

I. IDENTIFICATION DATA

Thesis title:	"SOCIAL AND COLLECTIVE HOUSING - MAIN RAILWAY STATION"
Author's name:	Sara Alexsa Venegas Torres
Type of work:	Diploma
Faculty/Institute:	Faculty of Architecture (FA)
Department/Institute:	15128UNII
Thesis Leader:	doc.ing.arch.Petr Kordovský
The workplace of the work supervisor:	UNIA

II. EVALUATION OF INDIVIDUAL CRITERIA

Assignment	extremely challenging
<p>The area potentially available above the railway track in front of the entrances to the Vinohrady tunnels of the Main Station is certainly not one of the easy places on the map of development opportunities in Prague. To choose this task as the subject of a thesis and, moreover, the full extent that this space allows requires a good deal of courage and diligence. Sara Alexsa does not lack both. In addition, Sara has chosen a programme that would certainly benefit the place and help this part of the centre of Prague in many ways. In particular, connecting Vinohradská Street with the space of Wenceslas Square is a challenge that must be fulfilled one day. Sara has added to this the desire to try to prevent gentrification with a program based on simple apartments and mixing public and private space.</p> <p>Seeing someone from a different civilization and climate was a very interesting experience for Sara and for us as educators.</p>	

Fulfilling the assignment	Done
<p>After the detailed research that preceded the work, after a complex development through many variants, I am happy to say "mission accomplished".</p>	

Activity and autonomy in the processing of work	A - excellent
<p>The work was done independently and the manner of the audience was of a very good standard throughout. I particularly appreciate the ability to look critically at one's own work and to make subsequent changes in concept and detail.</p>	

Professional level	B - very good
<p>The concept of the complex is standard - a semi-public courtyard with apartments around with common spaces to the lively street, connecting Vinohradská with a terrace to the future space above the Main Station, public spaces and services to Vinohradská. The disposition detail of the flats has undergone the biggest changes - adopting our traditional Austrian disposition with a hallway was the biggest challenge for Sara. The result is, I think, interesting. There is a certain austerity of expression that relates to Mexican functionalism in colour and form of detail. And to the Czech environment by the civil conception of the common spaces and the simple,</p>	

disciplined integration into the urban fabric without the desire for provocation at every scale. Only the parking solution would perhaps deserve more rationality and less space in the real world. The result is, I think, a house that I can imagine in the place and certainly helped to heal the scar between Vinohrady and Nové Město, which has not improved during my lifetime...

Formal and linguistic level, scope of work

B - very good

The formal level of documentation is at a good degree. The scope of the thesis meets the requirements for a thesis project.

Selection of sources, correctness of citations

A - excellent

Extensive study work prior to the project helped Sara to achieve a good result, and her roots in a slightly different culture helped to gain a much needed different perspective on one of Prague's age-old problems.

III. OVERALL EVALUATION AND CLASSIFICATION PROPOSAL

Sara Alexsa Venegas Torres has done a job that would deserve attention even when debating the real fate of the development on the site. She has met the challenges she has chosen.

I rate the submitted thesis with a classification grade **B - very good**.

Date: 4.6.2024

Signature: