

## I. IDENTIFICATION DATA

<b>Thesis name:</b>	<b>Museum of Modern and Contemporary Art in Holešovice</b>
<b>Author's name:</b>	<b>Aza Keledjian</b>
<b>Type of thesis :</b>	master
<b>Faculty/Institute:</b>	Faculty of Architecture (FA)
<b>Department:</b>	Architecture and urbanism
<b>Thesis supervisors:</b>	prof. Ing. arch. Vladimír Krátký, doc. Dipl. arch. Luis Marques
<b>Supervisor's department:</b>	Architectural design III

## II. EVALUATION OF INDIVIDUAL CRITERIA

<b>Assignment</b>	<b>ordinarily challenging</b>
<i>Evaluation of thesis difficulty of assignment.</i>	
Typical museum typology on a topographically flat site in Holešovice by the Vltava River bank	

<b>Satisfaction of assignment</b>	<b>fulfilled with minor objections</b>
<i>Assess that handed thesis meets assignment. Present points of assignment that fell short or were extended. Try to assess importance, impact or cause of each shortcoming.</i>	
The urban site is only schematically designed, particularly the important southern river edge and its relationship between the building and the public promenade	

<b>Activity and independence when creating final thesis</b>	<b>B - very good.</b>
<i>Assess that student had positive approach, time limits were met, conception was regularly consulted and was well prepared for consultations. Assess student's ability to work independently.</i>	
Aza consulted regularly, was always well prepared and able to positively interpret and quickly respond to our suggestions	

<b>Technical level</b>	<b>C - good.</b>
<i>Assess level of thesis specialty, use of knowledge gained by study and by expert literature, use of sources and data gained by experience.</i>	
The project is programmatically and statically well resolved. However, there is a question regarding the natural light strategy of some of the galleries, particularly the two bigger eastern galleries (0.12 and 1.4). At the moment there is neither direct nor indirect natural light – perhaps these spaces could have perhaps benefited from a skylight above the two-level atrium. There is also a question if some columns are statically necessary or just decorative, particularly on the first-floor gallery spaces (1.3 and 1.4) with its concrete waffle roof structure which is supposed to allow for bigger spans and greater functional flexibility.	

<b>Formal and language level, scope of thesis</b>	<b>C - good.</b>
<i>Assess correctness of usage of formal notation. Assess typographical and language arrangement of thesis.</i>	
There are some small inconsistencies in the drawing notation. For example, the building elevations should be labelled with specific orientation; the eastern façade with its service loading bay and garage ramp is missing from the presentation; there are differences between one interior visualization of the inner courtyard and the floor plan and section (the 3d drawing showing glass the 2d drawings a solid wall). These graphical issues should be clarified/amended for the defense presentation	

<b>Selection of sources, citation correctness</b>	<b>B - very good.</b>
<i>Present your opinion to student's activity when obtaining and using study materials for thesis creation. Characterize selection of sources. Assess that student used all relevant sources. Verify that all used elements are correctly distinguished from own results and thoughts. Assess that citation ethics has not been breached and that all bibliographic citations are complete and in accordance with citation convention and standards.</i>	
Please insert your commentary.	

**Additional commentary and evaluation**

*Present your opinion to achieved primary goals of thesis, e.g. level of theoretical results, level and functionality of technical or software conception, publication performance, experimental dexterity etc.*

Please insert your commentary (voluntary evaluation).

**III. OVERALL EVALUATION, QUESTIONS FOR DEFENSE, CLASSIFICATION SUGGESTION**

The urban positioning of the building is logical in the central western part of the site with its western main entrance reacting to the pedestrian traffic from the northwest tram stop and the southwest pedestrian bridge from Karlin. Perhaps the building could have even more shifted to the east to a more central position in the park in order to reduce the loading and garage driveway/ramps from Na Maninach Street. The building's architectural vocabulary has a horizontal and minimalistic quality with some prominent details such as the exterior stair leading to the roof in the northern façade, or the cantilevered first floor gallery in the southern façade, or the cubist style windows of various sizes adorning the facades. The eastern part of the building at the moment feels like "the back" with its loading area and garage entrance ramp, moreover since it is not documented anywhere in the project. By placing the building as a solitaire in the middle of a park, then all sides become equally important. Overall, the architectural building is well resolved despite some graphic inconsistencies, some light and structural questions, while the urban design is schematically planned even if this phase was stressed from the beginning of the design process.

I evaluate handed thesis with classification grade **C - good**.

Date: **4.6.2024**

Signature:

