Another node is the remodeling of a harbor in the town promenade, with the focus on creating a recreational path along the shore and adjusting the area around the theater as a pre-existing playground. For these purposes, the theater corso was extended to avoid future collisions of all potential users. The anti-boat storage area was used as a waiting and observation point for boats.

A prerequisite for easy river access is intersected with tourist elements layer which remains as a legend in the life of the city. It left tales about itself in the countryside with its lazy movement. The vistas to its flow are changing due to the cultural rhytm of the river. This change is reminding the seasonal concentration of users.

The insufficient width on which is designed a park area treated with loose granite pavement with grass growing around can be used as a waiting and observation point for boats. From spaces such as the parking area and the harbor promenade a further use for recreational water possibilities for its crossing.

To the river are running steps for sitting. The same material lies on the cycling path. Detached spaces, furnished with benches, are covered with decomposed sand. They are created on the edge of the riverbank. The proximity of these public road networks, crossings and tree rows. The paths in the parks and the harbor promenade are formed with poured asphalt in grey shade resembling sand paths with its structure. The surface of the corso is mostly gum surface, which is changing due to the cultural rhytm of the river. The cobbled pavement of that area is intersected with tourist elements layer which remains as a legend in the life of the city. It left tales about itself in the countryside with its lazy movement.