a. Context

Prague - Central Europe

b. Mood

OUTER LANGUAGE

INNER LANGUAGE

Industrial Contemplation - Cromatism

Elements of the Iberoamerican Center

A. Copper Sheet
B. Steel Structure
C. Termic Insulation
D. Trusses
E. Bearing Beams
F. Beams
G. Columns
H. Webs
I. Polycarbonate

a. Context

Prague - Central Europe
OUTER LANGUAGE

INNER LANGUAGE

Industrial Contemplation - Creation

Aereal View

+12.50 m
+12.50 m
+11.0 m
+10.50 m
+10.50 m
+3.50 m
+3.50 m
+3.50 m
+3.50 m
+3.50 m
+3.50 m
+2.50 m
+2.0 m
+1.0 m
+0 m
+9.0 m
+8.50 m
+6.50 m
+6.0 m
+7.0 m
+7.5 m
+7.5 m
+7.0 m
+8.0 m
+8.50 m
+9.0 m
+9.0 m
+11.0 m
+12.50 m

North Facade

South Facade

1/250

1/250

1. The Spine - Main access
2. Flexible Space - Contemporary theatre
3. Secondary access to the building
4. Access to Artists building
5. WC women
6. Reception - Hall - Cash desk
7. Archive
8. WC men
9. Storage
10. Ateliers for artists
11. Kitchinette + dining room
12. WC + Showers
13. Art Gallery - Hall A
14. Art Gallery - Hall B
15. Silo - Stairs to enjoy the view
16. Silo - Artificial Light performance
17. Silo - Art instalation
18. Silo - Natural Light performance
19. Access through the boulevard
20. Access to the library - coworking area
21. Access through the cafeteria
22. Tapas Bar
23. Auxiliar Kitchen
24. Storage

Water as the medium of interrelations between 2 different dialogues, understanding cultures as continuous dialogues and the geometry as words to decodify it. Water is the element in which both realities find a common space for dilute, merge and reborn. Industrial realities as possibilities for re-reading new perspectives of diverse cultures.