

# SUPERVISOR'S OPINION OF FINAL THESIS

#### I. IDENTIFICATION DATA

Thesis name:

Film school Holešovice

Author's name:

**Sheetal Jangid** 

Type of thesis:

master

Faculty/Institute:

Faculty of Architecture (FA)

Department:

Ústav navrhování III

Thesis supervisor:

prof. Ing. arch. Vladimír Krátký , doc. Arch. Luis Marques

Supervisor's department:

Ústav navrhování III

#### II. EVALUATION OF INDIVIDUAL CRITERIA

#### **Assignment**

challenging

Evaluation of thesis difficulty of assignment.

Campus typology on a topographically flat site in Holešovice by the Vltava River bank

#### Satisfaction of assignment

fulfilled

Assess that handed thesis meets assignment. Present points of assignment that fell short or were extended. Try to assess importance, impact or cause of each shortcoming.

Please insert your commentary.

### Activity and independence when creating final thesis

A - excellent.

Assess that student had positive approach, time limits were met, conception was regularly consulted and was well prepared for consultations. Assess student's ability to work independently.

Sheetal consulted regularly, was always well prepared and able to positively interpret and quickly respond to our suggestions

## Technical level

B - very good.

Assess level of thesis specialty, use of knowledge gained by study and by expert literature, use of sources and data gained by experience.

The project is programmatically and technicaly well resolved.

## Formal and language level, scope of thesis

A - excellent.

Assess correctness of usage of formal notation. Assess typographical and language arrangement of thesis.

The project is graphically well represented in its final presentation phase.

There are some small inconsistencies in the formal drawing notation. For example, the site plan should have some more written information, ec. names of streets, entrances to the building, heights od terrain...

## Selection of sources, citation correctness

A - excellent.

Present your opinion to student's activity when obtaining and using study materials for thesis creation. Characterize selection of sources. Assess that student used all relevant sources. Verify that all used elements are correctly distinguished from own results and thoughts. Assess that citation ethics has not been breached and that all bibliographic citations are complete and in accordance with citation convention and standards.

The initial film school sources were the standard type ranging mostly from web,

## Additional commentary and evaluation



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Present your opinion to achieved primary goals of thesis, e.g. level of theoretical results, level and functionality of technical or software conception, publication performance, experimental dexterity etc.

Please insert your commentary (voluntary evaluation).

### III. OVERALL EVALUATION, QUESTIONS FOR DEFENSE, CLASSIFICATION SUGGESTION

Summarize thesis aspects that swayed your final evaluation.

Final thesis represents a comprehensive proposal including detailed analysis and thematic studies. The film school building is well designed and logically placed on the northern part of the site allowing direct access from the tram stop. Both the moderate language of the brick facades and the scale of the volumes give the site a pleasant feeling of the university campus. I am satisfied that the project meets the assigned program, the layouts of the building are logically resolved, in the basement only I see a conflict between irregular shape of the building and the demands of rational parking. The urban design should have been better developed, particularly southern part between the school and the river seems to be undefined.

My questions are:

- is the urban design considering the existing valuable trees on the site?

As a result of this and other previous commentaries, Sheetal was able to create a successful strategy between program, context and form.

I evaluate handed thesis with classification grade B - very good.

Date: 1.6.2024

Signature: