The master thesis explores the character of Dětský ostrov and suggests the typology of the education for children between 6-14 years old. The island is supposed to be connected to the children but it have become a void in the city. It is a conceptual design of the school today which includes non-traditional, non-conventional way of teaching, according to children’s desires, feelings, affections. Rather than absorbing specific forms of knowledge, in traditional way, children will learn how to live, how to network and what is important, learn through play and social engagement. The learning process is based on: observations, imaginations, conversations, interaction, questions, work. It will help a children to generate different cognitions and memories which will be important in his/her further development in life. The space consists of rooms and streets as main spaces for social interaction. The rooms are flexible in order to fulfill needs of open educational system. Each room consist the space for learning, practicing, and working. Each room can be enlarged or reduced according to number of children. Each room is connected to the skylight, play sculptures and roof as the main public space.