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Field of study: Human Computer Interaction



Content sharing in the EduARd system

MASTER'S THESIS

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Název diplomové práce:

Sdílení obsahu v systému EduARd

Název diplomové práce anglicky:

Content sharing in the EduARd system

Pokyny pro vypracování:

- 1) Seznamte se s aktuálním stavem projektu EduARd (rozšířená realita pro školy) [3, 4, 5].
- 2) Navrhněte a implementujte rozšíření stávajícího systému pro tvorbu učebnic o správu a sdílení 2D a 3D datového obsahu napříč portálem (tzv. tržiště obsahu).
- 3) Navrhněte a implementujte postup optimalizace přenášeného datového obsahu mezi aplikacemi pracujícími s portálem (editor, mobilní klientské aplikace). Spolupracujte při návrhu s kolegy řešícími další části systému (mobilní aplikace pro prohlížení obsahu).
- 4) Řešení průběžně testujte unit testy. Funkcionalitu ověřte vytvořením vhodného počtu kopií a úprav již existujících učebnic, jejich výběr konkretizujte s vedoucím práce. Ověřte nové učebnice na klientském zařízení. Při návrhu a realizaci uživatelského rozhraní tržiště postupujte dle metodiky UCD [2].

Seznam doporučené literatury:

- [1] Fanie Reynders, Modern API Design with ASP.NET Core 2, Apress 2018
- [2] T. Lowdermilk, User-Centered Design, O'Reilly Media, 2013
- [3] <http://eduard.fel.cvut.cz>
- [4] Jan Skála, Systém pro správu uživatelů projektu EduARd, BP FEL, 2019.
- [5] Anastasia Surikova, Webový klient pro správu mobilních výukových úloh systému EduARd, BP FEL, 2019.

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Declaration

I hereby declare I have written this diploma thesis independently and quoted all the sources of information used following methodological instructions on ethical principles for writing an academic thesis. Moreover, I state that this thesis has neither been submitted nor accepted for any other degree.

In Prague

.....
Michaela Vlčková

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I would like to thank Ing. David Sedláček PhD for the opportunity to participate in the project and also for the guidance and valuable advice during the concept formation of the entire application.

In addition, I would like to add my thanks to my family and friends for their care and mental support throughout my study on the CTU.

Michaela Vlčková

Title:

Content sharing in the EduARd system

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Field of study: Open Informatics

Subfield: Human Computer Interaction

Thesis type: Master's thesis

Supervisor: Ing. David Sedláček, Ph.D.

Abstract: The thesis is expanding the possibilities of the EduARd project to share the created content, experiment with a lot more resources and share their creations. In the thesis, a summary of the project's current state is followed by the analysis of the similar services and dedicates a section for the analysis of the User-Centered Design methodology as the intended direction of development.

Then it proceeds to the design of the user interface for two considered user flows: The Marketplace resource addition and consumption. It decides to implement the API as a separate service to fill the requirements without disrupting current API implementation and integrated frontend sections for the adding, using, searching listing of the Marketplace resources.

Based on the design, the prototype that allows the adding and listing of the resources is implemented. The thesis ends with the quantitative user survey and qualitative user studies proposal.

Key words: EduARd, content sharing, ASP.Net Core, Postgres, React, virtual educational tools, user-centered design

Název práce:

Zdílení obsahu v systému EduARd

Autor: Michaela Vlčková

Abstrakt: Práca rozširuje možnosti projektu EduARd o zdieľanie obsahu, čím umožňuje užívateľom experimentovať s väčším množstvom podkladov a zdieľať ich vlastný vytvorený obsah.

V práci je stručný súhrn súčasného stavu projektu, nasledovaný analýzou podobných služieb a venuje sekciu analýze UCD metodiky, ktorú stanovuje ako zamýšľaný smer vývoja a návrhu.

Následuje dizajn užívateľského rozhrania pre dva zvažované užívateľské postupy: pridávanie a vyžívanie podkladov z trhoviska.

Na základe dizajnu je naimplementovaný prototyp umožňujúci nahrávať na trhovisko podklady a prezeráť si tie už pridané. Práca končí návrhom kvalitatívnej užívateľskej štúdie a kvantitatívneho dotazníka.

Kľúčová slova: EduARd, zdieľanie obsahu, ASP.Net Core, Postgres, React, virtuálne výukové pomôcky, dizajn zameraný na užívateľa

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List of Acronyms

API - Application Programming Interface

HCI - Human-Computer Interaction

UX - User Experience

UCD - User-Centered Design

CRM - Customer Relationship Management

DTO - Data Transfer Object

XML - extensible markup language

FR - functional requirement

UR - user requirement

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Introduction

The thesis covers an extension to an already existing system. This first short chapter answers the fundamental questions: what is EduARd, and why the topic was created.

About EduARd

EduARd[1] is a system for developing and using teaching aids in the form of virtual educational paths consisting of the GPS bound books, tasks and 3D models created by the teachers of elementary and high schools for their students and pupils to use on portable devices. It consists of two major parts: Web editor for the teachers to create and manage all the educational paths materials and mobile applications used by students to consume prepared content.

Motivation

The creation of the resources can be challenging and time-consuming for the teachers. In most cases, the same or slightly modified content can be used by multiple institutions in various use cases. One of the ways to make the whole process easier is to allow the possibility to start from already existing content. As not all of the items are suitable for this approach, it depends on the author's judgement to decide whether the result should be published for others to take. It is the definition of the Marketplace this thesis is trying to design so the content received by students can have the highest possible quality and allow all teachers to be able to do more advanced materials to best explain and offer the knowledge on selected topics.

Chapter 1

Analysis

Aspects that are considered before the design begins are the current state of the EduARd system itself, other marketplace services used in the educational field, and the tools to approach the designing process itself.

1.1 The current state of the implementation

When writing this thesis, the system is ready and used by at least one institution. This fact provided an advantage of having existing production data used in both the design process and a test data set of the implementation.

1.1.1 Backend (API and database)

The backend part was developed as a Bachelor Thesis by Jan Skála[2]. It contains user and institution management and authentication, storage management of all the assets and source files of resources, and API for the web editor and mobile application.

The API uses the ASP.Net Core framework[3], built on .Net Core and C# as a programming language. All data are stored in PostgreSQL[4] database. The same technologies are used for the implementation prototype to allow easier integration of the results of this thesis.

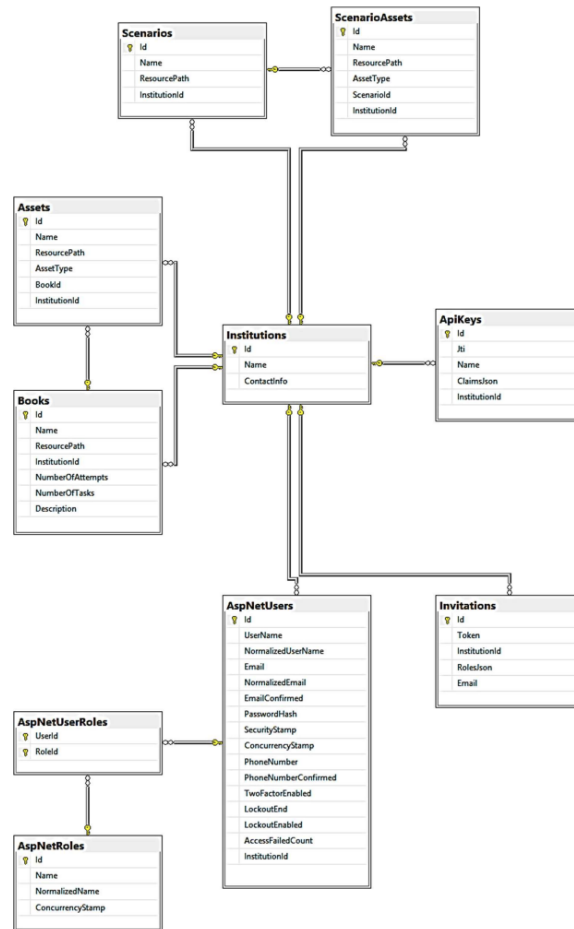


Figure 1.1: Relational schema of primary backend database.[2]

For the easy preview is used Swagger API Platform[5]. It allows to visualise all API endpoints with its options directly in the web browser.

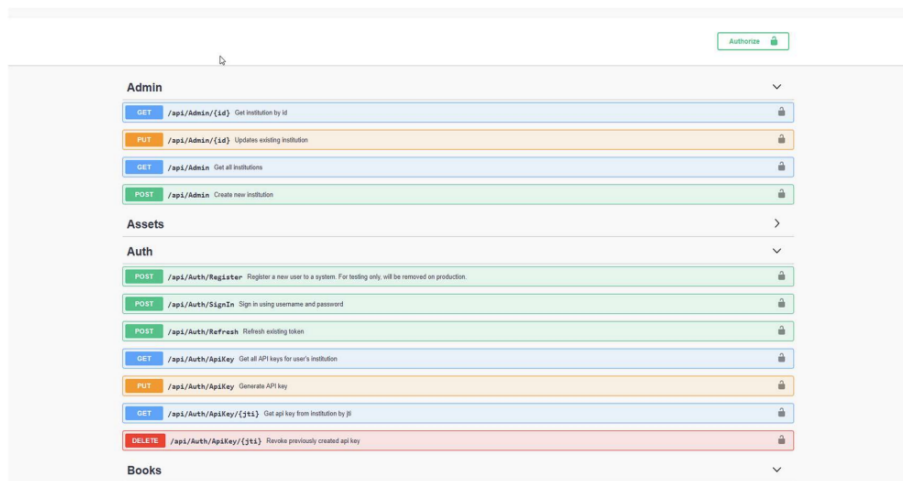


Figure 1.2: Backend API endpoints screenshot.[2]

1.1.2 Web Editor for resources management (for teachers)

System for teachers was developed as a Bachelor Thesis by Anastasia Surikova[6]. It is available on <https://editor.eduard.fel.cvut.cz/> and allows the management of the educational materials, in this case only the 2D sources named in the system as Books.

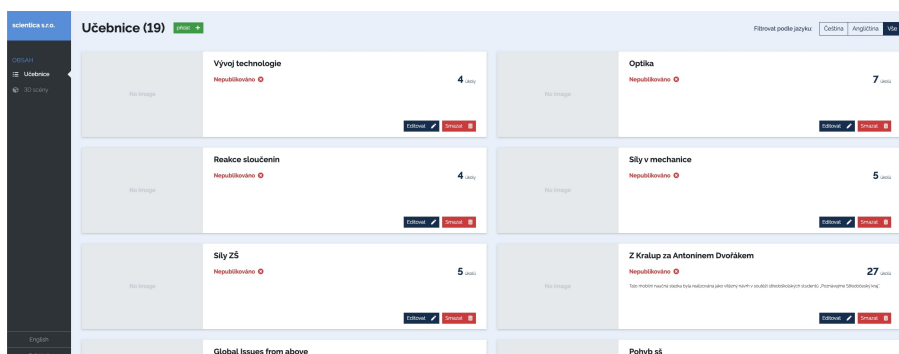


Figure 1.3: Web editor preview - Book list.

It also contains the possibility to manage 3D scenarios and resources, developed as Bachelor Thesis by Michal Mráz[7]. This part is implemented separately and is embedded in the editor via iframe. It is hosted at <https://ar.eduard.fel.cvut.cz/index.html> and does not use the same frontend framework as the rest of the web editor. For this reason, the implementation prototype of this thesis focuses on the Books, but since the source files of both types of content are represented in XML files, it should work with both types of content. Though, this statement is not tested.

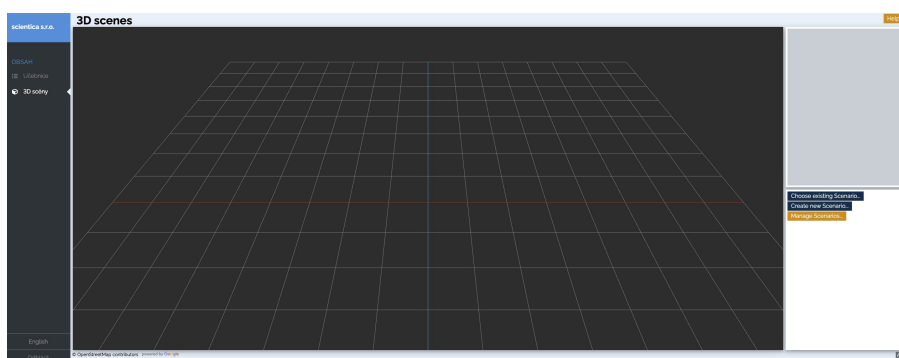


Figure 1.4: Scenarios embedded section preview.

1.1.3 Mobile applications

Multiple mobile applications were developed for content consumption. They vary in the used frameworks and target platforms, for example Java[8] and React Native[9], etc. The one written in React Native is currently available on AppStore[10] and GooglePlay[11] under the name “Stezkami vědy”[12]. It was developed as a Bachelor Thesis by Šimon Maňour[13].

All mobile applications use the API provided by the backend mentioned above.

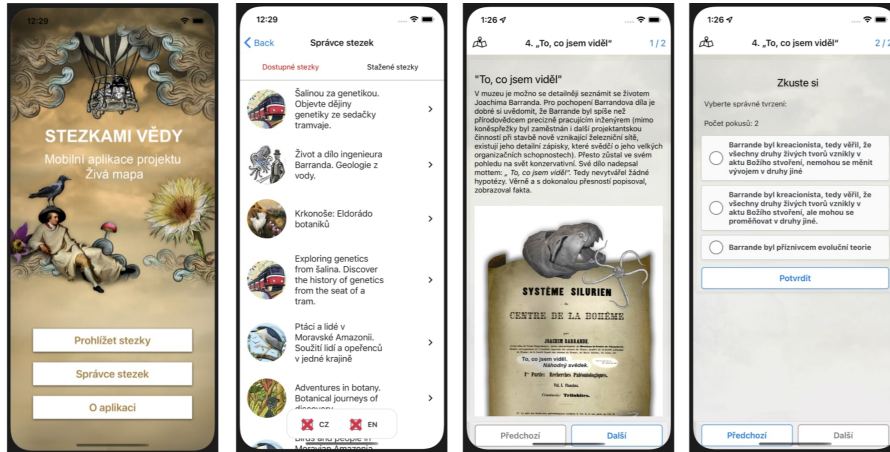


Figure 1.5: “Stezkami vedy” mobile app preview.

1.2 Application of user-centered design principles

The design process takes advantage of the User-Centered Design (UCD), specifically, its base principles summarised in the book *User-Centered Design: A Developer’s Guide to Building User-Friendly Applications* written by Travis Lowdermilk[14]. This part states which specific processes were considered and how they were addressed in this particular case.

1.2.1 UCD definition and its distinction between other commonly used user-focused terms

As the terminology around the UCD can be confusing, the thesis’s primary definition is from the mentioned book. User-Centered Design (UCD) emerged from HCI and is a software design methodology for developers and designers. Essentially, it helps them make applications that meet the needs of their users[14]. Key focus is that the definition includes developers, so even when the visual concepts cannot be neglected, they are not in the front and centre of the design process.



Figure 1.6: Simplified graph of UCDs position between other user-centered terminology.[14]

1.2.2 UCD specific points and procedures applied

The most commonly known rule of the UCD is the inclusion of potential users in the whole design process from the beginning. This rule is slightly bent, and the primary source of feedback is semi-week consultations with the thesis supervisor, as he is the closest person to the target audience available. Nonetheless, other users are sporadically interviewed to ensure optimal results.

Another process taken from the methodology is to include the impasses that were abandoned in the design but provide some crucial information to the final result.

As the product of the thesis is not a standalone project but the extension of an already existing one, the rule of taking into account already implemented, tested and successful functionalities is also widely interpreted. Same stands for the principle of following a specified manifesto and major goal, which the whole system tries to achieve. On top of the mentioned rules, major design principles widely used, based on extensive research, and well defined are utilised throughout the design chapter.

Design principles used widely across the design process:

- **Proximity Principle** - grouping components, if they are related or have similar functionality.
- **Visibility** - using the colour, opacity, and prominence attributes to guide users' focus in desired flow.
- **Visual feedback** - after each user interaction, immediate visual feedback is shown to let the user know that the application registered said action.

- **Mental models and metaphors** - use commonly known processes and icons instead of re-inventing ones to make the flow as natural and easy as possible.
- **Progressive Disclosure** - making available only viable options in any current state.
- **Consistency, Affordance, Constrains, and Confirmation** - are all principles to ensure the user flows seamlessly and avoids unwanted changes and other errors.

Multiple sketches and wireframes preceded when the extension's code began to come into existence, focusing on the goals of UCD rather than its theoretical definitions.

1.3 Other existing content sharing services

The principle of sharing existing content, especially when the content is usually highly structured and time-consuming to prepare from scratch, is extremely common among the vast majority of fields. To gain more inspiration, shallow research of existing and functioning marketplaces occurs.

Hubspot

Hubspot[15] is a CRM containing the features of creating websites, marketing and transaction emails, forms, marketing campaigns and many others. The analysis is done on their Asset Marketplace, where users share and consume various themes, website and email templates, and modules (building blocks for those).

From the structure and complexity point of view, website themes are more similar to EduARd Marketplace items than singular templates. Hubspot introduces two layouts for asset detail pages, so only one for themes is included. The layout is focusing on the most visual and the most important part as the same time, with all the info centered about the use of the theme on the side, where it is not distracting, but it is still above the page fold.

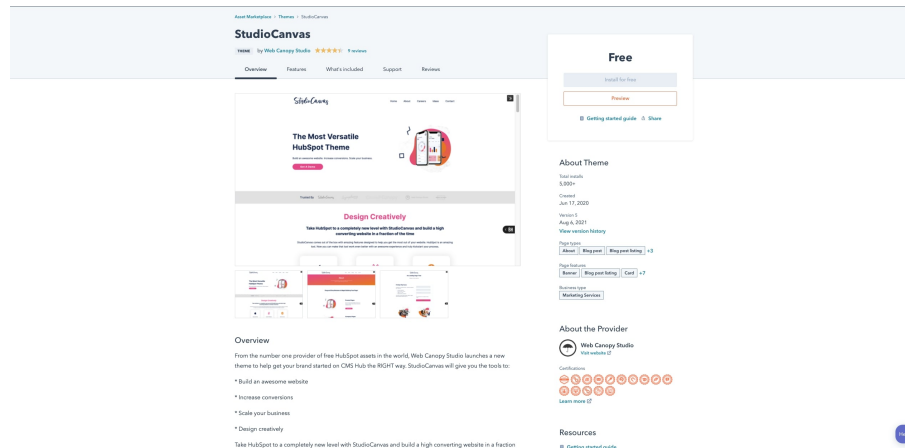


Figure 1.7: Screenshot of Hubspot Asset Marketplace Asset Detail.

Features considered for further exploration:

- Showing structured detail information, as well as a more extended textual summary of the asset;
- Extended information separated into multiple sections, with anchor links for each at the top;
- A clean layout with the visual preview gallery in the centre of focus.

1.3.1 Unity Asset Store

When considering fields where the assets have complex structures, even when the space is not strictly speaking Marketplace, Unity Asset Store[16] provides much insight into successfully creating a UI that incorporates previews of many different types of content by including relatively simple components.

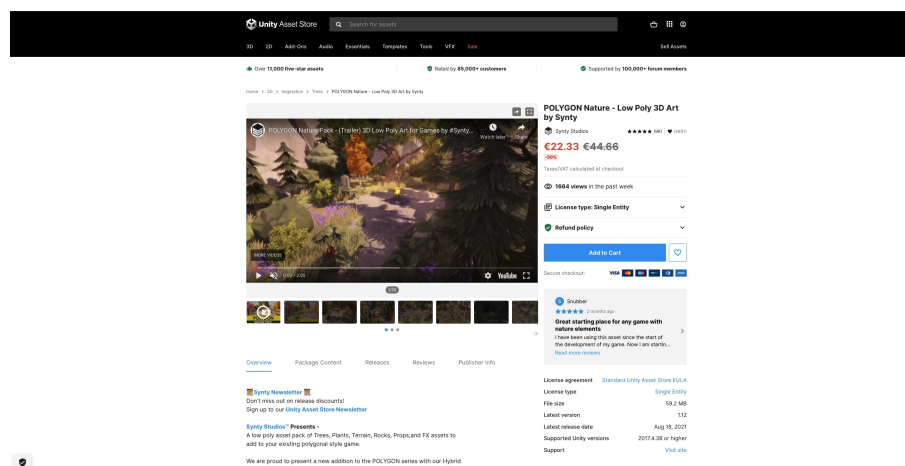


Figure 1.8: Screenshot of Unity Asset Store - Asset Detail.

The main layout and content are very similar to the one provided by Hubspot, with videos as an item of the preview gallery. This small change opens significant expansion on the possibilities of the asset presentation.

1.3.2 Sketchfab

Sketchfab has aimed to empower a new era of creativity by making it easy for anyone to publish and find 3D content online[17]. By creating a vast community of users and providing exceptional UI components to present 3D content, they took the preview to a whole other level.

As the content is about 3D, a custom interactive component allowing users to see promoted models from all angles is a central focus of the detail. This level of complexity for preview might be a little extreme for the studied project, but in addition to this component, it shows some other differences to other researched spaces.

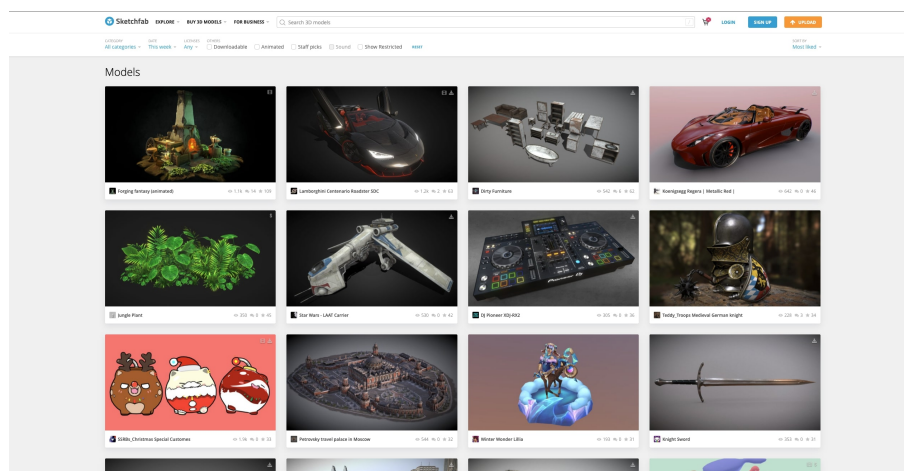


Figure 1.9: Screenshot of Sketchfab Homepage.

They minimised filters and placed them on top of the viewport, allowing the users to have as much space as possible to focus on visual aspects of previewed models.

To be able to lower the number of filtering options, it introduces categorisation, which binds to emotions and feelings (i.e. “Cool”, “Cute”) in addition to more traditional content categorisation (i.e. “Cars”, “Fantasy”). Another layout difference includes the detailed preview in the modal window instead of more traditional separate pages.

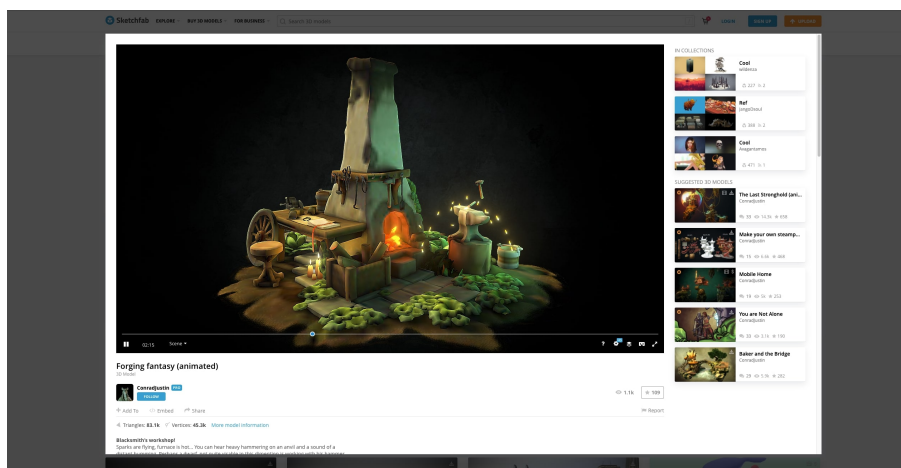


Figure 1.10: Screenshot of Sketchfab Detail.

1.3.3 Merlot

The MERLOT system provides access to curated online learning and support materials and content creation tools led by an international community of educators, learners and researchers[18].

It is the only strictly educational system researched, and the first observation is that visually, it does not have such an appealing and clean design as the above services. However, apart from this fact, it follows a similar pattern seen in commercial products. Layout the list of searched results is pretty much the same, and the detail view is only missing the centred visual preview component, which is to be expected as the content published here is mainly in the form of PDF files.

An interesting similarity is a social component, where the ratings are even separated into peer review (the teacher to teacher reviews) and user rating (the feedback from the content consumers).

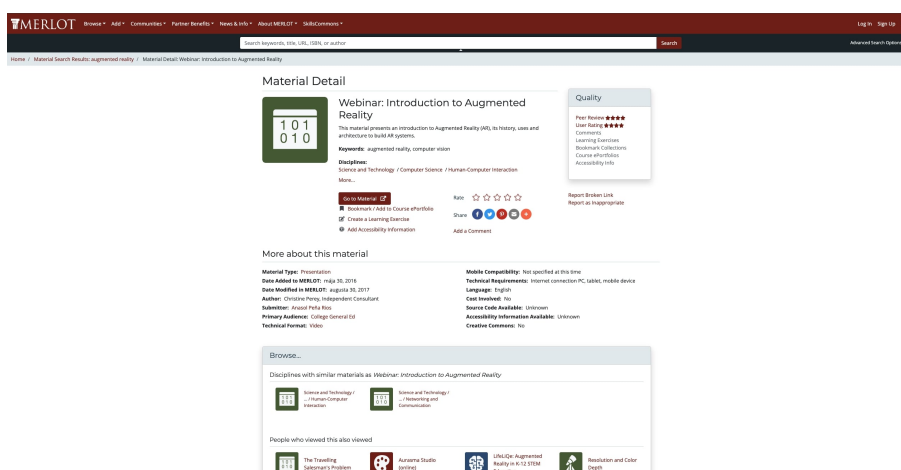


Figure 1.11: Screenshot of Merlot Detail.

1.4 Findings summary

The design chapter will mainly focus on fulfilling these points:

- Respect the methodology of UCD and follow the processes specified in the respective section.
- Follow already tested and proved design principles.
- Take advantage of the already existing components to follow the consistency principle.
- To incorporate methods and functionalities of other similar services that will benefit the final UX of the extension.

Chapter 2

Design

The main goal is to help teachers create helpful and extensive teaching aids by allowing them to start the preparation of the resources by using already existing ones. It will be achieved by integrating a part of the book management to allow users to publish their results to the Marketplace and the marketplace environment itself with the listing of all the shared resources, filtering, previews, and, of course, the possibility to use selected ones.

First, the requirements to cover all flows are specified, then they are converted to the use cases and designed in wireframes for each necessary step. The following part of the chapter specifies the technical definition of the system architecture and all the aspects from the implementation point of view.

2.1 Requirements

The user requirements set the foundation for the remaining steps in the user-centered design process[14]. A user requirement is what the user needs; a functional requirement is what the application needs. Essentially, functional requirements can be seen as the technical specifications of the project[14]. To follow best practices, first, the user requirements are stated from a non-technical point of view and are followed by functional requirements that implement them.

2.1.1 User requirements

The list of requirements is specified after numerous consultations and some informal interviews with active clients of some of the existing services mentioned in the analysis chapter. All the requirements are expanded further in the design chapter.

1. See what is already available for use.
2. Sort the listed content to see the best suitable items first.

3. See all available details of the picked Marketplace resource.
4. When decided, quickly start customising the chosen resource from Marketplace.
5. Publish created content for others to use.
6. Hide content published before.
7. Ensure that the resources published on Marketplace by one user stay editable by just the user that published them.
8. Provide more information about the content that is being added to the Marketplace.
9. Preview how the content will be seen on the Marketplace.

2.1.2 Functional requirements

Functional requirements are technical definitions of all the functionalities necessary to cover all user requirements.

1. In Marketplace section:
 - (a) list all the resources published on the Marketplace.
 - (b) sort resources by the rules specified in the UI design.
 - (c) filter resources by 1-N constraints specified in the UI design.
 - (d) reset filters, if some are selected.
2. In the extension of existing item edit, allow the user to:
 - (a) publish it on the Marketplace.
 - (b) fill in detailed additional information about the item specified by UI design.
 - (c) unpublish the item from Marketplace.
 - (d) edit detailed additional information.
 - (e) claim the item. The current user will be set as an author, and other users in the institution, except the admins, will not edit the published Marketplace resource.
3. Marketplace resource preview contains all the detailed additional information the user fills in the item edit extension. Make preview available:
 - (a) as a separate page visible after the interaction with Marketplace resources list item.
 - (b) as the embedded component available while editing detailed additional information in the item edit extension.

4. Use an item from the Marketplace in the current institution.
 - (a) Copy all the source files from the Marketplace to the current user's institution.
 - (b) Redirect the user to the newly created item edit section to allow further customisation.

The table 2.1 connects all functional requirements to the individual user requirements.

User Requirement Number	Implemented by the functional requirements
1	1.a.,1.c.
2	1.b.
3	3.a.
4	4.a.,4.b.
5	2.a.
6	2.c.
7	2.e.
8	2.b.,2.d.
9	3.b.

Table 2.1: Matching a functional requirements with the user requirements they meet.

2.2 Design of the user interface

The UI design will expand user requirements into use cases and explain the steps to create the individual screens in the form of wireframes created in the Balsamiq Cloud[19]. As the visual theme of the editor is already set, the development will skip the transition of the wireframes into the visual design.

2.2.1 Entities

The section specifies entities in a sort of loose interpretation. It lays the base for the database design, but the final schema may slightly differ to accommodate all needed relationships and dependencies.

1. **Resource** - marketplace item of any type (Book as 2D resource or Scenario as a 3D resource).
2. **Filters** - Properties with a specified array of possible values.
 - (a) **Property** - defined in the database, therefore somewhat dynamic, but its management will not be included in the web editor.
 - (b) **Value** - paired with property, selectable and allowing the filtration in the item list.

3. **Screenshot** - bound to resource, previews how the item looks like in the mobile app for students.

2.2.2 List, sort and filter Marketplace resources

Covered use case (merging user requirements 1 and 2): The teacher wants to prepare new content for students. They already have a basic idea of what the new path should cover. Before they start, they visit the Marketplace section of the editor. They will sort all the resources by a suitable attribute and filter them based on the intended content and target audience.

The editor already contains almost all necessary components (except sort). So the first idea was to repurpose as many of them as possible and design only the missing one. During one of the consultations, short brainstorming showed that this approach would hurt the usability more than help. Mainly from the point of view that it might be confusing for users to orient if they are listing the books already in their institution or browsing the Marketplace.

A more important reason to redesign some is that there is a need to show much more information than is already present in the book listing on the Marketplace. After a few sketches, these components are designed from scratch or redesigned to resemble the existing ones, so the consistency principle is not broken.

List item component

The layout is flipped with the main image on top to avoid confusion with book list items. This flip also provides more space to add base information about the resource.

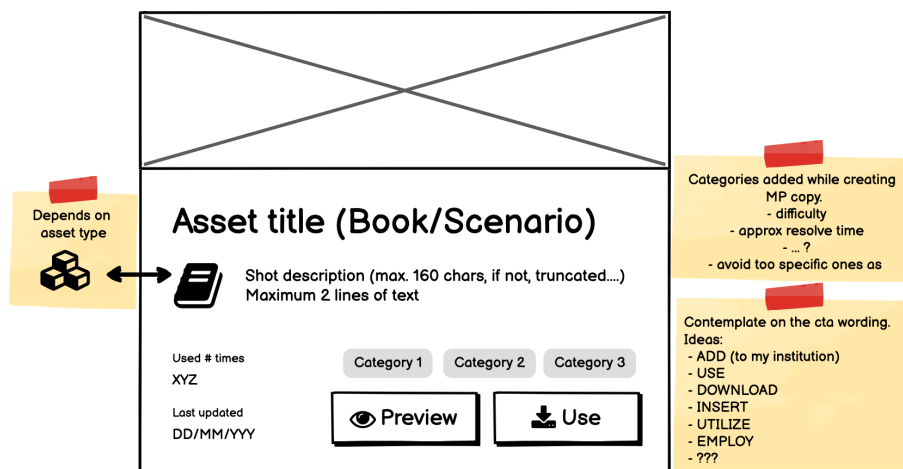


Figure 2.1: Marketplace list item wireframe.

The list item card component summarises most of the information, by which the user sorts and filters it and provides an overview when seen in the list. Users then

can easily compare similar resources without the immediate need to see detailed previews.

One specific use case is discussed when contemplating the similarities during the publishing process. The user just used some Marketplace item and changed nothing, or very little. As creating the compare functionality and the functionality of resolving, if the new item is sufficiently different from the original Marketplace resource would be way over the scope of the assignment, an alternative approach is designed. In this case, when wanting to publish an item to Marketplace based on another Marketplace resource, the user is prompted by a question in the modal window asking him if the item should be published as a new resource or as a variant of the original Marketplace resource. If he decides to publish the resource as a variant, all variants of the same resource fulfilling the selected filters will be grouped into one list item card.

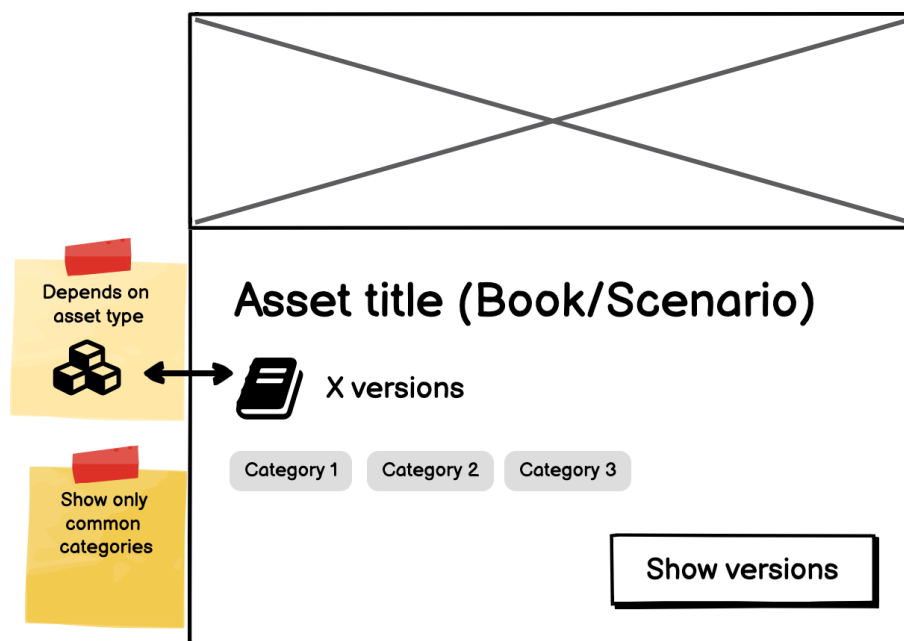


Figure 2.2: Marketplace list item with multiple versions.

This use case is considered an additional feature, and the rest of the design does not cover all the aspects that this feature will require. It is included in the ideas for future development.

Filters component

The existing filtering component is used in the book list but allows only filtering by language and is a single choice. From the current dataset, it is clear that one resource can cover multiple values of any property. So the new multi-choice component is introduced. This component will be reused in the use case of adding an item to the Marketplace. Properties and their possible values should be expanded over time, but to cover as much of the current content as possible, here is a list of those added by this design:

- Language (already existing information):
 - English / Czech / All
- Content type (filled automatically, based on the location the user is publishing the content from):
 - Book /Scenario / All
- Target age:
 - 0-5 / 6-7 / 8-10 / 11-13 / 14-15 / 16-17 / 18-20 / 21+ / No limit
- Subject:
 - History / Math / Physics / Chemistry / Geography / Biology / Languages / Literature / Other (Not specified)
- Approximate resolve time:
 - 0-5 minutes / 5-15 minutes / 15-30 minutes / 30-60 minutes / more than 1 hour / Other (Not specified)
- Stars:
 - 1 / 2 / 3 / 4 / 5 / All
 - This attribute will be filled after some users that already used the resource rate their experience with it. They will be prompted to rate such resources after a specific time via email. If they choose not to fill the review, they will not be prompted repeatedly.
 - The process of rating will take place directly in the email template. They will have the option to click on one of the values, which will generate a request with the resource id, value and user id to prevent multiple submissions by one user.

In addition to the categorisation filters, a text search field is added to filter items based on the titles.

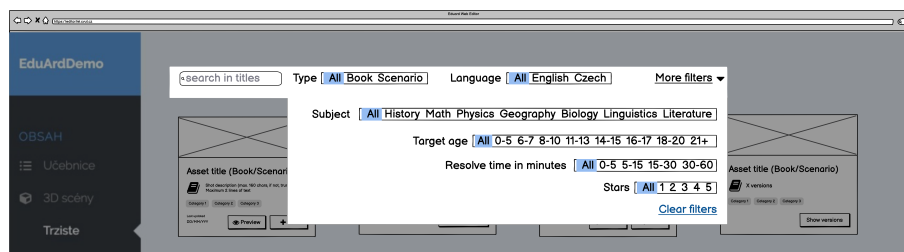


Figure 2.3: Marketplace filters component wireframe.

In this scope, the dynamic addition of filters is possible only by direct request of the endpoints. In the future development, this management could be added to the administration of users and institutions developed by Jan Skala in his thesis[2].

Sort component

Based on available data about the resource, available attributes are to sort by last updated, most popular (reflecting number of usages) and best rated. Default is by last updated, and the component is implemented by default select input.

Marketplace section

All other components used in the Marketplace section, such as buttons, and pagination are repurposed from the original implementation for the book list.

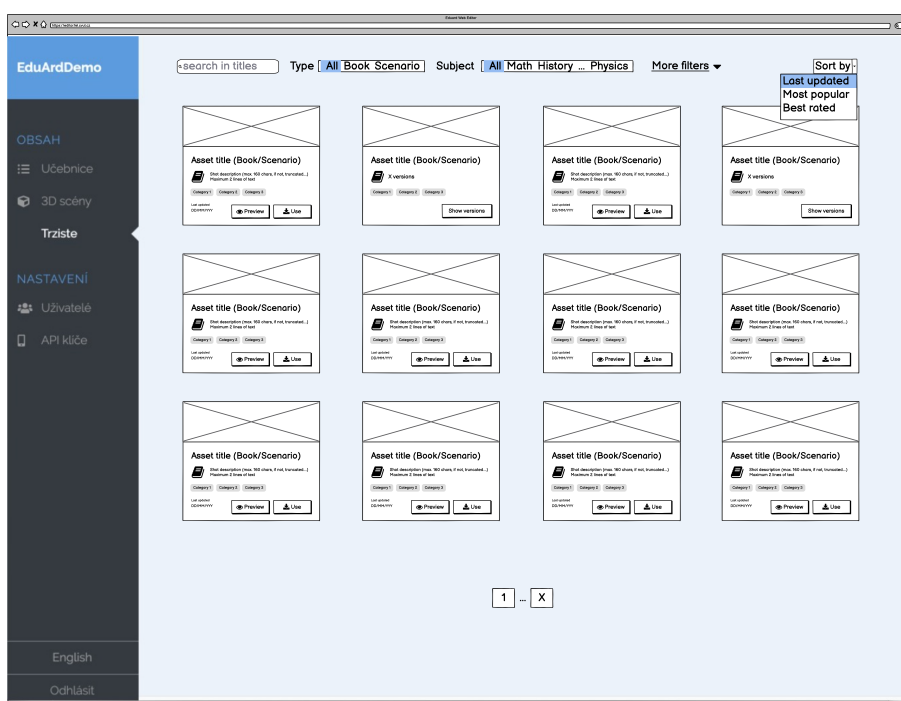


Figure 2.4: Marketplace resources list wireframe.

2.2.3 Manage Marketplace resource

Covered use case (applying user requirements 5-8): The user just finished the educational path for the students. They put much time into this and realise that it covers quite a general topic, which could benefit other teachers outside of their organisation. They decide to publish it on the Marketplace. They claim the content to be marked as the author and allow the publishing. They will fill in a more detailed description, mark categories into which the educational path falls and upload a couple of screenshots from the application the content is intended for. After some time, they edit the educational path. When saving, the system detects that it is published on Marketplace and asks if the changes should be synchronised to the Marketplace resource. If another colleague from the same institution updates the book, no prompt is displayed, and they cannot update nor synchronise the Marketplace resource. After some more

time, the author decides that the content went out of date and will unpublish the resource from Marketplace.

The early stages of this section of the design considerations include only the “Publish to Marketplace” switch and operating on the Marketplace resources with the information available by default. Given that the students consume content differently from the teachers, a decision was made to add extended information to draw a better picture of the used resource from both points of view. That means the expansion of the book edit with a new Marketplace tab and filling it with the inputs that summarise the content in general.

Claim the resource

Before the book is published to the Marketplace, the “Published” switch is set to “No”, and all other fields on the Marketplace tab are disabled. After clicking “Yes”, the user is prompted to confirm that he is an author and will manage a new Marketplace resource. After this action, a Marketplace item is created and bound to the current user. When anyone else tries to update this tab, all the fields are disabled, and they are informed that only an author can update this section.

To ensure that the Marketplace resource is still editable when the author is no longer part of the organisation, admins can change the author to another user or “none”. When the author is set back to “none”, the Marketplace item stays intact, but the warning is shown, and any new user editing the book can claim it. The Marketplace resource will also be deleted when the original book is deleted. The user is informed about this action when the confirmation dialogue for the book delete is displayed.

Components on Marketplace tab

Existing components populate the tab:

- Publish to Marketplace switch (copying the “Published/Not published” switch from the General Information tab), with additional functionality explained in the Claim the resource section.
- WYSIWYG editor [?] allows the user to include a more extended resource summary.
- Categorisation section - using the same component designed in the Filters section of this chapter.
- Screenshots - using the gallery component, simplified version of the component used on Gallery tab.
- “Preview” button - showing the Marketplace resource preview component designed in the next section.

As an additional feature to make publishing more effortless, the resource summary WYSIWYG editor[20] has default content generated from the available information about the book. The user can use the generated summary or update it to their liking.

Generated default resource summary structure:

The resource introduces students to the addressed topic on <# of intro screens> screens.

Then they are presented with <# of tasks> with the average number of screens <avg. number of screens per task> per task, where the minimum of screens is min. number of screens on task and the maximum is <max. number of screens on task>.

Throughout the tasks, students are presented with <# of images> images, <# of videos> videos, <# of audio inputs> audio inputs and <# of questions> of questions.

Question types used in the tasks are:

<list all types of the questions, with # of occurrences in brackets>.

<if the book has a GPS binding>

Tasks are bound to the following GPS coordinates:

<list all available GPS coordinates>

</if>

If any of the values is zero or non-existent, the whole part is excluded.

2.2.4 Marketplace resource preview

Covered use case (including user requirements 3 and 9): The user spent some time browsing available resources and decided on the one they recon would be most suitable. They click “Preview” on the resource list item card and are presented with all the information the resource contains. They see all the general information, screenshots from the mobile application, resource summary and values of all available categories.

All the information available for any resource is:

- Resource summary
- General information from the tab with the same title on book edit.
- Screenshots from the mobile application, if provided by the author
- Resource categorisation

The component tries to accommodate much information into one space, so the expanding sections are introduced into the design. The general information section is expanded by default, and the user can click through the other sections. The only exception is the resource summary, recognised as the most informative and, because of that, is positioned statically under the resource title. 0-N sections can be expanded at one time, so the user can see all the information visible if wanted.

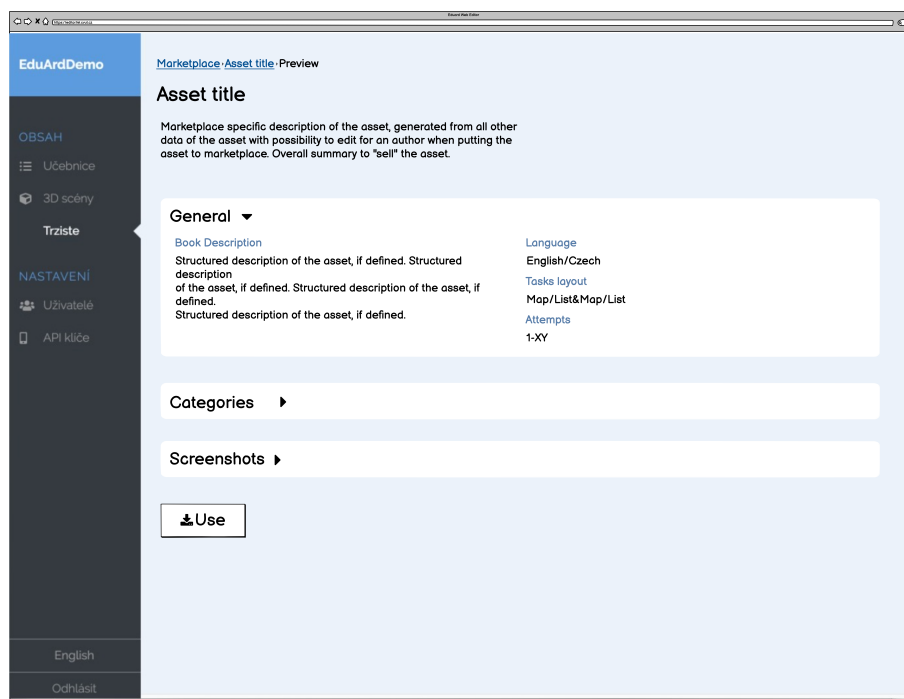


Figure 2.5: Marketplace resource preview.

The resource author is presented with the same component when the “Preview” button on the Marketplace tab is clicked (only with the “Use” button missing) to check the published resource’s final presentation. It was considered to follow a more traditional layout of the Marketplace item presented in the Analysis chapter. However, the screenshots section is optional, and from the available data, it is easy to assume that the images are not always an essential attribute of the content. Therefore the final layout follows more linear lines putting the textual summary first.

2.2.5 Use a Marketplace resource in the current institution

Covered use case (in line with the user requirement 4): The teacher decided to use one resource from the Marketplace. They will click the “Use” button and proceed to customise the newly acquired educational path.

The user starts this flow by clicking on the “Use” button available on the preview or the list item card. They are presented with the prompt asking them to fill the new resource title as a simple way to allow the user to find the new item in their institution afterwards. After the title change and clicking confirm button, the user

is redirected to the edit of the newly created book, where they routinely continue the content preparation.

2.3 Architecture design

This section states the chosen development architecture to specify the implementation scope and show the technical aspects of the prototype.

2.3.1 Standalone Marketplace Backend

Primary Backend implementation is an extensive structure with many features and functionalities. One of the most important is the encasement of data and assets within the institution. It follows strict security standards to ensure that access to all data is restricted only to the user's institution scope.

By definition, the Marketplace is going against the encasement by making the resources public for all the Web editor users. Instead of creating an even more complicated structure, the Marketplace extension adds a separate backend application.

This approach, similar to microservice architecture[21], allows adding all necessary functionalities with a relatively simple backend application. It will still contain base authentication requirements but will omit the institution's authorisation restrictions to the institution's scope.

It is expected to run parallel to the primary backend and is written in the same Asp.NET Core[3] framework. It uses a LinqToDB database access library[22] which provides a simple to use layer between the database and the application. The source structure is simplified to:

- **Data** - mapping the database objects to the C# collections.
 - **Entities** - represent database entities and their associations.
 - **DTOs** - used to limit data transfer volumes.
- **Repositories** - collections of methods grouped by entities that implement the features and functionalities.
- **Controllers** - collections of methods grouped by entities that provide API breakpoints

The standalone backend is also working with separate local storage. When a new resource is added, the XML source file and all attached assets are copied to a separate location. This approach will ensure that the marketplace resource will not change even when the original book is updated until the user does not synchronise the resource on the Marketplace tab. All files are renamed with the unique id prefixes and then renamed again when used to avoid the file names duplicities.

Marketplace Database

A part of the standalone backend is a separate database containing just the data from the Marketplace resources and a separate location for the source files and other assets of the resources published to Marketplace.

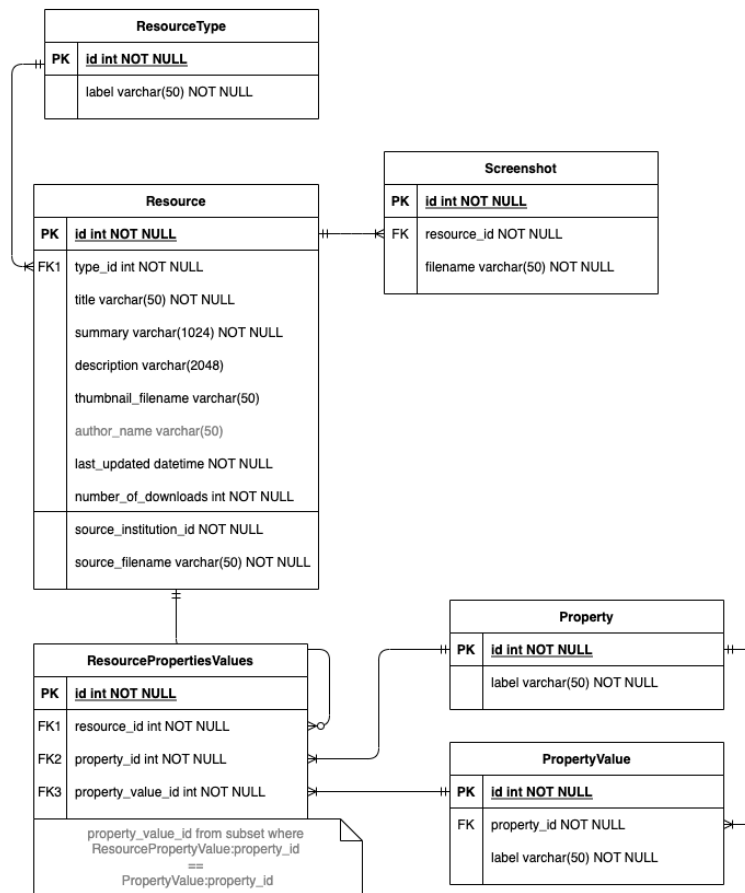


Figure 2.6: Marketplace database relational schema.

2.3.2 Integrated sections of Web Editor

The integration of the frontend matters of the Marketplace is much more intertwined with the existing editor. Therefore the frontend architecture of the Marketplace is integrated directly into the existing source. A new API connection is created in the existing editor and complements the existing structure and functionality.

Chapter 3

Implementation

A basic prototype including the main user flow and the designed structure of the extension is implemented. It is meant to be a powerful tool for testing and further implementation.

Some primary backend features were unavailable during the implementation due to the difference in developing environments between the production application and the local setup. Some designed features are not included in the prototype because they depend on those features. The following section describes the final result in more detail.

Table3.1 summarises all the defined functional requirements and their status in the prototype.

The prototype could be released only as an experimental feature after completing the FR 4(a), 4(b). It requires more user feedback from the actual day-to-day users. The user testing design (quantitative and qualitative) is a part of the testing chapter.

FR number	Is Compulsory?	Is Implemented?	Note
1(a)	Yes	Yes	
1(b)	No	Yes (Partially)	Missing the option to sort by review.
1(c)	No	No	Only text search is implemented.
1(d)	No	Yes	Prepared for the filters, functional for the text search.
2(a)	Yes	Yes	
2(b)	Yes	Yes	
2(c)	Yes	Yes	
2(d)	Yes	Yes	
2(e)	No	No	
3(a)	Yes	Yes	
3(b)	No	No	The reason behind that is not marked compulsory is that user can still access the preview on the marketplace directly.
4(a)	Yes	No	This requirement is not implemented due to mentioned missing feature - the ability to upload any files - via the local set up of the primary backend.
4(b)	Yes	No	As the new item cannot be created, it is not possible to redirect to it.

Table 3.1: Functional requirements fulfilment summary

3.1 Database

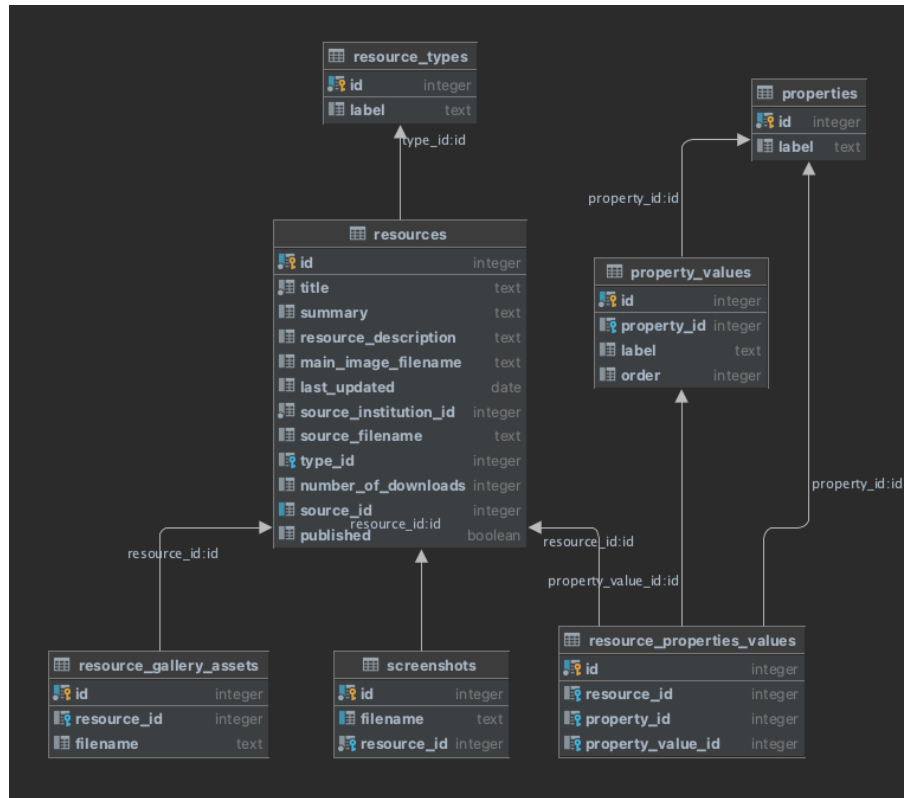


Figure 3.1: Final database schema diagram generated by Rider IDE[23].

Additional helper attributes are added to the database, not included in the design. The most significant difference is the addition of the `resource_gallery_assets` table. It holds references to all filenames of each resource to help with quick access.

3.2 API

The backend development followed the process stated in the design. All containing API endpoints support specific functionality of the frontend. This section contains outputs of the Swagger API Platform to provide a comprehensive presentation of created structure.

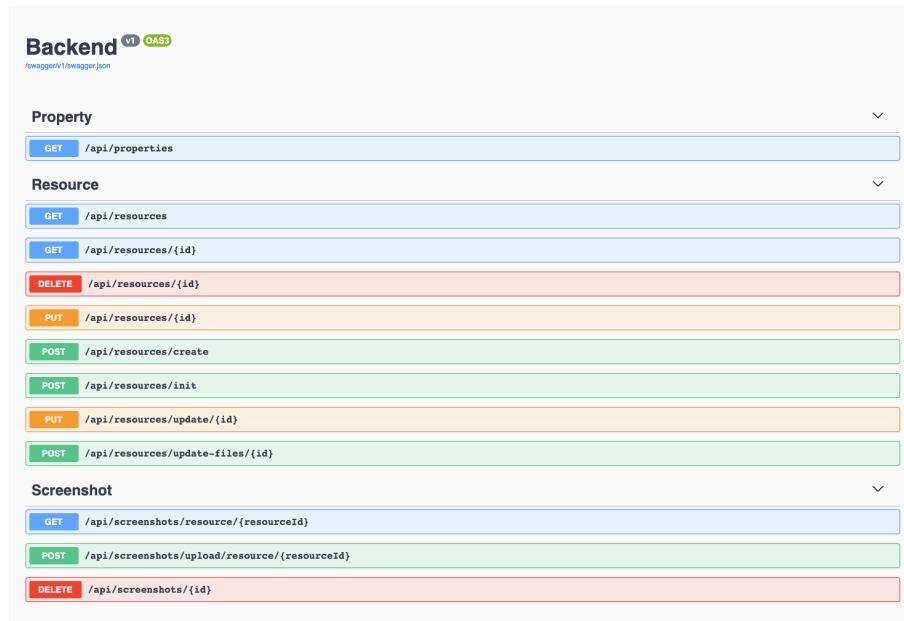


Figure 3.2: All API endpoints serving the new sections of Web Editor.

The project is available on the faculty gitlab[24] repository <https://gitlab.fel.cvut.cz/vlckomil/eduard-marketplace.git>.

3.3 Integrated Frontend

The main point of the focus is only the three components: `MarketplaceItemAdd` nested in the book edit section and the new section `Marketplace` containing the `MarketplaceResourcesList` (leading to the `PreviewPage` component for the preview).

A lot of smaller components are added to allow all required features. Quite a large portion is based on some already existing components but restructured and repurposed to fit the exact requirements of the new feature.

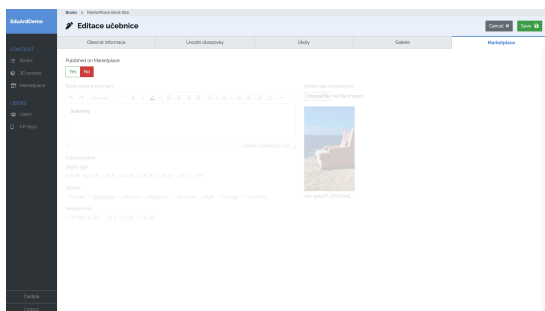


Figure 3.3: Initial state of the marketplace tab.

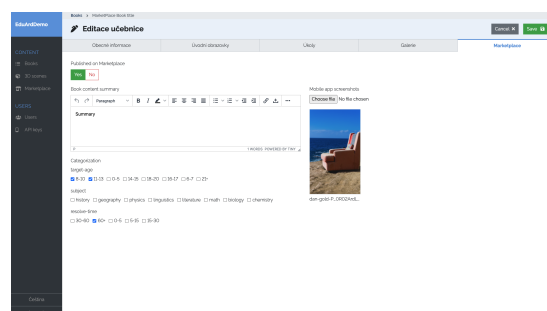


Figure 3.4: Additional fields enabled.

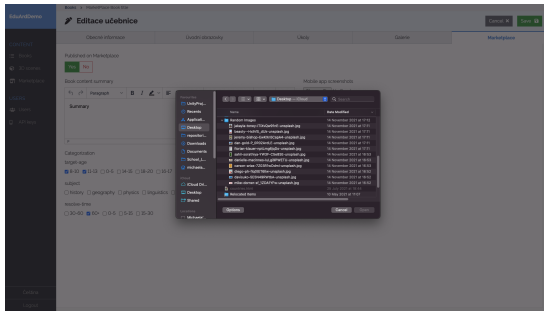


Figure 3.5: Adding the screenshot of the mobile app use.

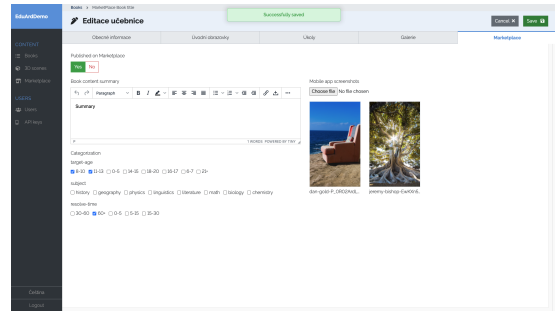


Figure 3.6: Resource successfully published.

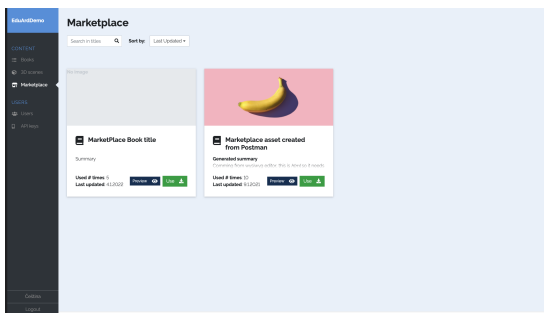


Figure 3.7: List of all resources available on Marketplace.

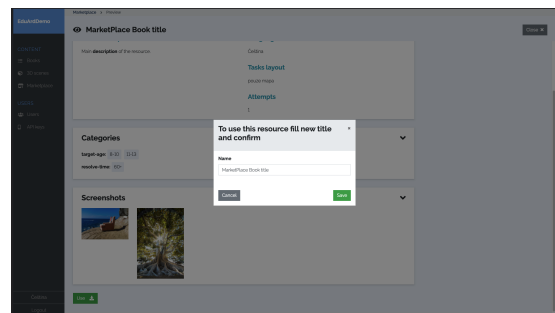


Figure 3.8: Show modal after "Use" button interaction. Last implemented screen.

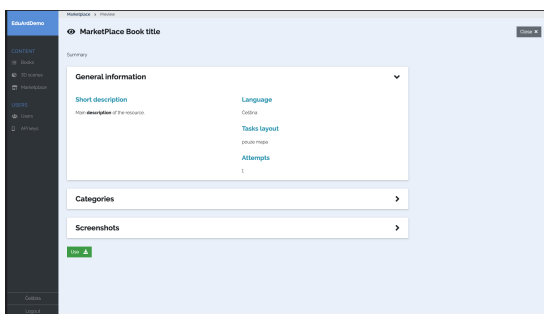


Figure 3.9: Initial state of resource preview.

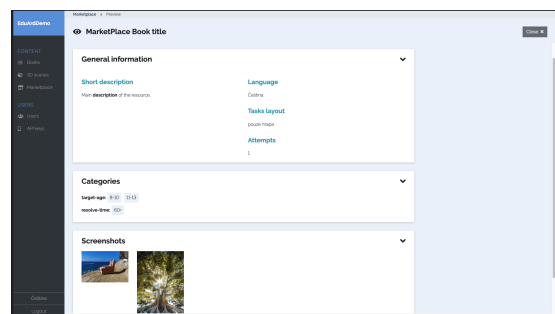


Figure 3.10: Preview with all the sections expanded.

The source code is edited, added and restructured in many places, but to provide some insight on the final scope of the comprehensive implementation, simplified file structure, including only the `src` folder, where is all the functional code nested, of the application with highlighted added/updated sections follows. The Marketplace structure is on the left, and the original one received from the master branch is on the right. Green items are added, and blue ones are updated. This comparison is generated with WebStorm IDE[[25].

Name	Size	Date	+	Date	Size	Name
App.js	3723	04/01/2022,...	→	04/01/2022,...	3232	App.js
index.js	1824	04/01/2022,...	→	04/01/2022,...	1654	index.js
/app/classes/						
MarketplaceResource.js	1732	04/01/2022,...	→			
Screenshot.js	304	02/01/2022,...	→			
/app/components/						
Navigation.js	3351	02/01/2022,...	→	04/01/2022,...	3130	Navigation.js
Wysiwyg.js	1046	02/01/2022,...	→	04/01/2022,...	1004	Wysiwyg.js
/app/config/						
config.js	584	02/01/2022,...	→	04/01/2022,...	441	config.js
/app/config/languages/						
cs.js	9932	04/01/2022,...	→	04/01/2022,...	8237	cs.js
en.js	9096	04/01/2022,...	→	04/01/2022,...	8248	en.js
/app/pages/BookPage/						
BookPage.js	6378	04/01/2022,...	→	04/01/2022,...	4758	BookPage.js
BookTabs.js	1358	04/01/2022,...	→	04/01/2022,...	1136	BookTabs.js
InformationTab.js	8065	04/01/2022,...	→	04/01/2022,...	8048	InformationTab.js
/app/pages/BookPage/Gallery/						
Gallery.js	8771	03/01/2022,...	→	04/01/2022,...	8729	Gallery.js
/app/pages/BookPage/Marketplace/						
MarketplaceItemAdd.js	6068	04/01/2022,...	→			
ScreenshotItem.js	1077	02/01/2022,...	→			
ScreenshotsGallery.js	7411	03/01/2022,...	→			
/app/pages/BookPage/Slide/tabs/SlideContents/parts/						
SlideDescription.js	572	02/01/2022,...	→	04/01/2022,...	555	SlideDescription.js
/app/pages/BooksList/						
BooksList.js	5330	04/01/2022,...	→	04/01/2022,...	5283	BooksList.js
/app/pages/Marketplace/						
UseResourceButton.js	3082	04/01/2022,...	→			
/app/pages/Marketplace/ResourcesList/						
ResourceItem.js	2364	04/01/2022,...	→			
ResourcesList.js	8776	04/01/2022,...	→			
/app/pages/Marketplace/ResourcesList/parts/						
Pagination.js	1206	04/01/2022,...	→			
ResourceFilters.js	2074	04/01/2022,...	→			
ResourceSearch.js	1910	04/01/2022,...	→			
/app/pages/MarketplacePreviewPage/						
CollapsibleSection.js	999	04/01/2022,...	→			
PreviewPage.js	6049	04/01/2022,...	→			
/app/services/						
book.service.js	13204	04/01/2022,...	→	04/01/2022,...	9157	book.service.js
marketplace.service.js	8348	04/01/2022,...	→			
xml.service.js	11464	04/01/2022,...	→	04/01/2022,...	10915	xml.service.js
/assets/scss/						
app.scss	977	04/01/2022,...	→	04/01/2022,...	913	app.scss
/assets/scss/components/						
screenshot.scss	118	02/01/2022,...	→			
/assets/scss/pages/						
marketplace-list.scss	1763	04/01/2022,...	→			
preview-page.scss	930	04/01/2022,...	→			
/assets/scss/pages/book-page/						
book-page.scss	1736	02/01/2022,...	→	04/01/2022,...	1624	book-page.scss
book-tabs.scss	1392	02/01/2022,...	→	04/01/2022,...	1300	book-tabs.scss
information-tab.scss	1335	04/01/2022,...	→	04/01/2022,...	1320	information-tab.scss
marketplace-tab.scss	325	02/01/2022,...	→			

Figure 3.11: Frontend source file structure comparison.

The project is available on faculty gitlab[24] https://gitlab.fel.cvut.cz/eduard/web_frontend.git in the `marketplace_dev` branch. It has to run together with the primary backend available on <https://gitlab.fel.cvut.cz/eduard/backend.git>.

3.4 Future development

The most important part is to finish implementing the “Use resource” requirement. The code will use only existing functions, so with the full functionality of all systems, this feature will be straightforward. Once it is done, the prototype should undergo further user testing, preferably by the teachers themselves.

In addition, all the non-compulsory features specified by non-implemented requirements will add additional value to the final product.

Chapter 4

Testing

This section designs two types of user testing to be applied to the prototype to support the UCD methodology of the project. Both results will lead to further enhancement of the design and the final application.

4.1 Quantitative testing - User questionnaire

The survey in the form of Google Form[26] is created and sent to the users who will interact with the prototype after a certain period to collect the insights. The questions are formulated using the Likert scale[14] to ensure the results will be measurable.

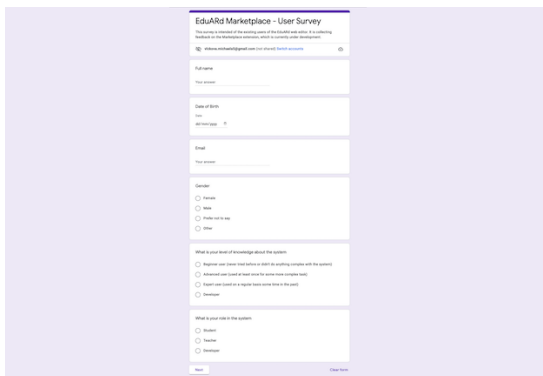


Figure 4.1: First step with the general information about the surveyed person.

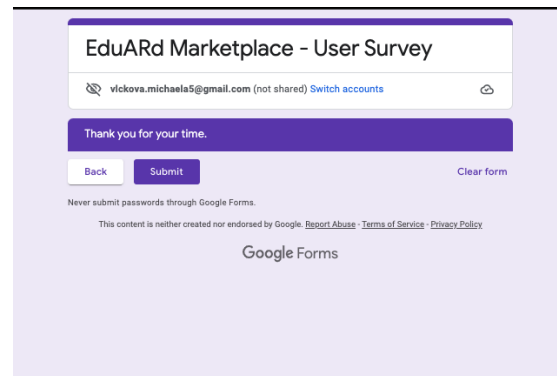


Figure 4.2: Survey: Last step with thank you message.

EduARd Marketplace - User Survey

vickova.michaela5@gmail.com (not shared) [Switch accounts](#)

Concept usability

On a scale 1-7 state, how much you agree or disagree with the statement.

When creating a new content, I always see the Marketplace first, to see if I base my content on something already existing. *

1 2 3 4 5

Strongly Disagree Strongly Agree

I find the Marketplace a source of inspiration, even if I don't end up using previewed resources. *

1 2 3 4 5

Strongly Disagree Strongly Agree

I don't like the content I see on the Marketplace. *

1 2 3 4 5

Strongly Disagree Strongly Agree

I do consider sharing the content I created. *

1 2 3 4 5

Strongly Disagree Strongly Agree

[Back](#) [Next](#) [Clear form](#)

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Figure 4.3: Questions about the overall concept.

EduARd Marketplace - User Survey

vickova.michaela5@gmail.com (not shared) [Switch accounts](#)

User interface usability

On a scale 1-7 state, how much you agree or disagree with the statement.

I find the section for publishing the content to Marketplace confusing. *

1 2 3 4 5

Strongly Disagree Strongly Agree

I enjoy the previews of the Marketplace resources. *

1 2 3 4 5

Strongly Disagree Strongly Agree

I think it is easy to publish my creations to the Marketplace *

1 2 3 4 5

Strongly Disagree Strongly Agree

If you would like to elaborate on anything, we will appreciate any additional feedback.

Your answer

[Back](#) [Next](#) [Clear form](#)

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Google Forms

Figure 4.4: Questions about the implemented UI.

List of the questions:

Concept usability:

- When creating a new content, I always see the Marketplace first, to see if I base my content on something already existing.
- I find the Marketplace a source of inspiration, even if I don't end up using previewed resources.
- I don't like the content I see on the Marketplace.
- I do consider sharing the content I created.

UI usability:

- I find the section for publishing the content to Marketplace confusing.
- I enjoy the previews of the Marketplace resources.
- I think it is easy to publish my creations to the Marketplace.

If you would like to elaborate on anything, we will appreciate any additional feedback.

4.2 Qualitative testing - Usability study preparation

A usability study is the process of testing your application's design by observing users, measuring their performance, and documenting their comments[14]. This section creates one of the scenarios for such a study to allow the researcher to directly see the flaws and strengths of the application.

4.2.1 Scenario: Create Marketplace resource

The whole scenario will contain the introduction, acknowledgement, and outro after the study finishes. These will follow the base polite behavioural principles and the structure and rules mentioned in already mentioned book - the User-Centered Design: A Developer's Guide to Building User-Friendly Applications written by Travis Lowdermilk[14].

The tasks of the Scenario 1:

1. Log in to the EduARd Web Editor.
2. Find a suitable book to publish to the Marketplace.
3. Fill in as much information as possible to show the potential users the whole content and scope of the book.
4. Save the Marketplace resource.
5. Preview created resource.

4.2.2 Scenario: Find suitable Marketplace resource

The following list of tasks tests the same scenario structure with the complementing flow:

1. Write on paper the base content you would like to create.
2. Log in to the EduARd Web Editor.
3. Enter Marketplace.
4. Select suitable attributes to see the most relevant results .
5. Select the most suitable and use it.
6. Edit it further to fit your needs.

Conclusion

The EduARd project has a great potential to make the learning extremely interactive and full of rich experiences. The thesis expands the possibilities for teachers to share the created content, experiment with a lot more resources and share their creations.

The analysis is separated into the summary of the project's current state to pick the best approach of the extension development, the research of the user-centered principles to define the design process, and the research of the similar existing services.

The design chapter focuses on defining the user requirements, separating them into the use cases and stating the solutions for all of them. The second part of the design contains the definition of the architecture of the implementation, states that the API is created as a separate service and that the frontend part of development is integrated directly into the existing web editor. It also defines how the source files and assets are handled. All files are renamed and copied to a separate folder structure and then copied back to the web editor environment to ensure the reusability of the resources.

The implementation contains a simplified prototype with the feature to use the shared resources missing due to the incorrect local development setup. The prototype also implements adding the resource to the shared space - Marketplace, listing, sorting and filtering the resources by text. The filters by categorisation are not included in the prototype.

The testing chapter focuses only on the user experience studies and proposes scenarios and surveys to collect feedback for further development. Testing from the technical point of view is not fulfilled.

The result provides a comprehensive foundation for sharing complicated structures as 3D models and scenarios by simplifying them to downloadable sections.

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Appendix

A Content of the enclosed CD

README.txt	the file with CD contents description
src	the directory of source codes
├── EduARdMarketplace	directory with parts of the project
│ ├── frontend	directory containing the whole frontend react application code
│ ├── backend	directory with the code of the Marketplace backend application
│ └── eduARd_MP-dump.sql	file with the dump of the database created in project
└── thesis	the directory of L ^A T _E X source codes of the thesis
text	the thesis text directory
├── thesis.pdf	the thesis text in PDF format
media	the media directory