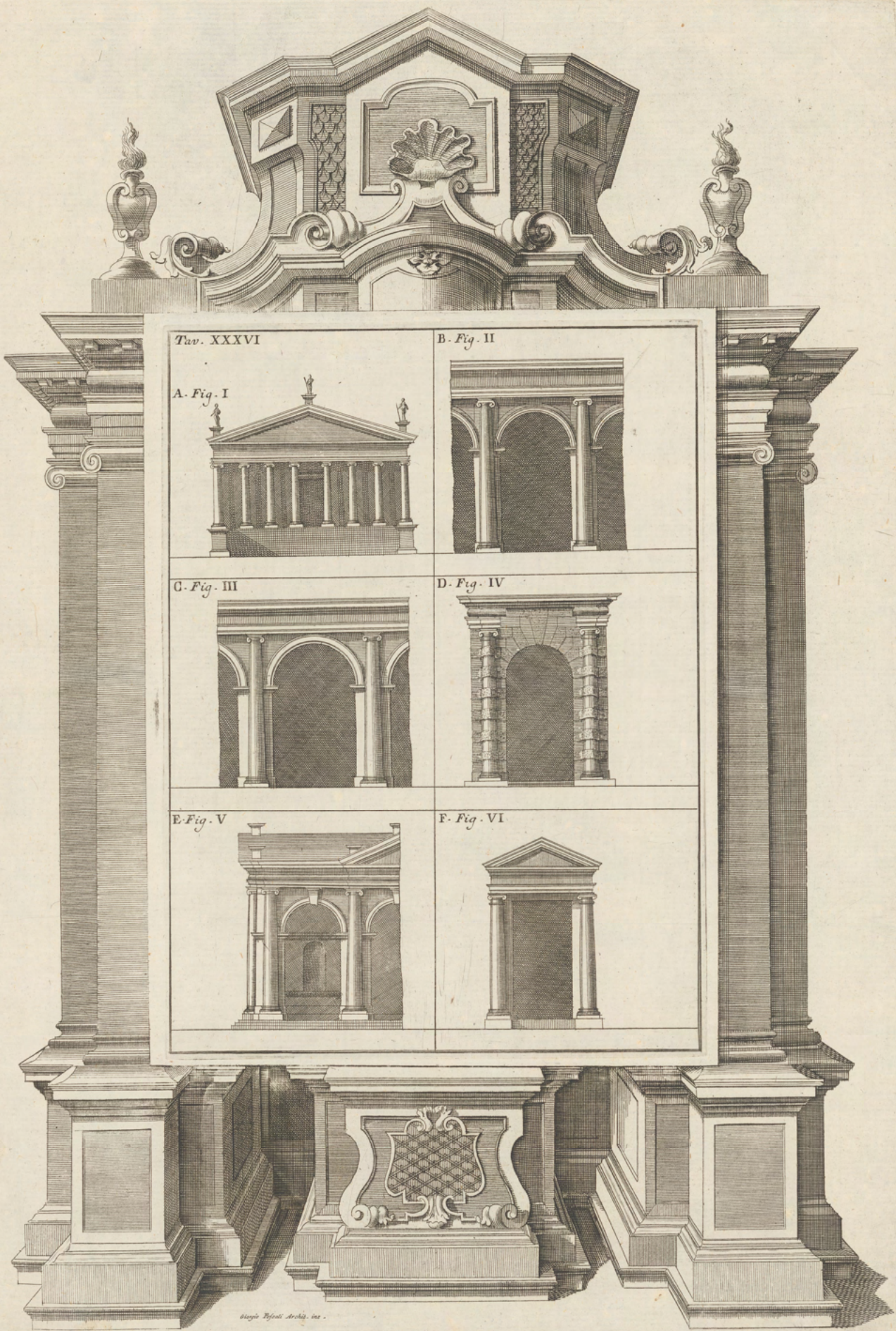
A. Fig. I. Vitruve avec le Commentaire de Monsiegn. Dan. Barbaro Edit. 1567.  
 B. Fig. II. Jacques Barocce de Vignola. Edit. 1736.  
 C. Fig. III. Sebast. Serlius Edit. 1552.  
 D. Fig. IV. Andre Palladio. Edit. 1570.  
 E. Fig. V. Vincent Scamocce. Edit. 1615.  
 F. Fig. VI. Du Temple de la Fortune tiré de Palladio au Livre IV à la Pl. XXXII.











Tav. XXXVI

B. Fig. II

A. Fig. I

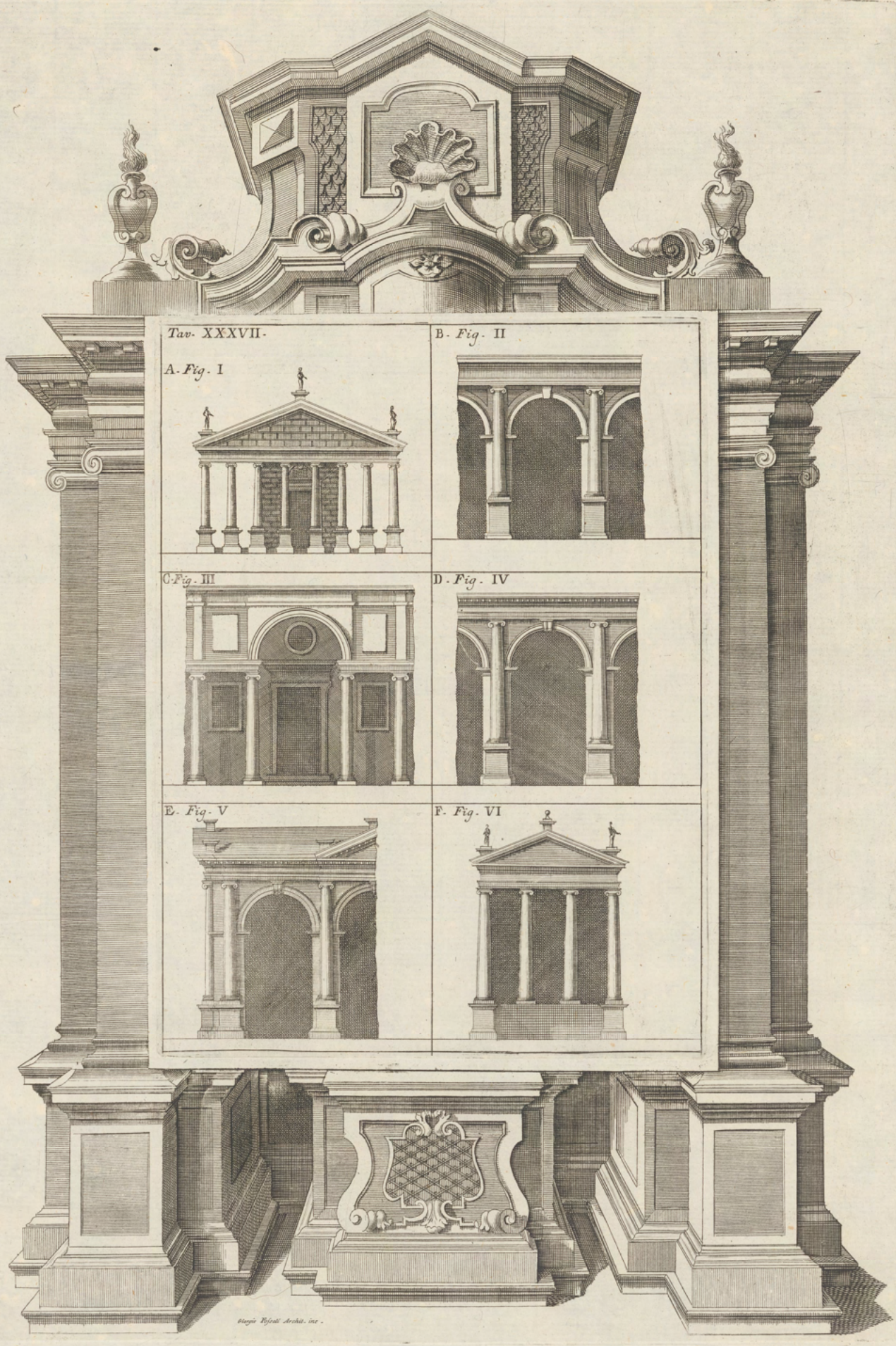
C. Fig. III

D. Fig. IV

E. Fig. V

F. Fig. VI





Tav. XXXVII.

B. Fig. II

A. Fig. I

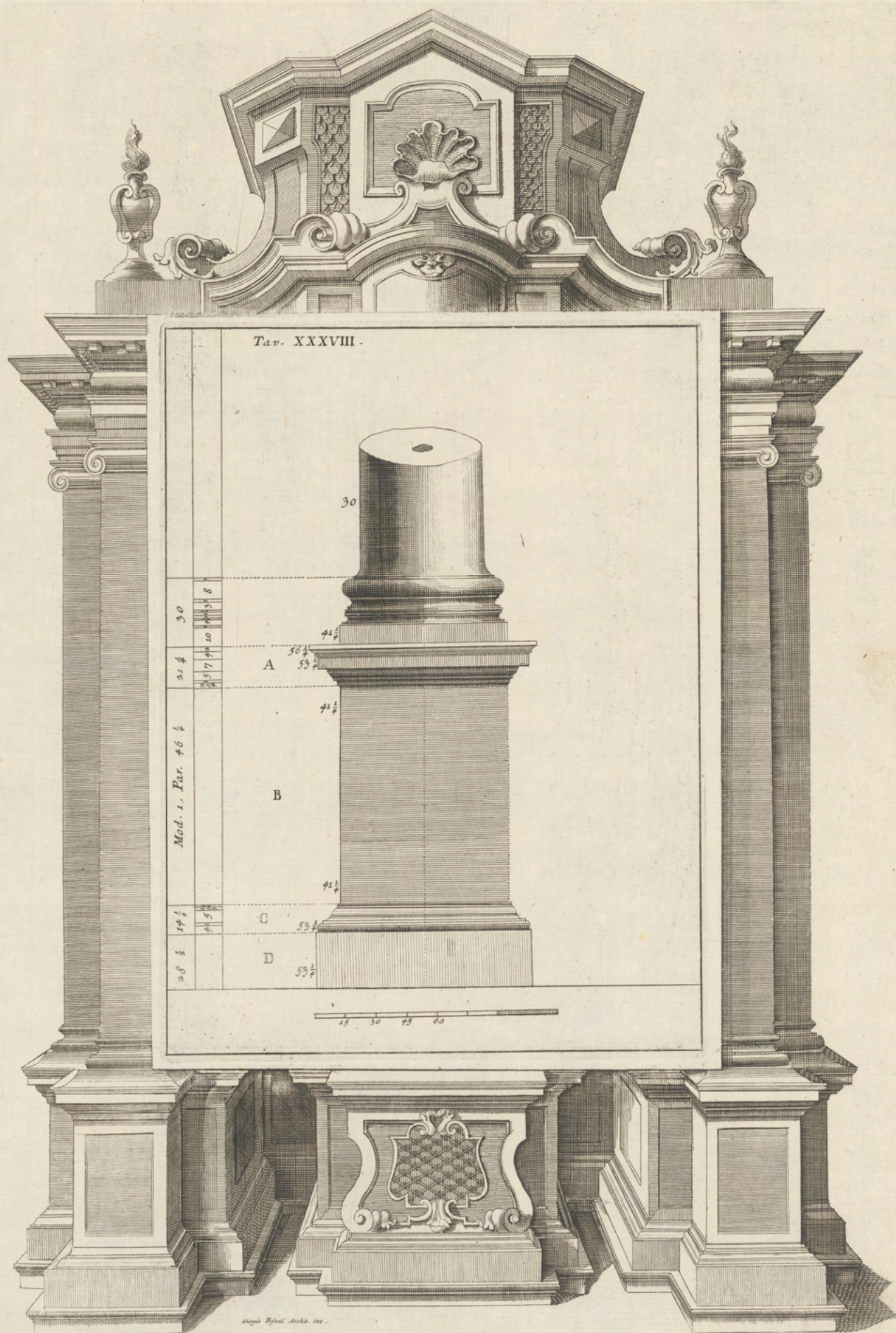
C. Fig. III

D. Fig. IV

E. Fig. V

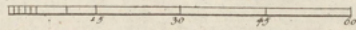
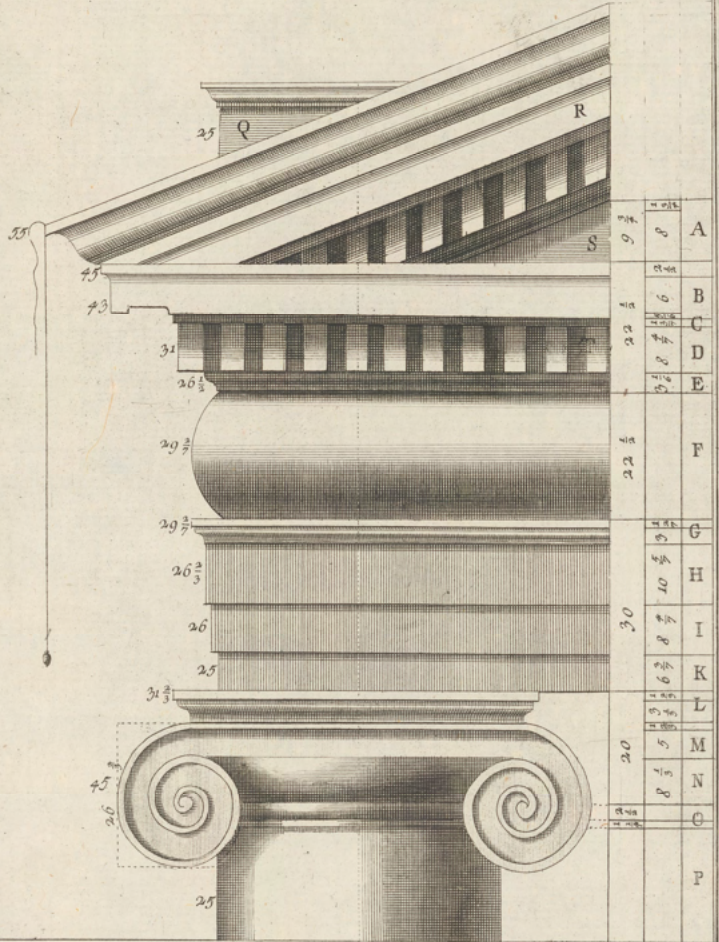
F. Fig. VI



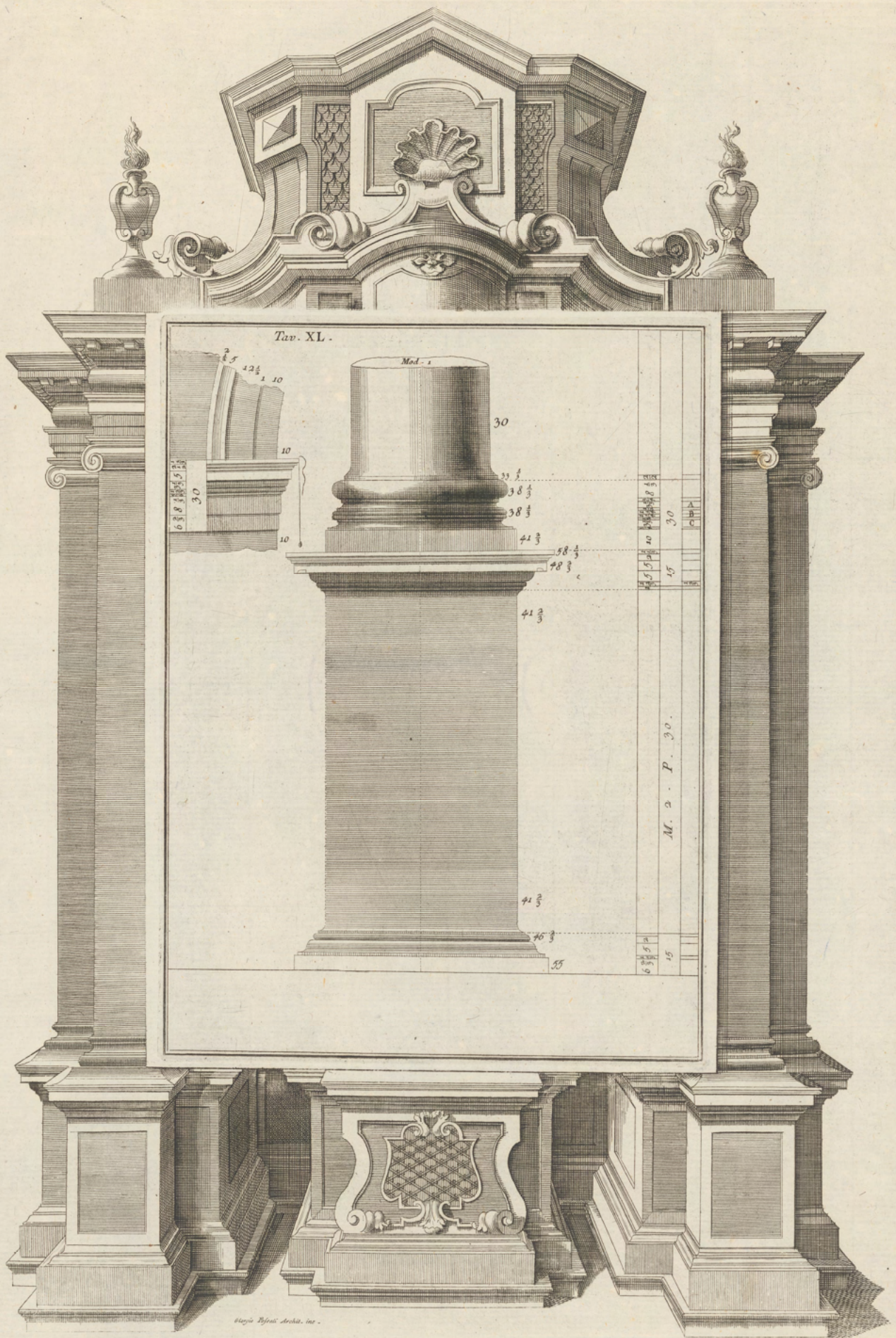




Tav. XXXIX.









Tav. XLI.

76 3/4

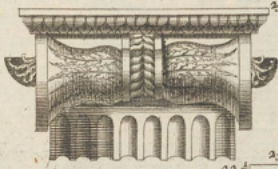
25

64 1/2

47 1/2

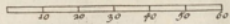
40

33 1/2



25

33 1/2



33 1/2

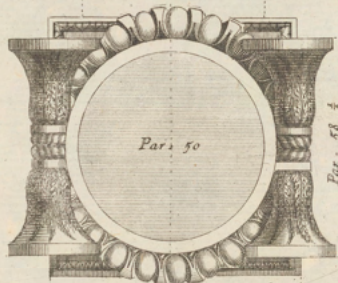
25

26 1/2

45

25

25



Mod. 1 Par. 6 2/3

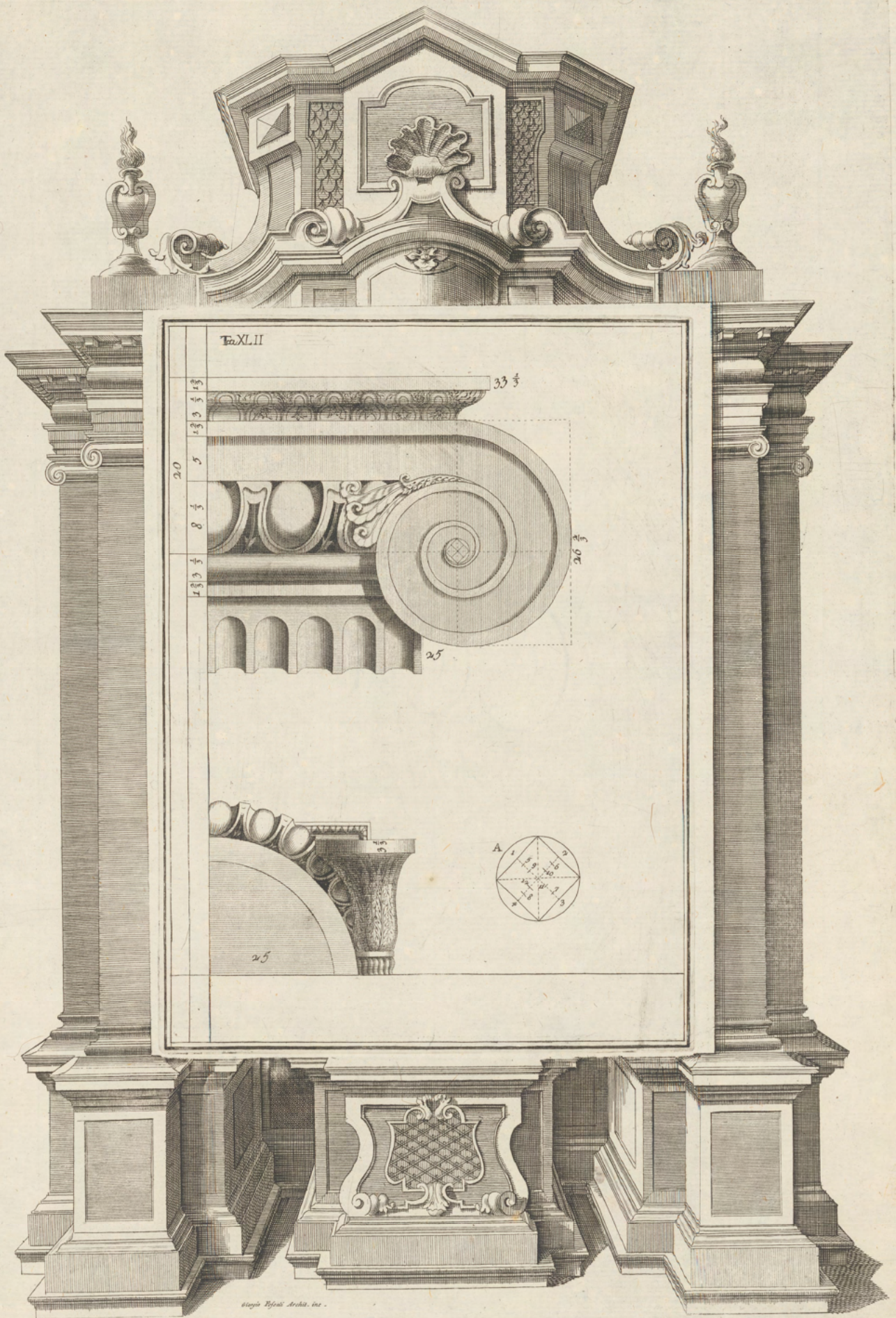
Par. 50

Par. 58 1/2

Mod. 8 Par. 10

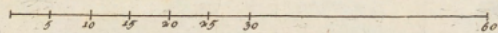
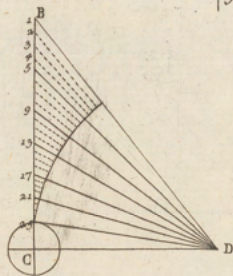
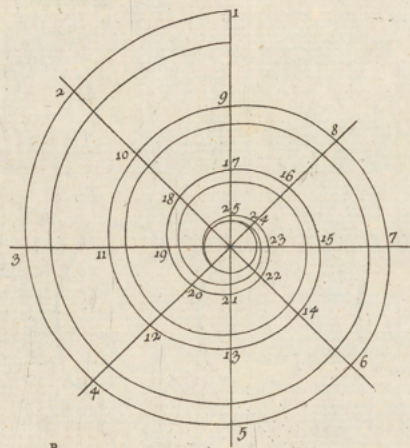
10	10	15	20	25	30	35	40	45	50
6 1/2	7 1/2	8 1/2	9 1/2	10 1/2	11 1/2	12 1/2	13 1/2	14 1/2	15 1/2
5 1/2	6 1/2	7 1/2	8 1/2	9 1/2	10 1/2	11 1/2	12 1/2	13 1/2	14 1/2
4 1/2	5 1/2	6 1/2	7 1/2	8 1/2	9 1/2	10 1/2	11 1/2	12 1/2	13 1/2
3 1/2	4 1/2	5 1/2	6 1/2	7 1/2	8 1/2	9 1/2	10 1/2	11 1/2	12 1/2
2 1/2	3 1/2	4 1/2	5 1/2	6 1/2	7 1/2	8 1/2	9 1/2	10 1/2	11 1/2
1 1/2	2 1/2	3 1/2	4 1/2	5 1/2	6 1/2	7 1/2	8 1/2	9 1/2	10 1/2
1/2	1 1/2	2 1/2	3 1/2	4 1/2	5 1/2	6 1/2	7 1/2	8 1/2	9 1/2





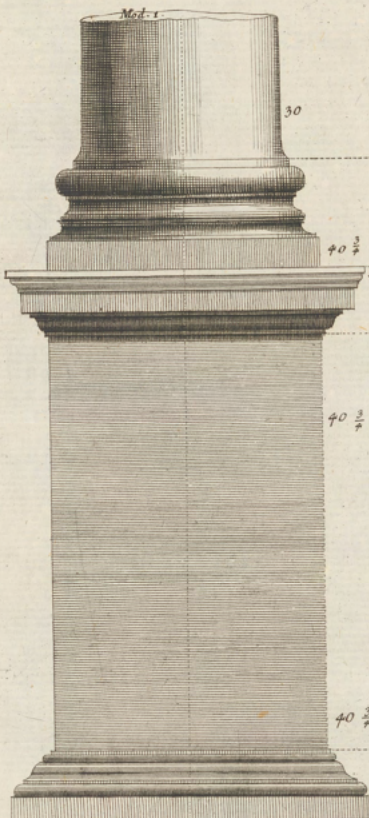


Tav. XLIII.

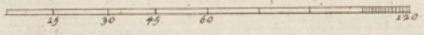




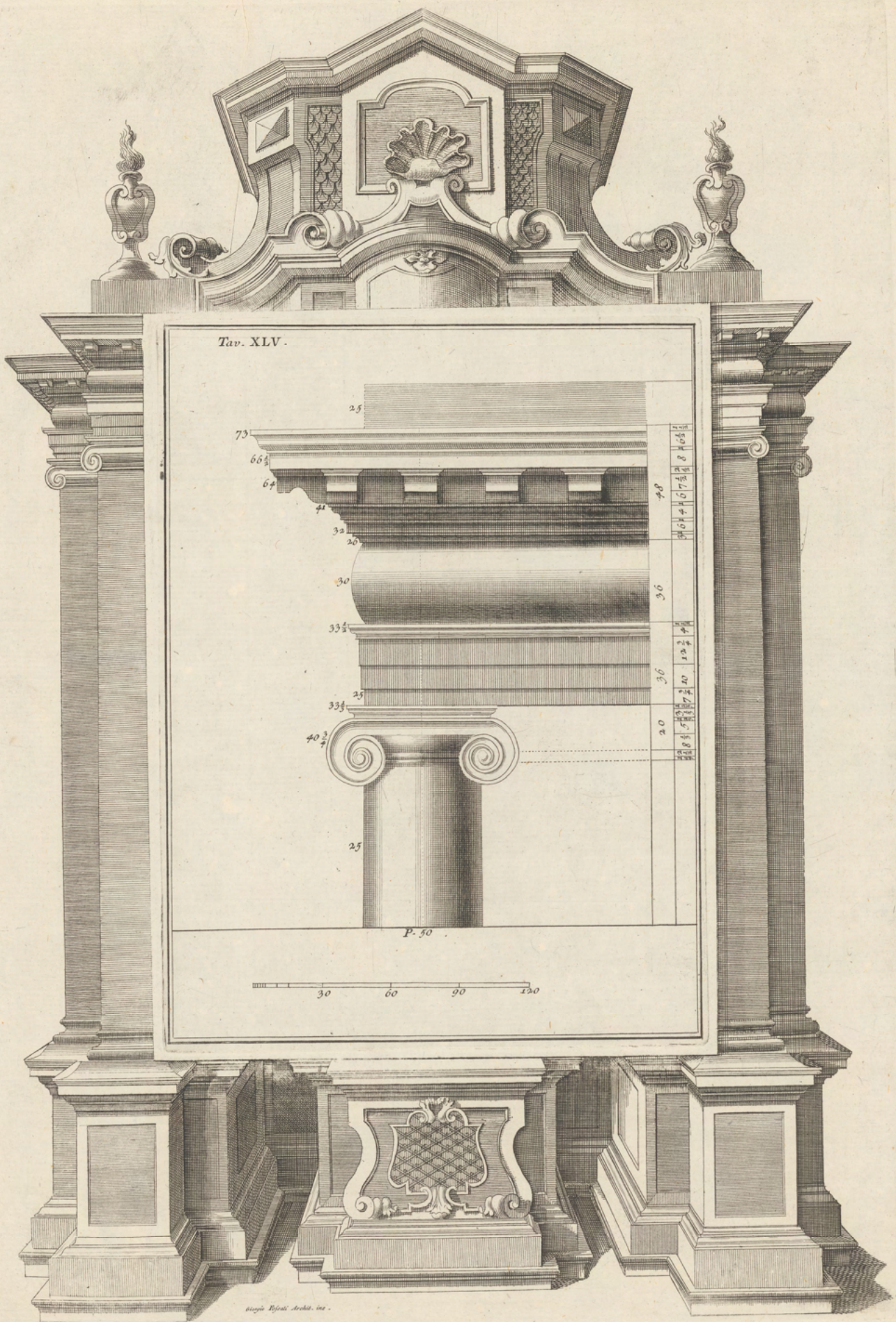
Tav. XLIV.



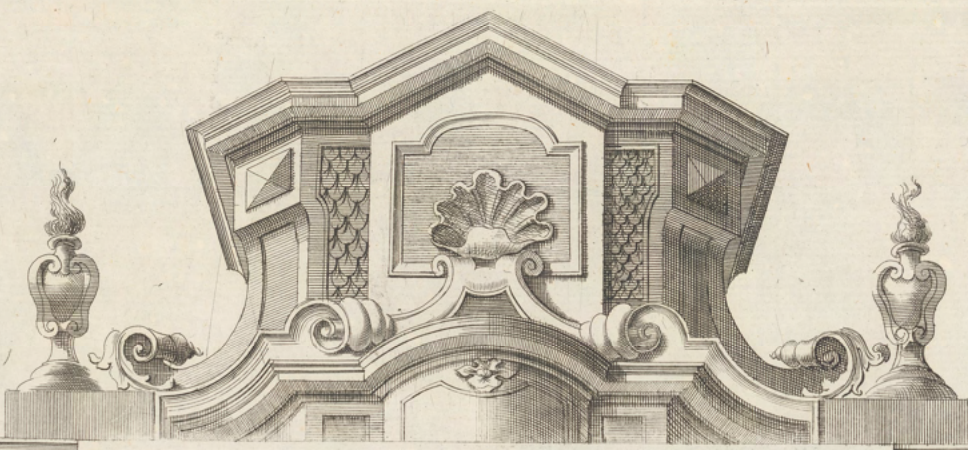
30	30
$20 \frac{3}{4}$	$20 \frac{3}{4}$
$7 \frac{3}{4}$	$7 \frac{3}{4}$
Mod. a min. 24	
$20 \frac{3}{4}$	$20 \frac{3}{4}$
$6 \frac{3}{4}$	$6 \frac{3}{4}$



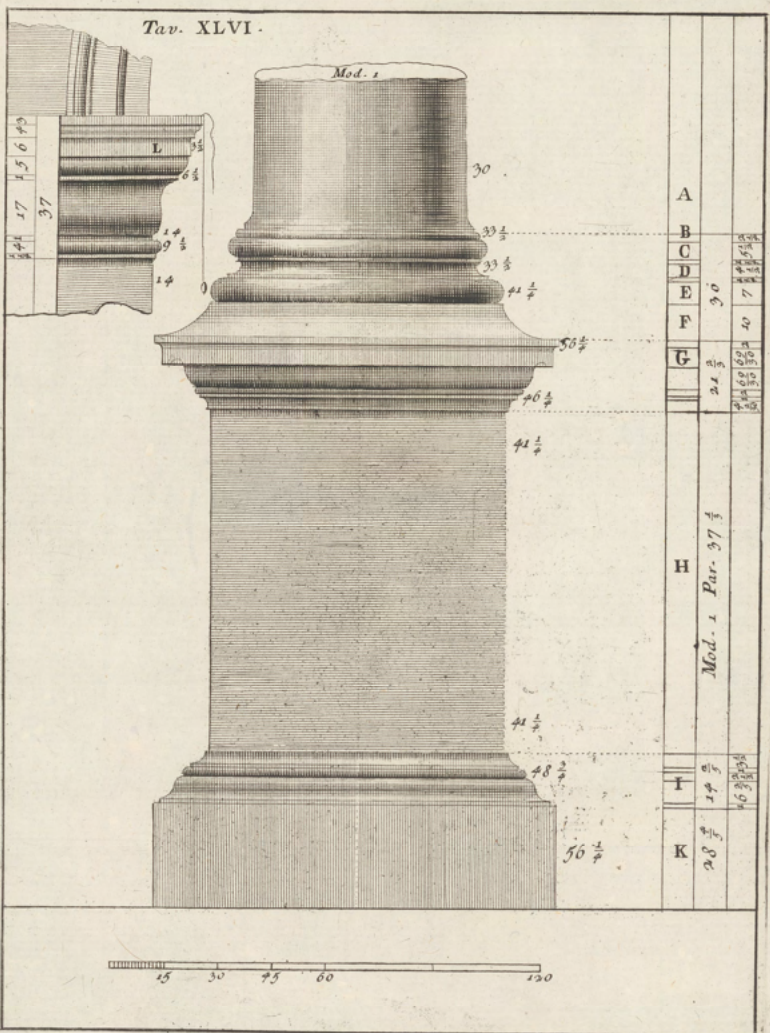




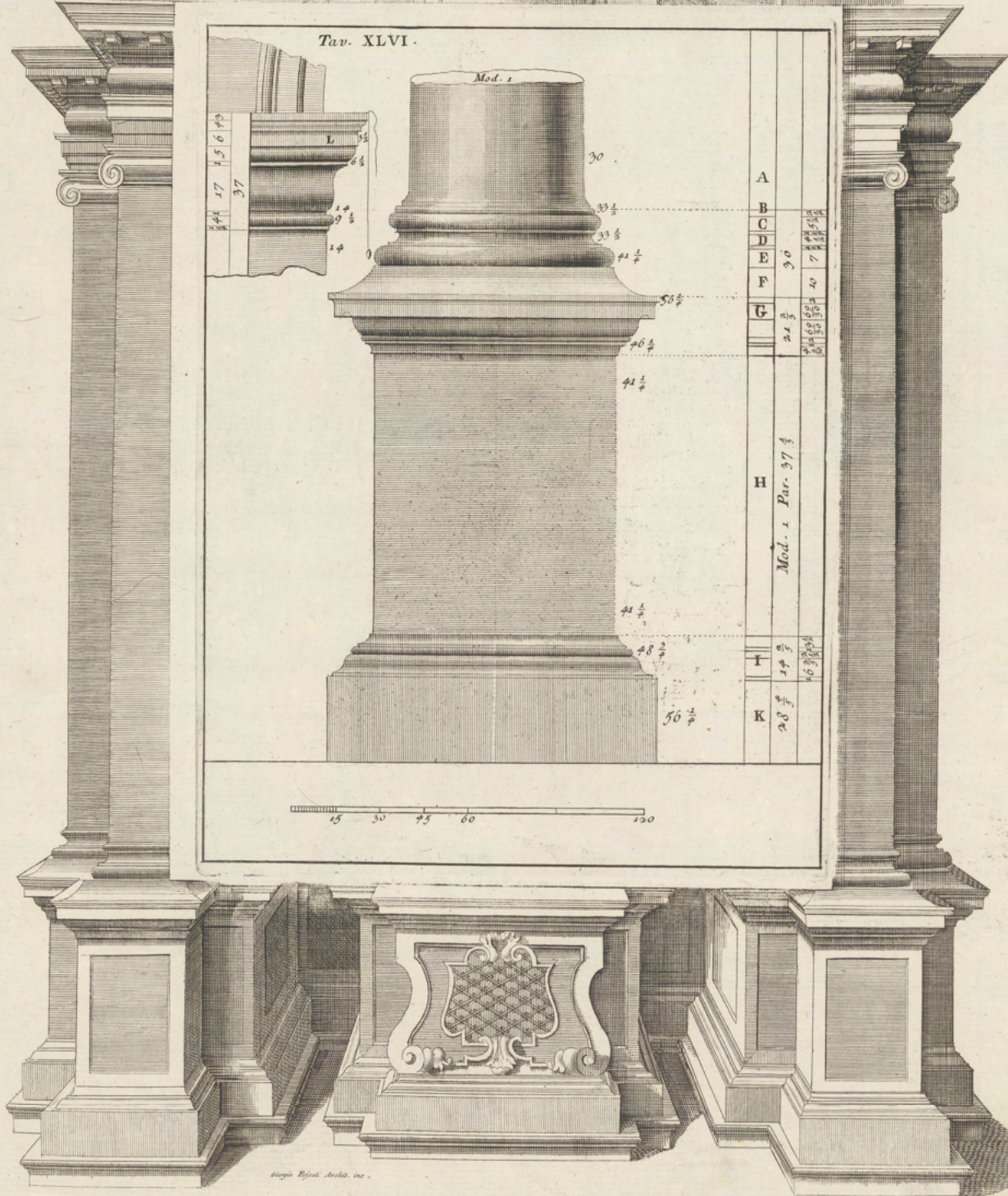




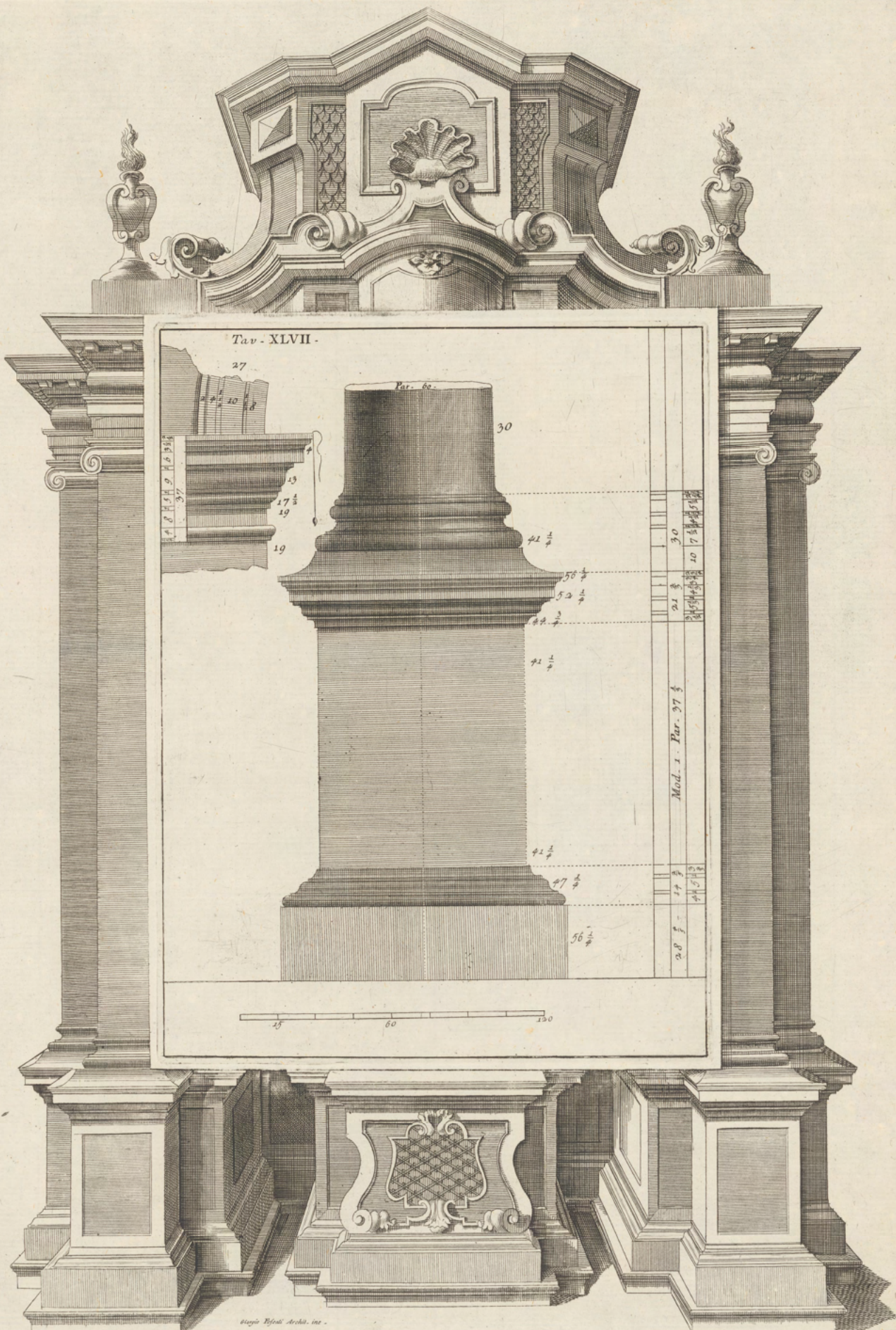
Tav. XLVI.



A	
B	
C	
D	
E	30
F	40
G	21 3/4
H	Mod. 1 Par. 37 1/2
I	14 3/4
K	28 3/4







Tav. XLVII.

27

Par. 60.

30

42  $\frac{1}{2}$

50  $\frac{1}{2}$

52  $\frac{1}{2}$

42  $\frac{1}{2}$

42  $\frac{1}{2}$

47  $\frac{1}{2}$

56  $\frac{1}{2}$

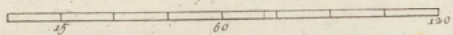
Mod. 1. Par. 37  $\frac{1}{2}$

30

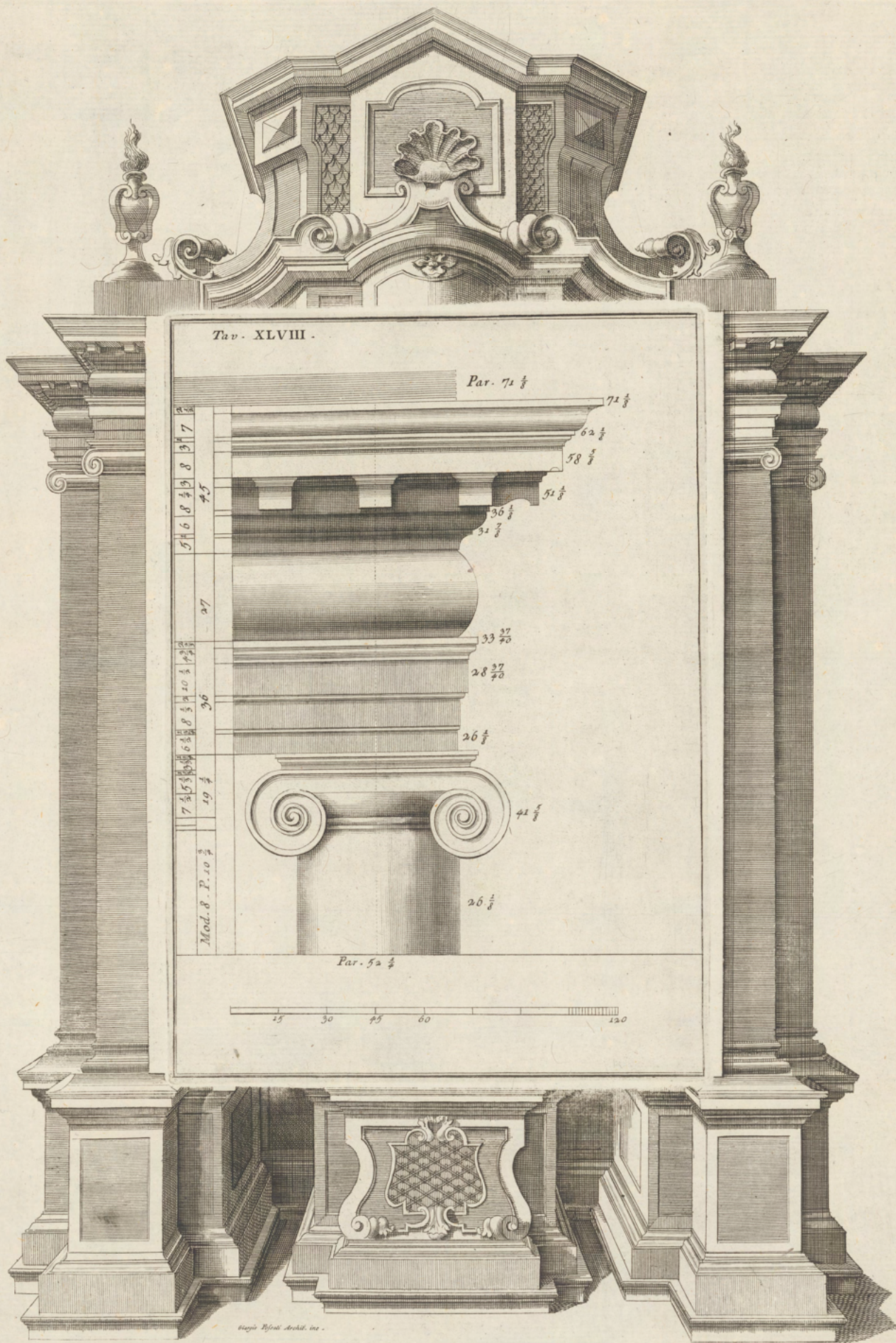
21  $\frac{1}{2}$

14  $\frac{1}{2}$

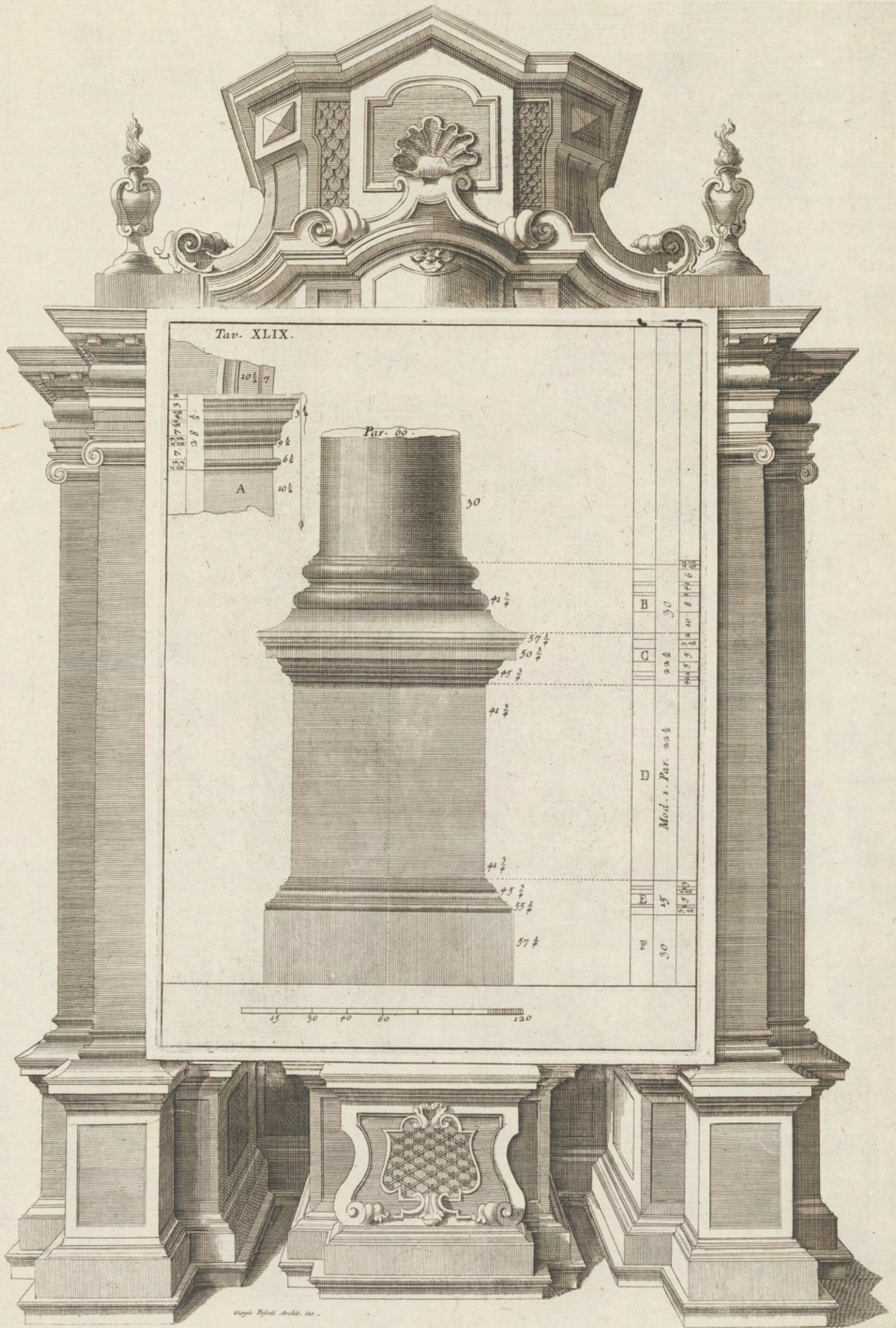
28  $\frac{1}{2}$





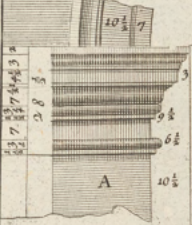




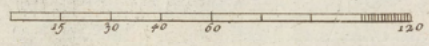


Tav. XLIX.

Par. 60.

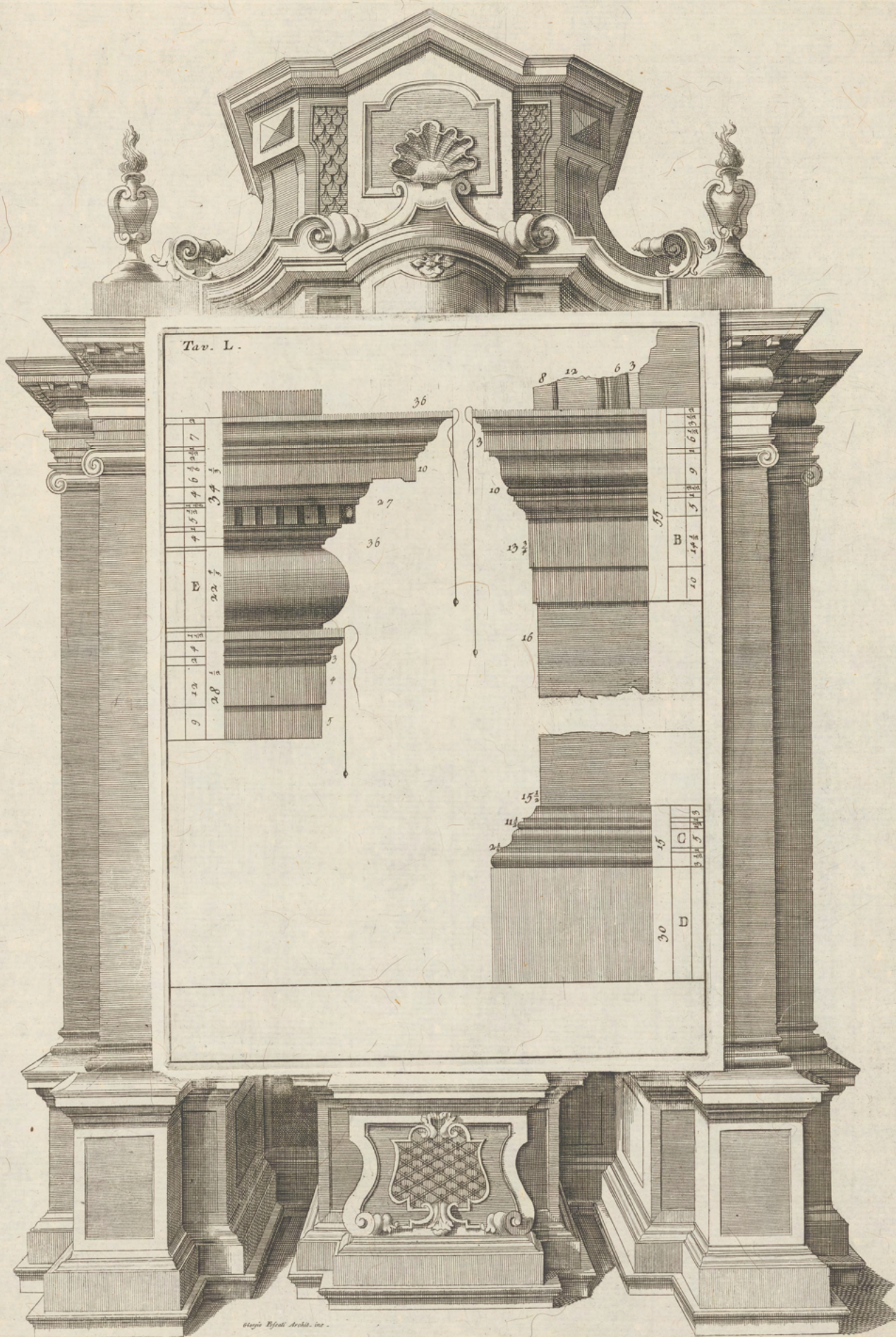


B	30	10 1/2
C	22 1/2	9 1/2
D	22 1/2	6 1/2
E	15	10 1/2
F	30	

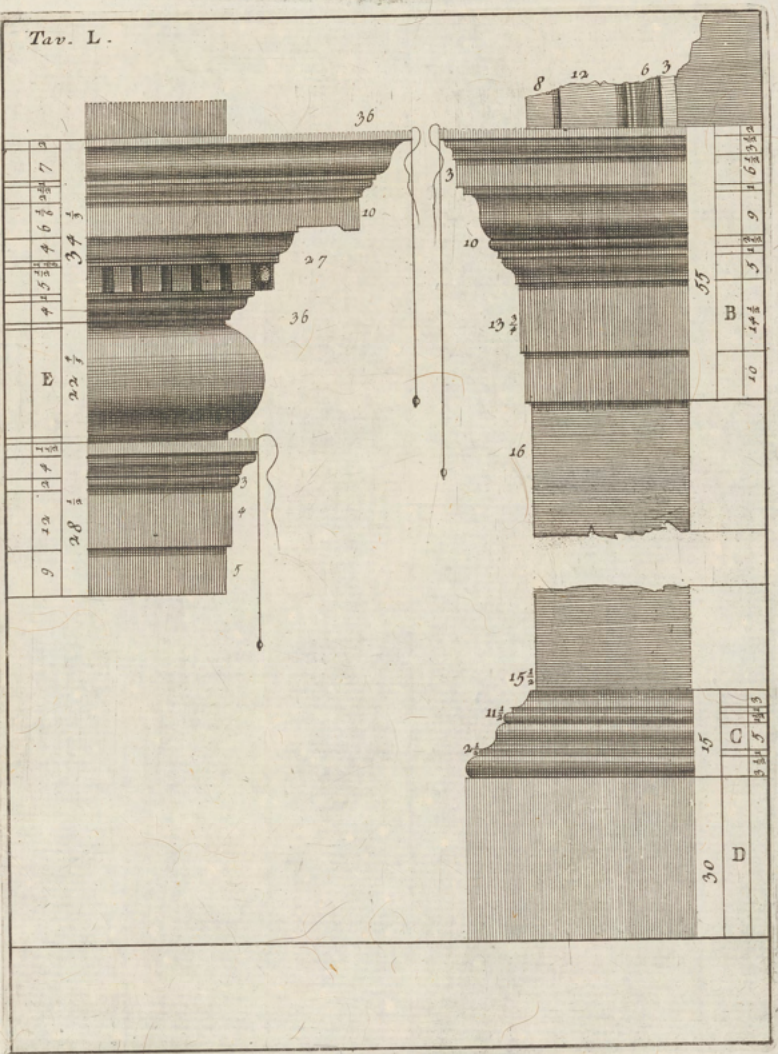


disegno di Raffaello Arch. del.

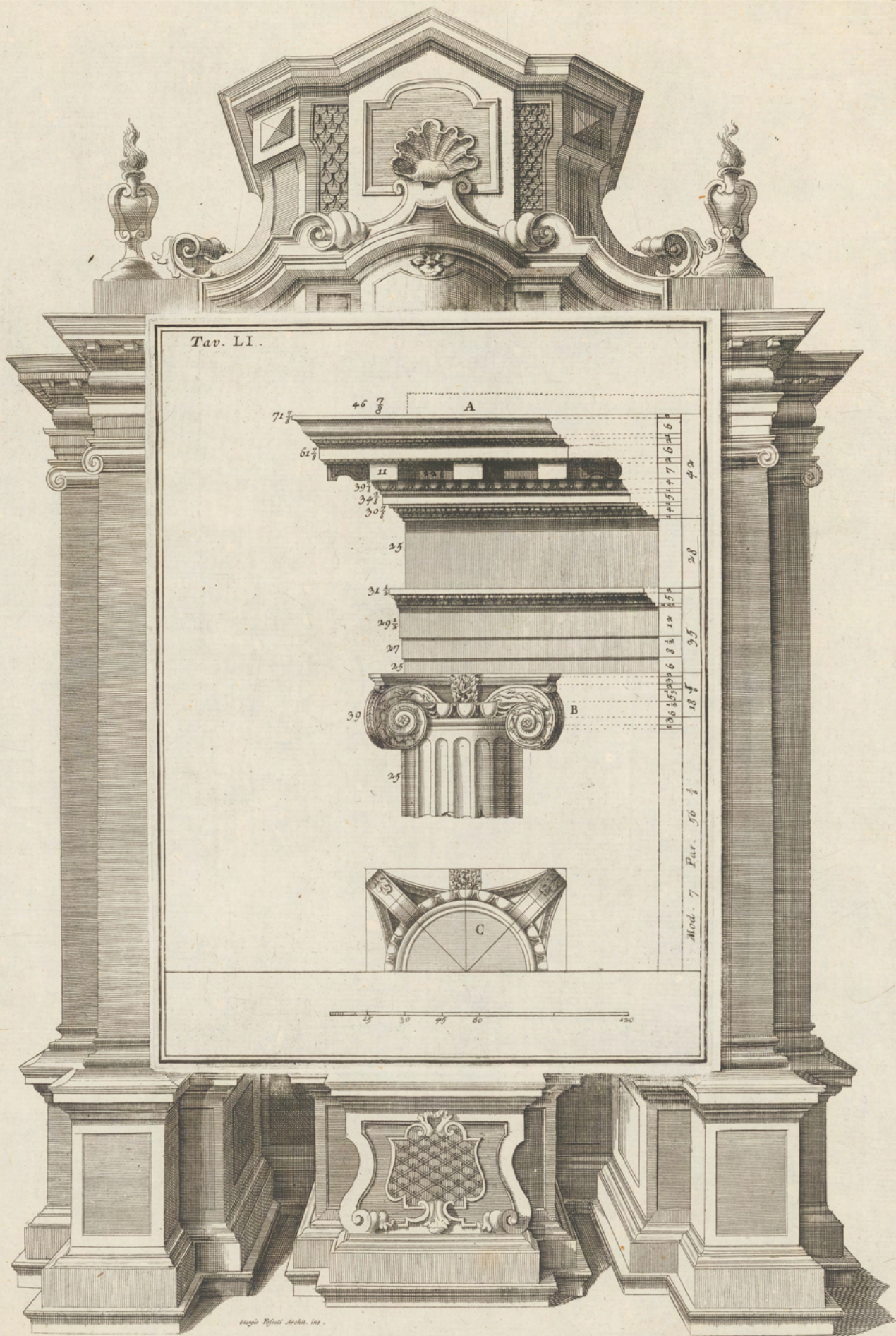




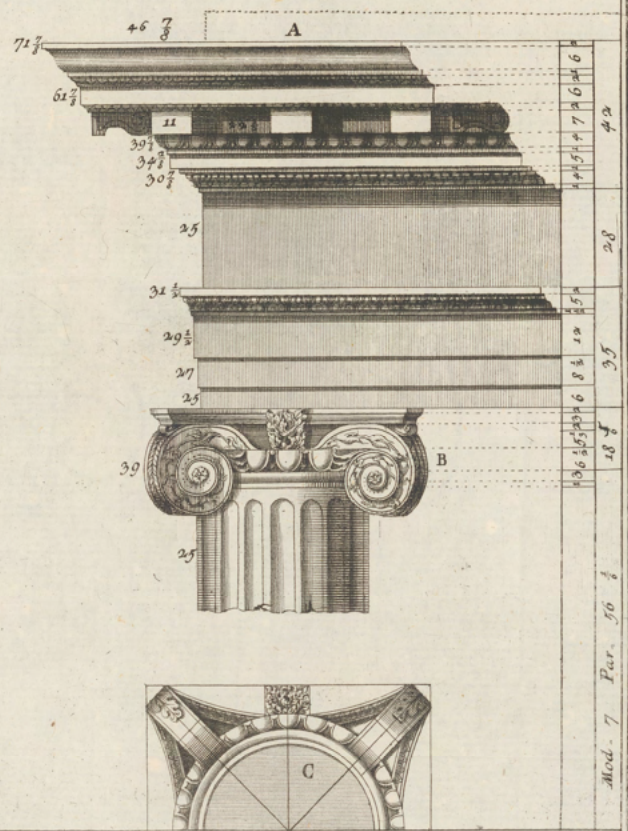
Tav. L.



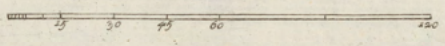




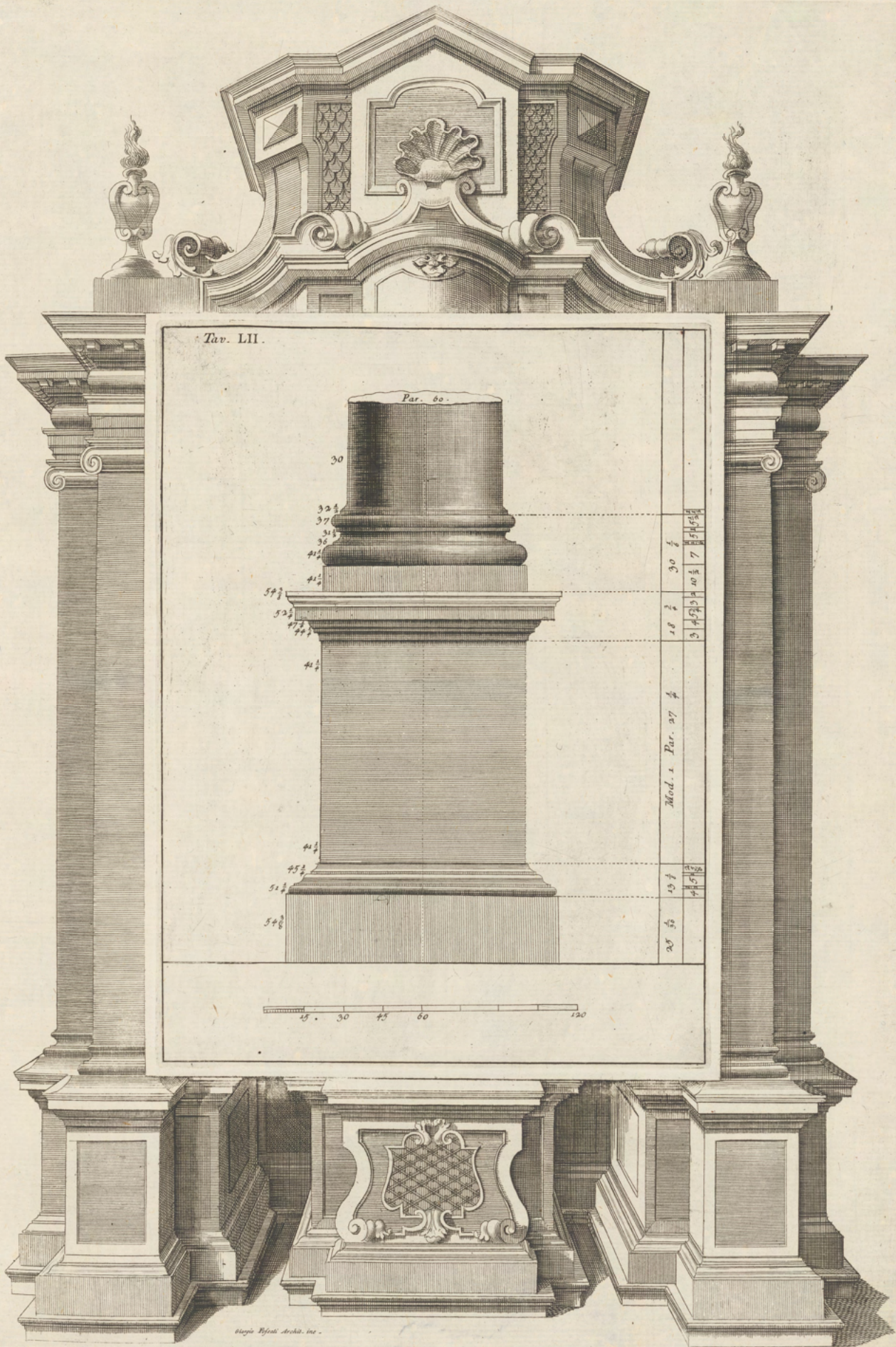
Tav. LI.



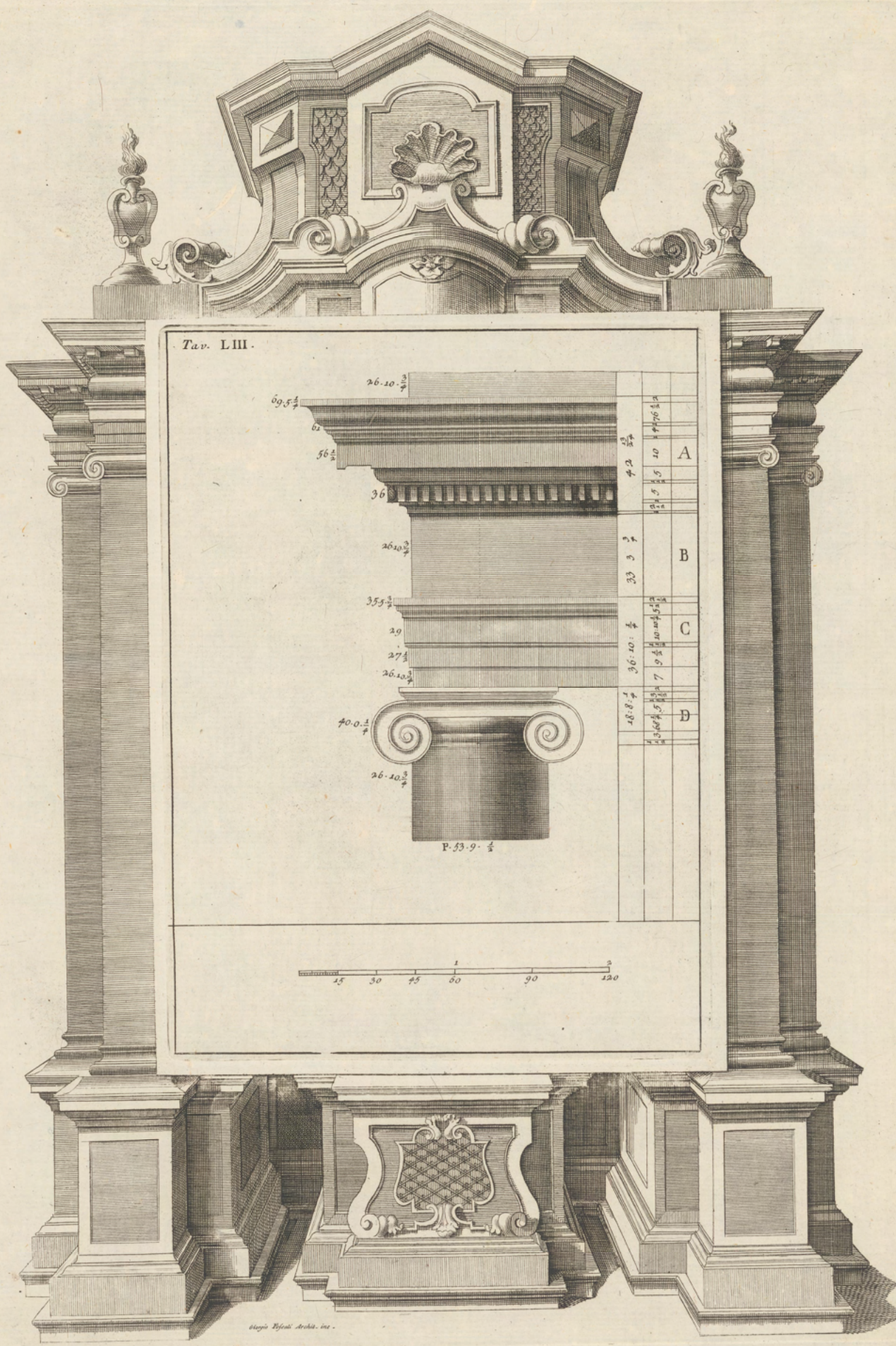
Mod. 7 Par. 56 1/2



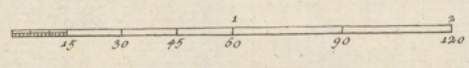
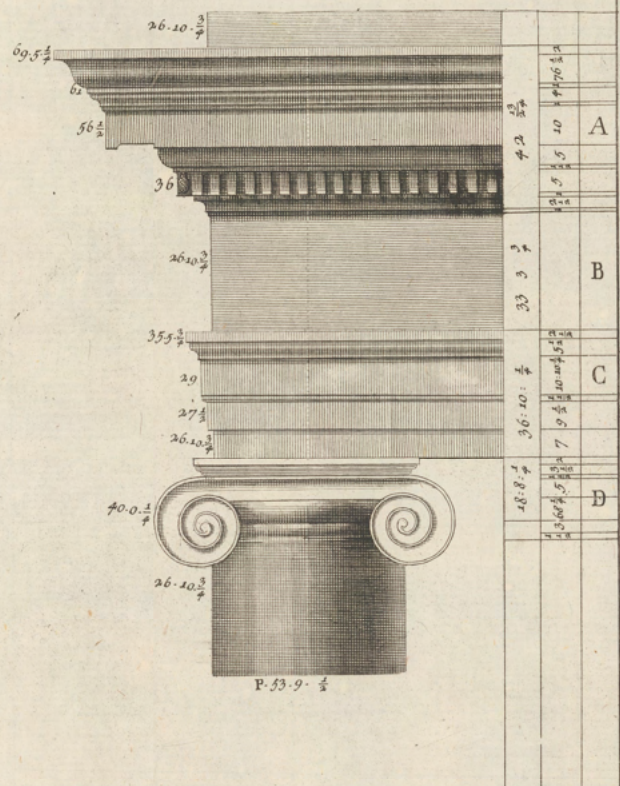








Tav. LIII.



disegno di Giovanni Battista Piranesi.