The European Peace Forum & Centre for Conflict Resolution is a purpose-built complex to facilitate the process of reconciliation and peace. The site being in an abandoned quarry works at metaphorically reconciling the open wound using architecture. The concept of taking something conflicting and making it "whole or good" again is something that was translated into an architectural language. The idea of seeing the fact that Architecture influences the psyche in such a way that it could inhibit or aid in the communication, resolution and negotiation process.

Creating a complex for diplomatic, public, private and educational groups to come and discuss, debate, retreat and reconcile conflict. The building is like a tree, it has pushed and pulled to create a mold in the world, and then after effects on people when used in Architecture. The design borrows its form from the trees that surround it. Bending and bulging trees form their own mold in the world. Using bio-mimicry and organics to derive a building form helps orientate the project towards the roots. The tree root system is a complex system of starches that flow through the trees towards the limbs. This system is a metaphor for peace and conflict. The design aims to acknowledge and also raise the potential symmetry and fluidity of the tree root system in the layout of the form. The spaces between the newly formed complex will help inspire peaceful and non-aggressive thoughts.

Preparing the Architecture and Nature for a coherent relationship, the facades of the buildings are carefully planned so that they attract the growth of vines and other vegetation. The building will be in a period of years begin to disapear, and the landscape will return to a state of normality. The entire loose field will be re-vegetated with a healthy layer of top soil. The surrounding woodlands will be used to craft the site and a sustainable and steady forest will regenerate. The forest will form the connective tissue between the buildings while the buildings themselves will host the native vegetation and in turn appear secondary or invisible.

This design aims to acknowledge and raise the potential symmetry and fluidity of the tree root in a fractured whole and healing it using nature and expressing those cracks or repairs is something accustomed to kintsugi potters of Japan who repairs cracked or broken vases by adding gold to the breaks to strengthen it. This is an important gesture in terms of reconciliation and peace. The site being in an abandoned quarry works at metaphorically reconciling the open wound using architecture. The design borrows its form from the trees that surround it. Bending and bulging trees form their own mold in the world. Using bio-mimicry and organics to derive a building form helps orientate the project towards the roots. The tree root system is a complex system of starches that flow through the trees towards the limbs. This system is a metaphor for peace and conflict. The design aims to acknowledge and also raise the potential symmetry and fluidity of the tree root system in the layout of the form.