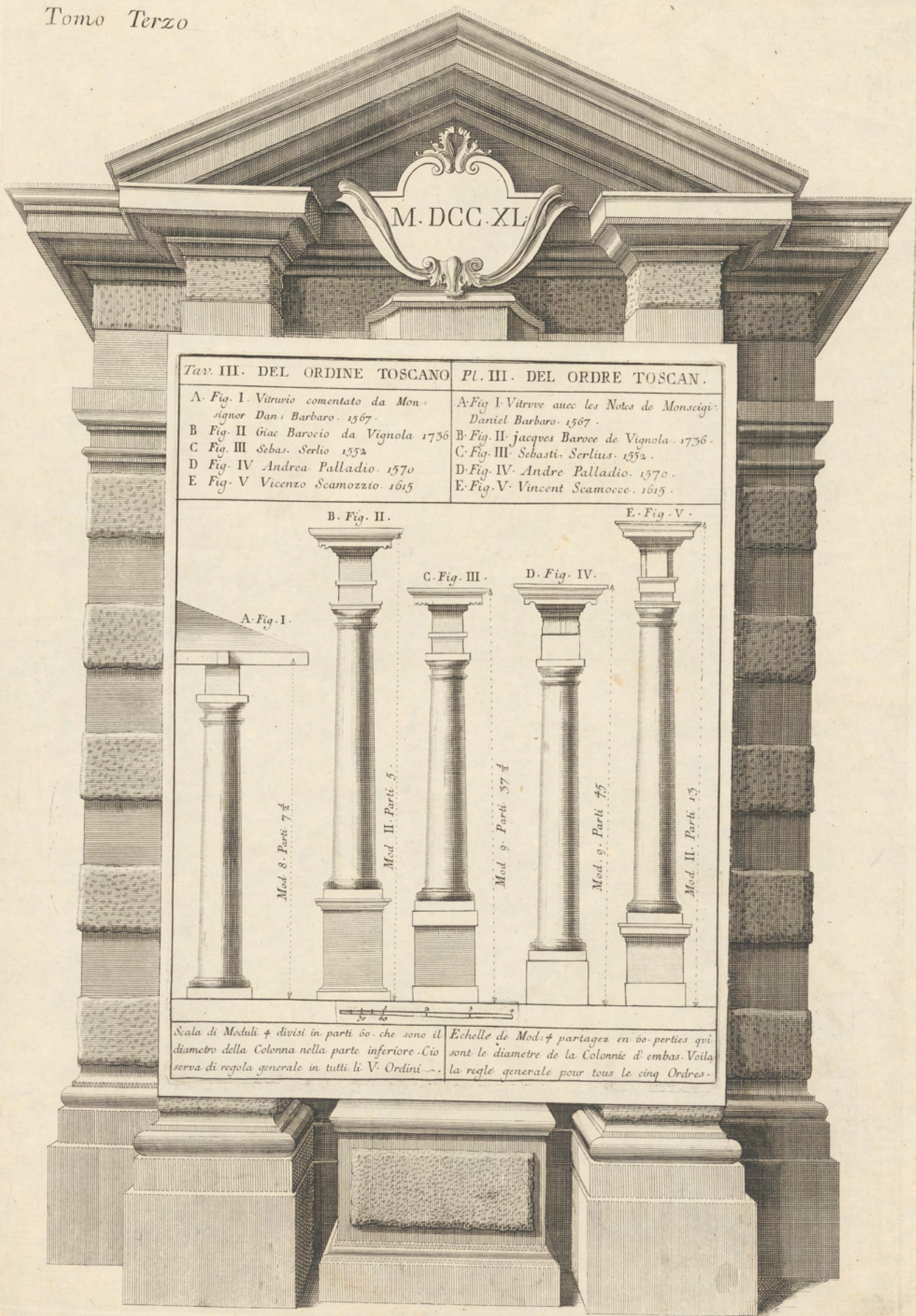


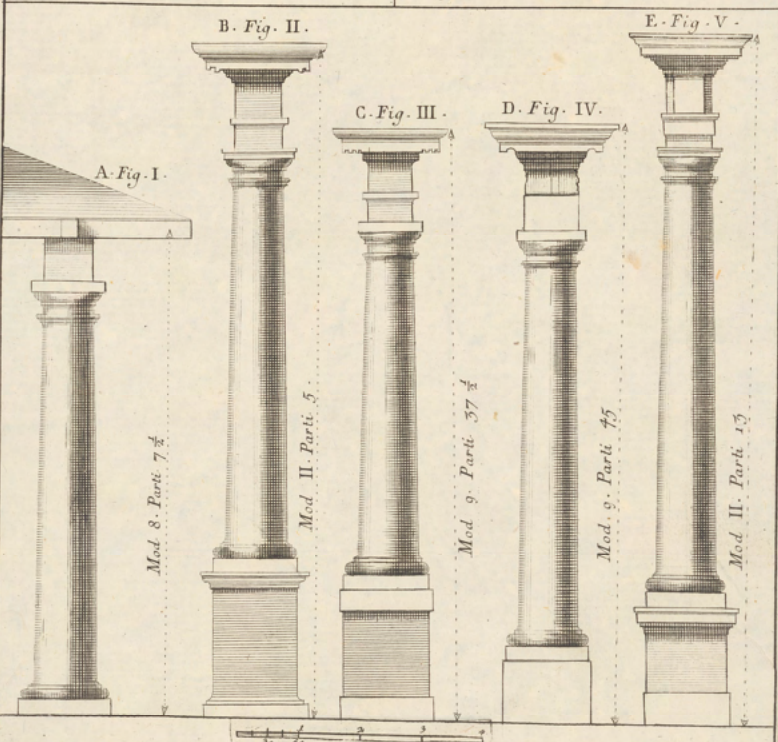
*Misure praticate in varie
Citta dell' Europa .*

- A. B. *Piede di Parigi del' Re .*
- C. D. *Piede Vicentino .*
- E. F. *Mezzo piede Inglese .*
- G. H. *Palmo Romano d' Architetto .*
- I. L. *Mezzo piede Veneto .*

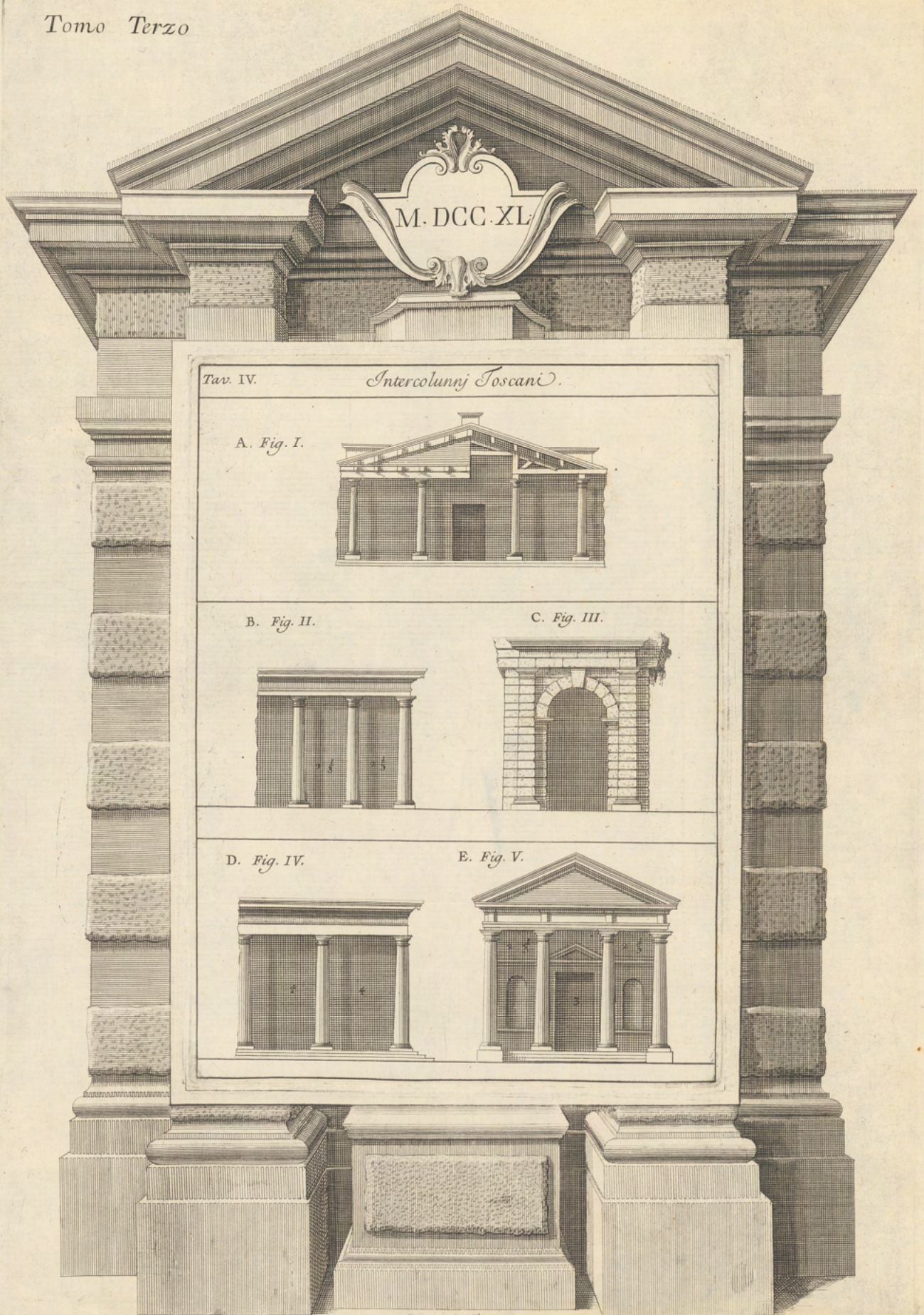


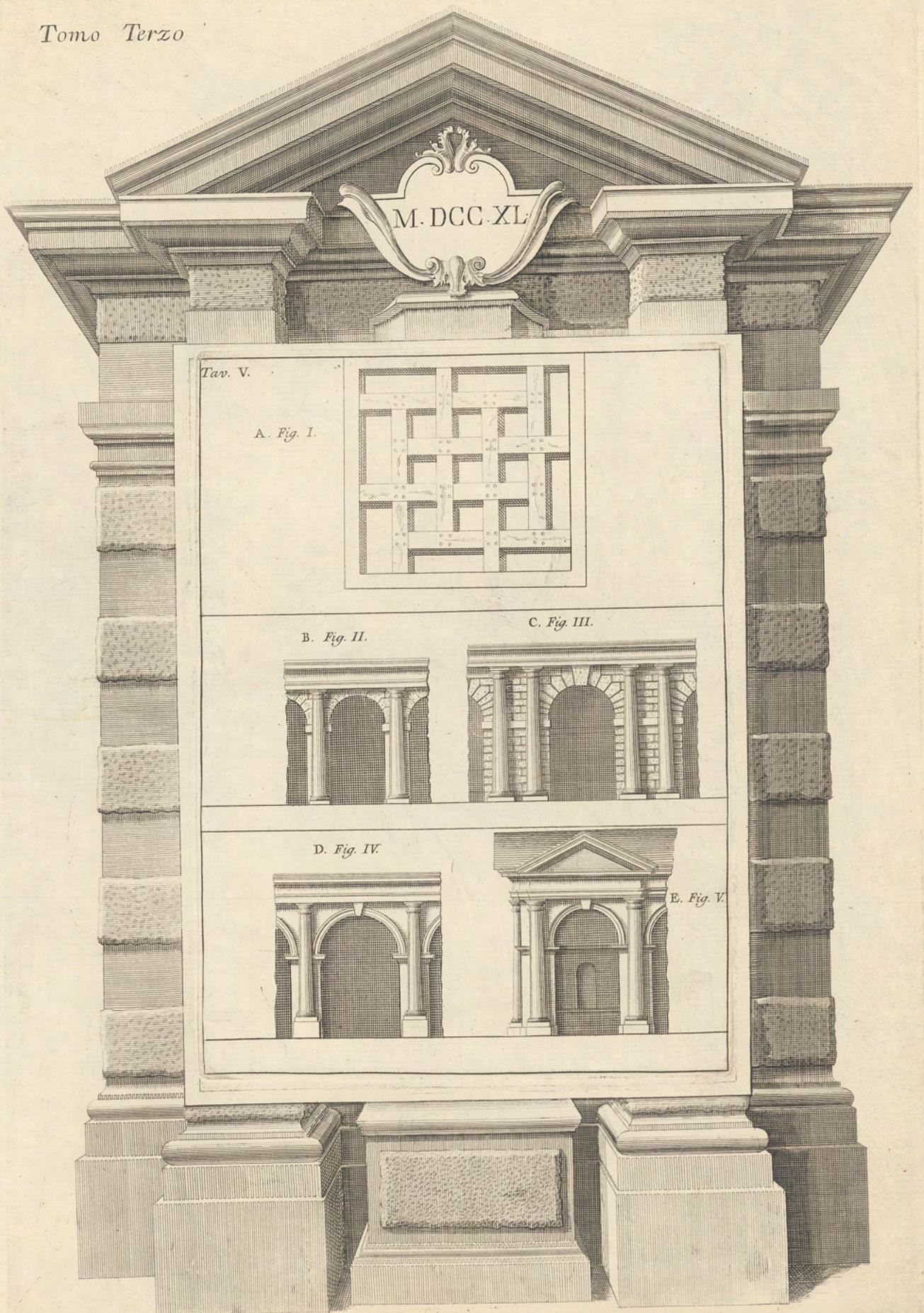
Tav. III. DEL ORDINE TOSCANO Pl. III. DEL ORDRE TOSCAN.

A. Fig. I. Vitruvio comentato da Monsignor Dan. Barbaro. 1567.	A. Fig. I. Vitruve avec les Notes de Monsieur Daniel Barbaro. 1567.
B. Fig. II. Giac Barocci da Vignola 1736	B. Fig. II. Jacques Barocce de Vignola. 1736.
C. Fig. III. Sebas. Serlio 1552	C. Fig. III. Sebas. Serlius. 1552.
D. Fig. IV. Andrea Palladio. 1570	D. Fig. IV. Andre Palladio. 1570.
E. Fig. V. Vicenzo Scamozzi. 1615	E. Fig. V. Vincent Scamocce. 1615.



Scala di Moduli 4 divisi in parti 60. che sono il diametro della Colonna nella parte inferiore. Cio serve di regola generale in tutti li V. Ordini. — Echelle de Mod. 4 partagez en 60. parties qui sont le diametre de la Colonne d' embas. Voila la regle generale pour tous le cinq Ordres.

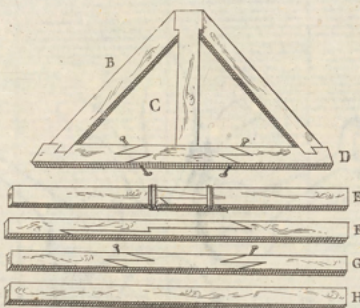




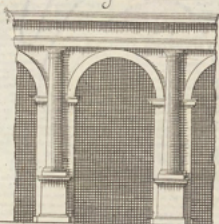
M. DCC. XL

Tav. VI.

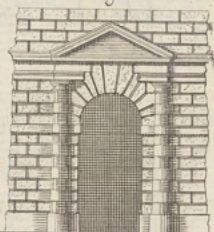
A. Fig. I.



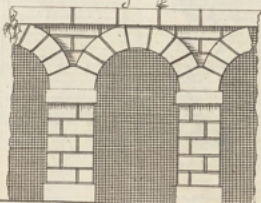
B. Fig. II.



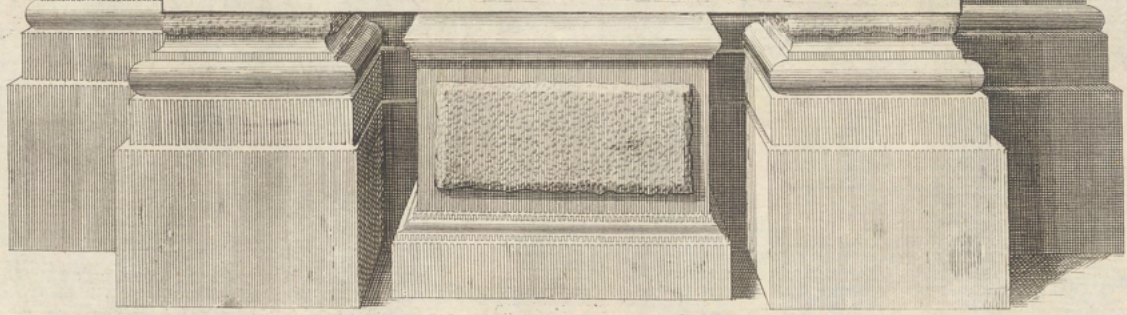
C. Fig. III.

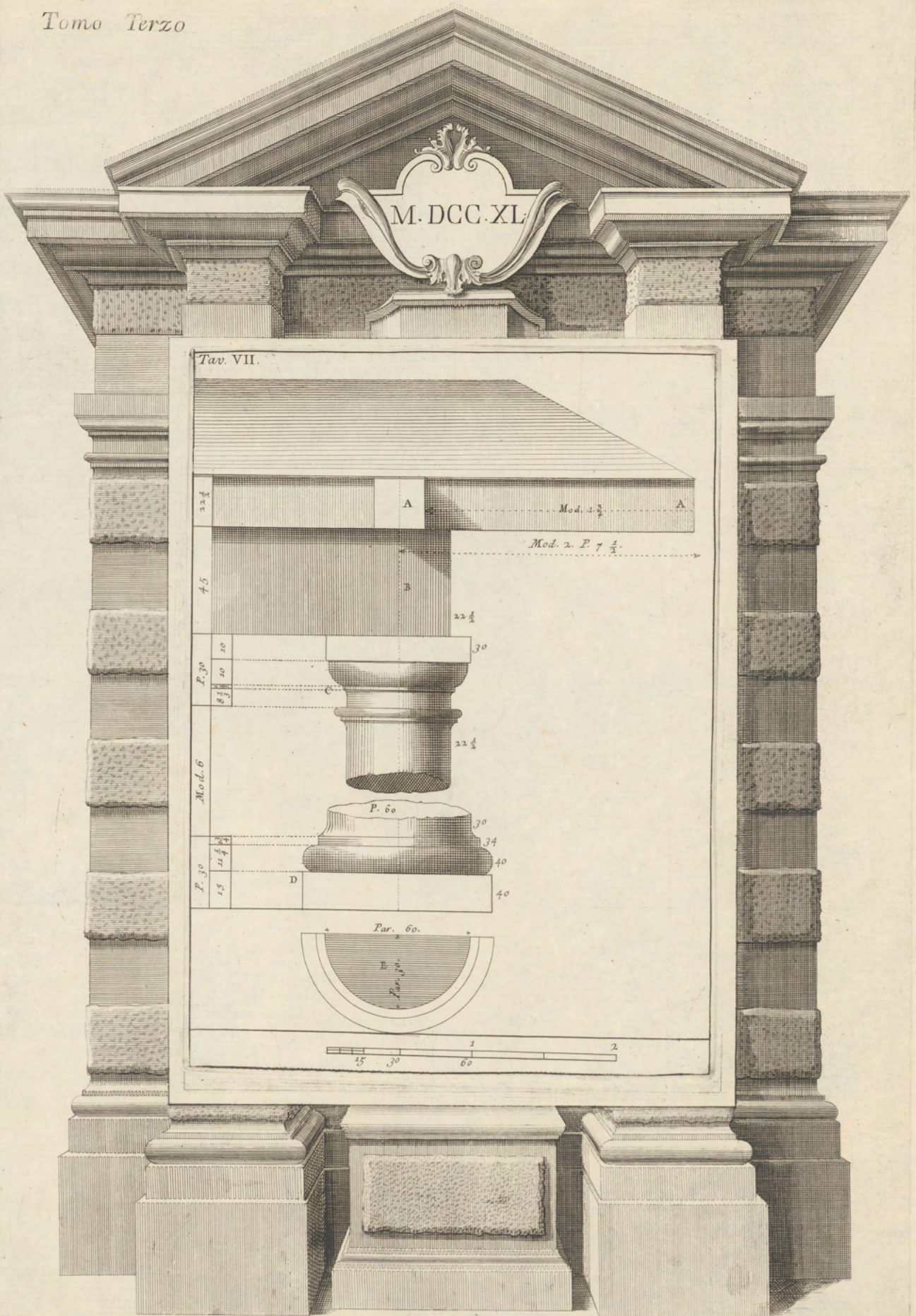


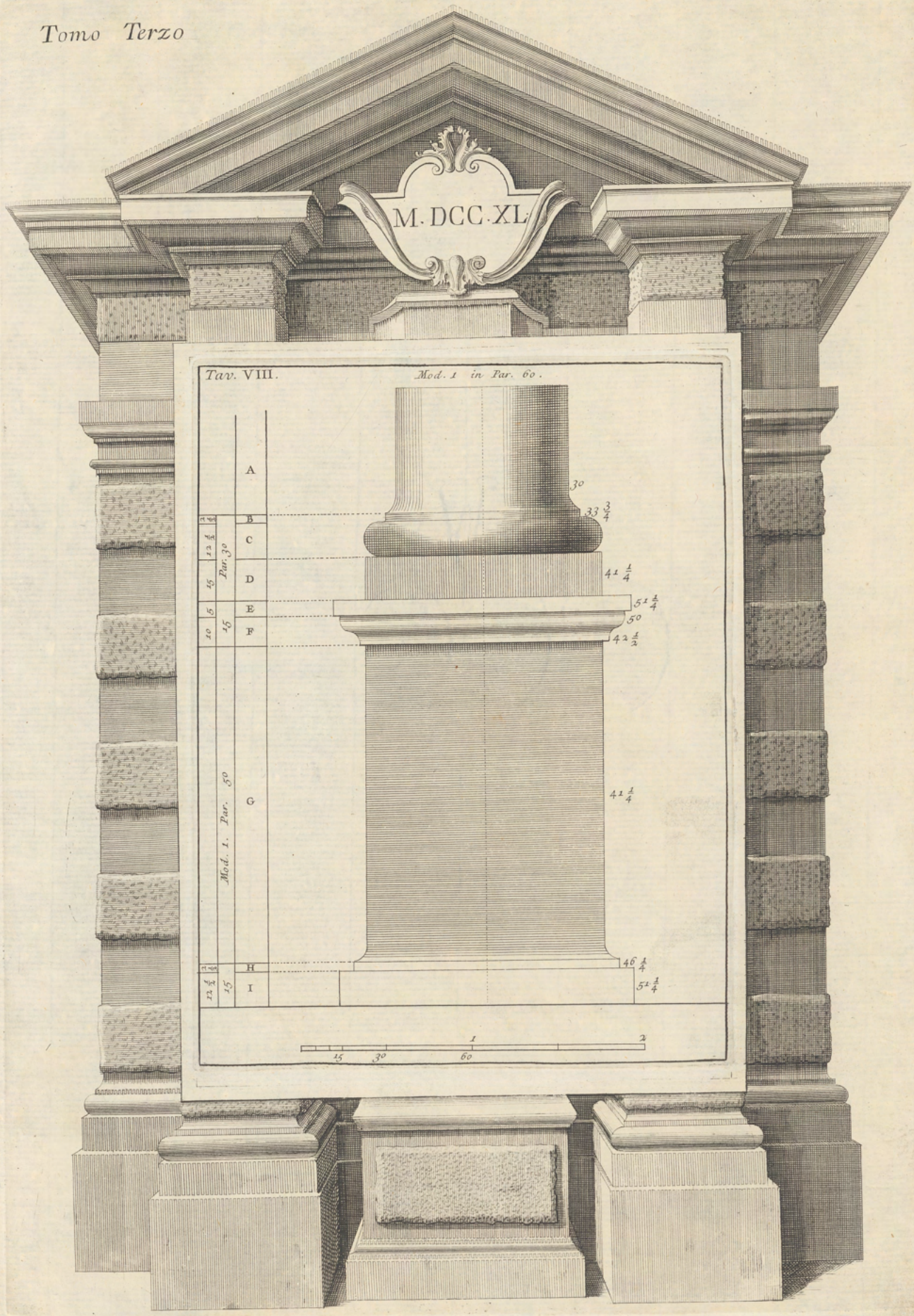
D. Fig. IV.

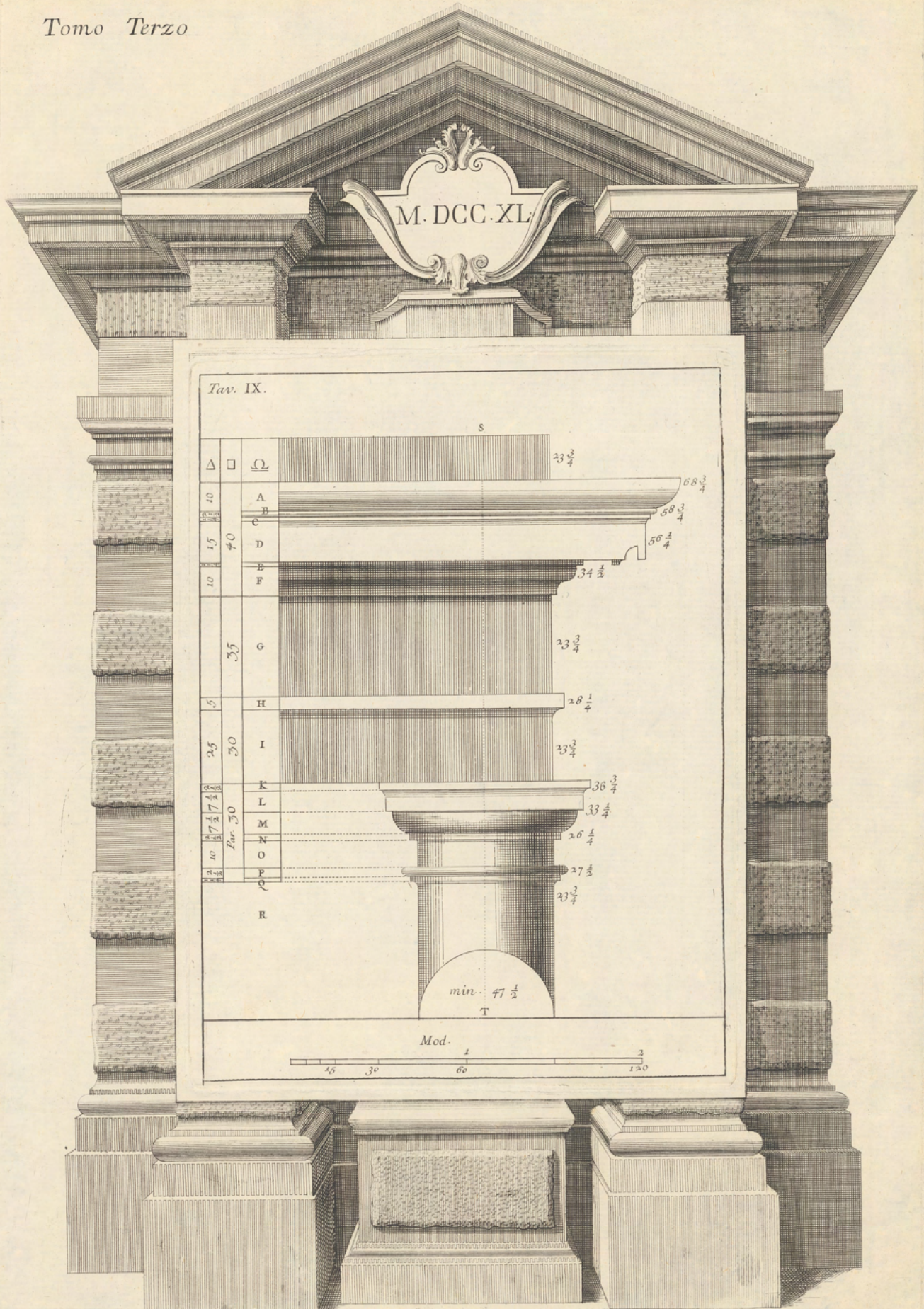


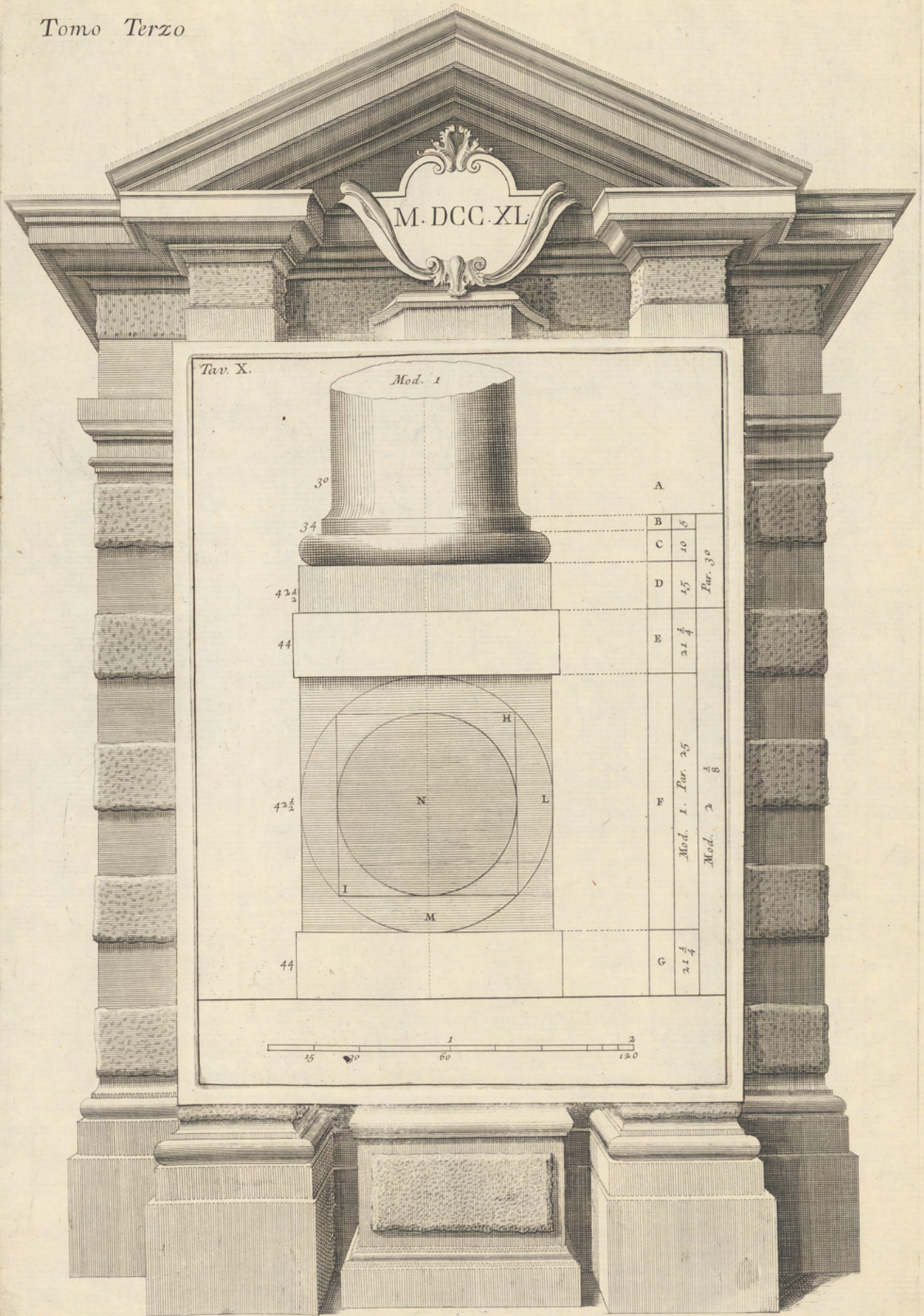
E. Fig. V.

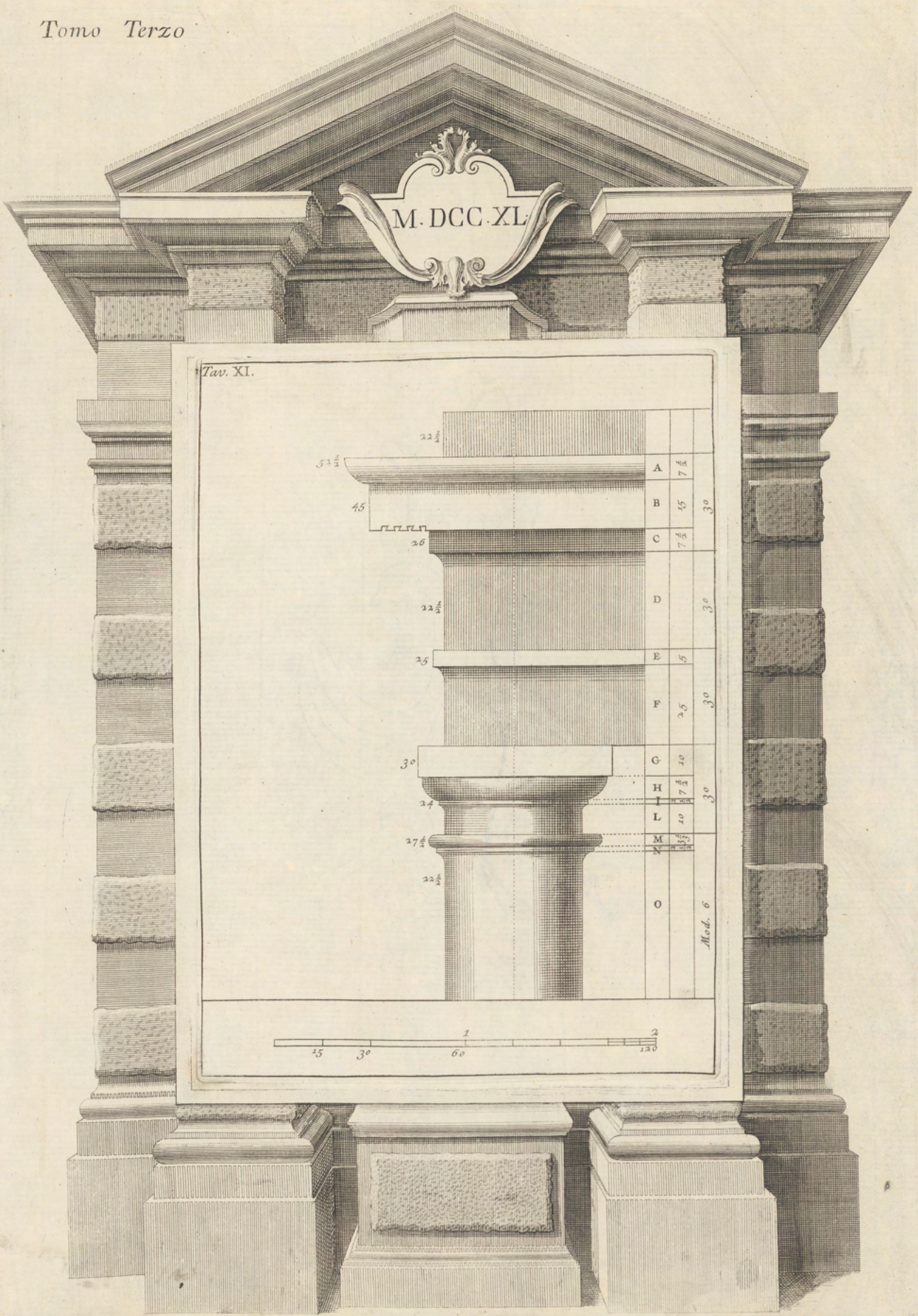


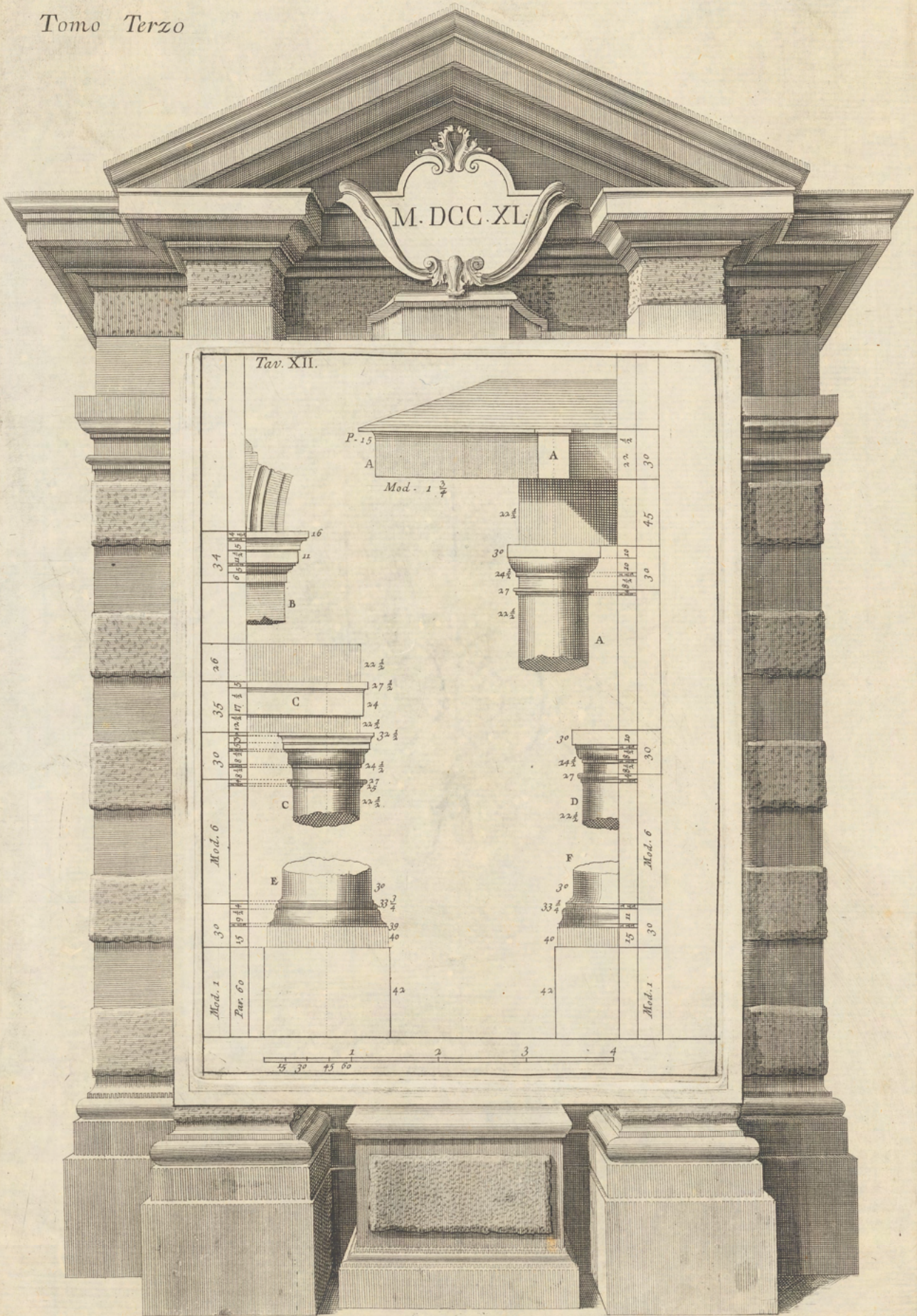


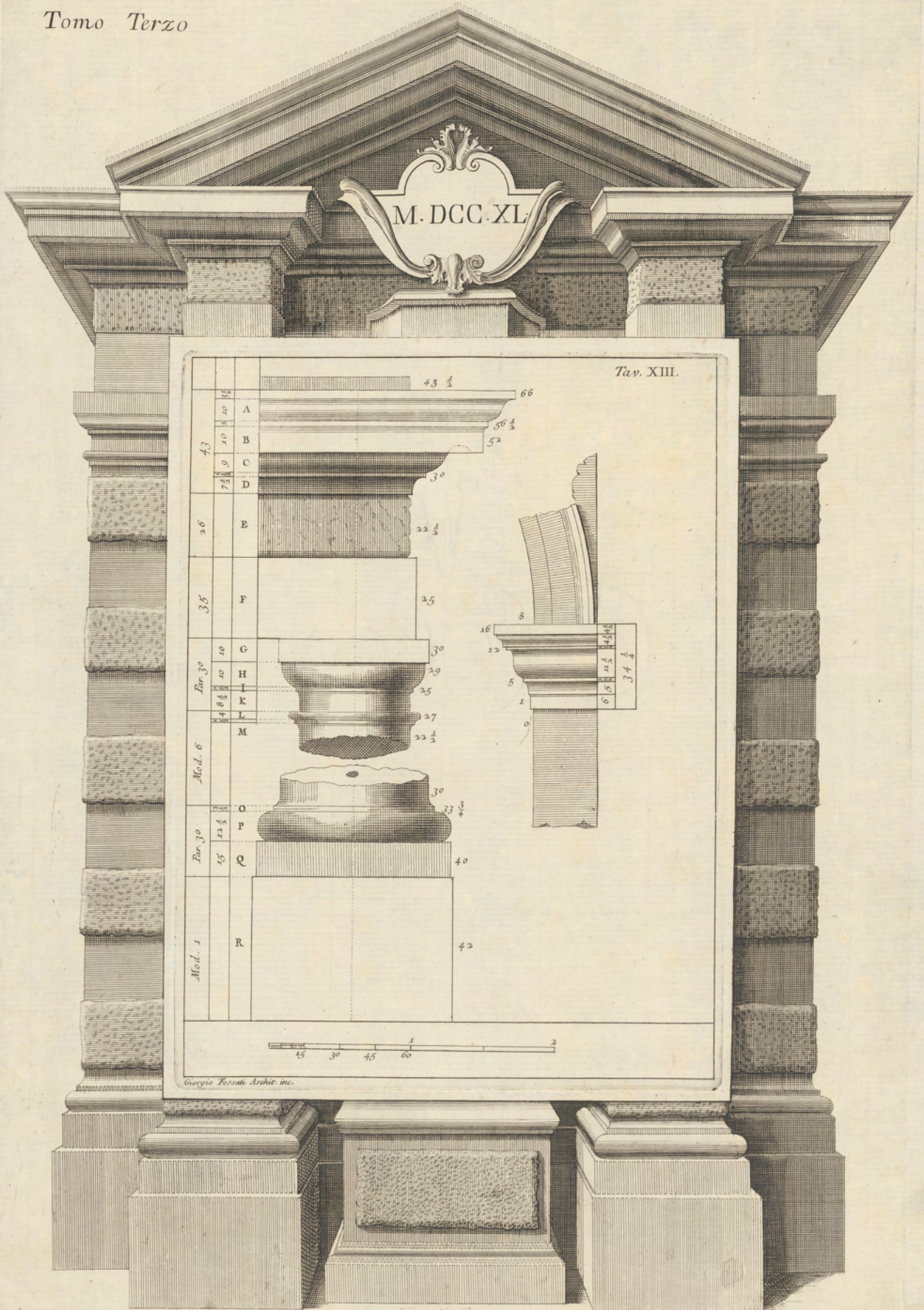


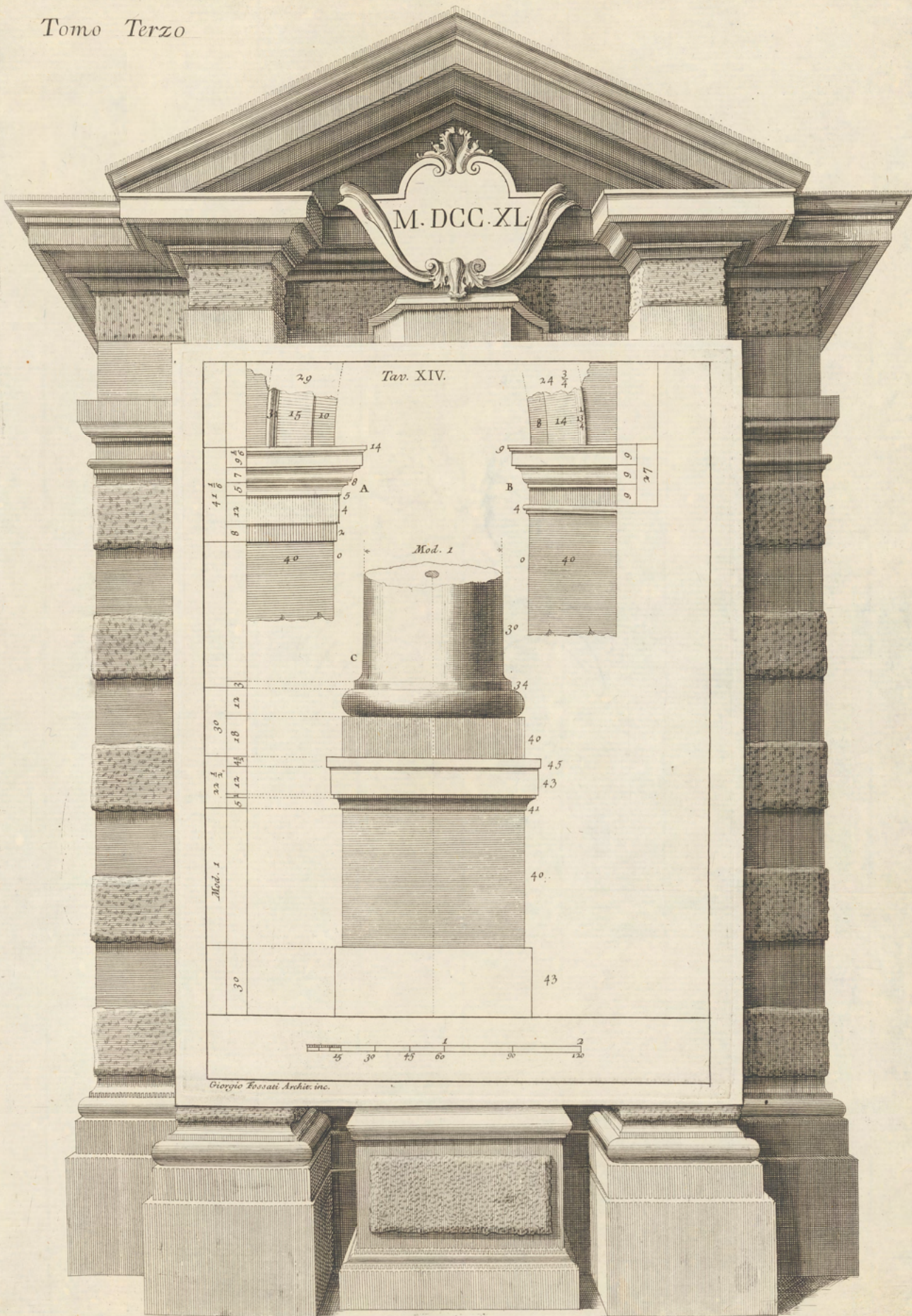


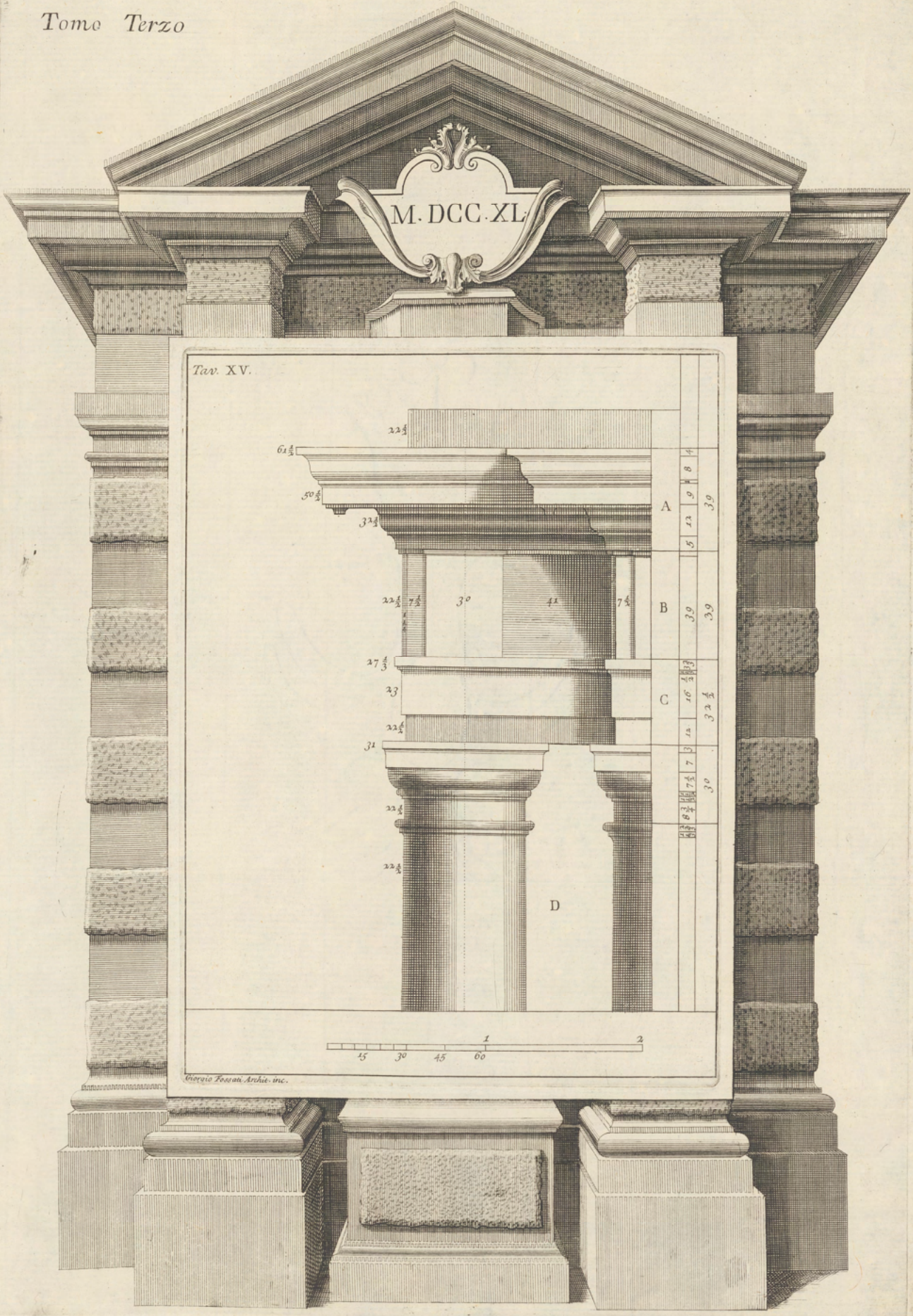






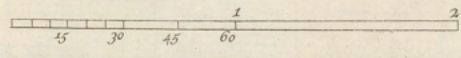
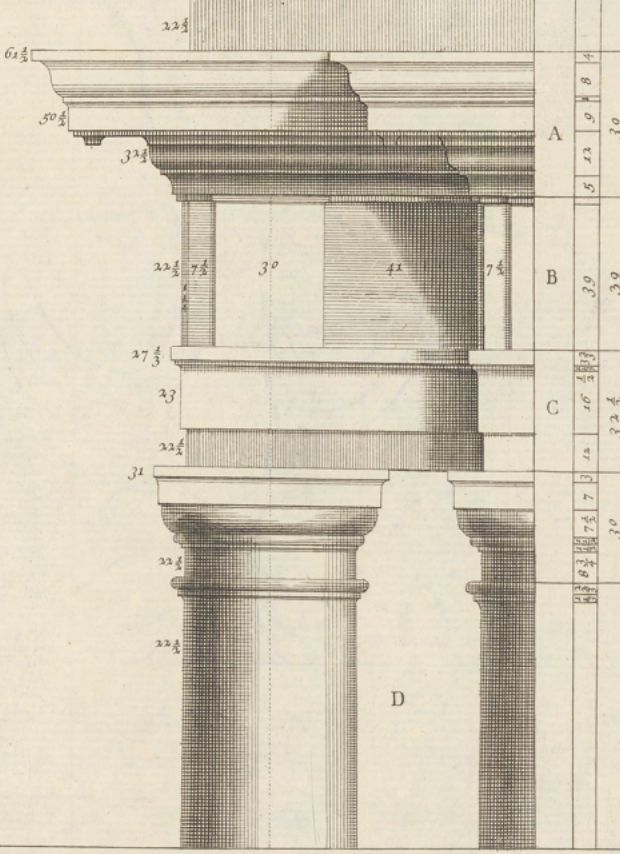






M. DCC. XL.

Tav. XV.



Giorgio Fontana Arch. inc.