It is a common concept for people to move into big, established cities in search of better living opportunities. But most often what we don’t consider is the pressure that the city is going through because of massive influx of urbanization and immigration.

There are certain cases where some very strong characters of the city is washed out to cater to the expanding demand of its populace.

One such city is BANGALORE.

Bangalore is well known across the world as the Silicon City of India. But over the year it has lost one very integral title - “The Garden City”.

I still remember walking on the streets of this green city as a child and being amazed by how a metropolitan could still breath such freshness. It is a pity that the present-day urban scenario has put so much pressure on the housing segment, that acres of city green space is being cleared to accommodate more people.

As a young architect, I have always waited for an opportunity to work on a project that would help me to apply light upon this situation.

In 2019, Sri Vyjayanthi Institute of Higher Medical Sciences hosted a design competition to create a residential complex as part of the university facility. Although the competition was won by one of the leading architects in the city, I chose the same parameters of the design brief to make my proposition.

This project focuses on the concept of biophilic, vertical buildings, indigenous and minimalistic materials and passive techniques for a residential complex of a mixed use group.

The project can mostly be termed as “ARCHITECTURE THAT CONNECTS PEOPLE AND NATURE IN THE BUILT ENVIRONMENT of a metropolitan city.”