

C O T T A G E S

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31.

ARE inhabited by the poorer sort of country people, and are chiefly built of slight materials, and frequently by their own skill and labour:—they are the work of necessity, for which no rules can be given:—I shall therefore proceed to that description of Cottages which are built at the entrance, or in different parts of parks or pleasure grounds, and may serve the twofold purposes of use and ornament. They are generally inhabited by persons in the service of the family on whose estate they are erected; and situated near or at a distance from the mansion, according to the employments they hold, and should be so planned and distributed as to allow the admission of a family. The cottage built at the entrance of a park will form a convenient lodge. At a small distance from the mansion, the dairy, larder, bath, &c., may assume the characteristic form of a Cottage.

Cottages in a more distant situation, are frequently fitted up for the reception of parties engaged in rural amusements; in which, one room must be particularly appropriated to that purpose, finished on a more expensive plan, and of such dimensions as will be capable of containing a large company; with necessary adjoining apartments and lodging rooms for the person who has the care of the building. The Bailiff, Gardener, Park and Gamekeepers, &c., are commonly lodged in such habitations. Such buildings are composed of stone, brick, or timber, stuccoed or rough cast, and covered with thatch; which, however, must be determined by the materials of the country where they are to be erected. As the several designs are described, with their finishing and uses, it will be necessary only to observe in general, that a parlour, kitchen, pantry, and scullery, are the rooms required to compose such buildings, on the ground plan, with lodging rooms over them; which must, of course, be proportionably arranged to accommodate the kind of family intended to inhabit them.

P L A T E I.

C O N T A I N S F O U R D E S I G N S.

N U M B E R I.

Is proposed to be built of quartering, lath and plaster, on a brick foundation, and covered with thatch; the sides of the kitchen and parlour plastered down to the skirting; Portland chimney-piece; the floors paved with flat tile or brick; common four-panel doors, and the windows glazed with second-best crown glass in quarries; the sides of the closet and staircase finished in the same manner as the kitchen and parlour; the stairs, common yellow deal, with square balusters. The height of this story is intended to be 9 feet 6 inches; above which are two good lodging rooms plastered to a skirting, with common straight-joint yellow deal floor; Portland mantle and jamb chimney-piece, four-panel doors, and the windows with common quarries. The height of these rooms 8 feet 6 inches, part of which will be taken from the roof.

NUMBER II.

Contains a kitchen, bedroom, and shed: this and the former design may be appropriated as a lodge to a gate, and finished in all respects in the same manner.

NUMBER III.

Has a parlour, kitchen, and shed on the ground floor, with three lodging rooms over them: the front is intended to be stuccoed, and the roof covered with thatch: trelliage, or plaited ozier, painted green, is intended to be affixed against the porch, or entrance, as well as to encircle the windows: the parlour to be plastered to a plain surbase with stucco, dado, and plain base moulding; common straight-joint yellow deal floor; veined marble mantle and jamb chimney-piece, with wood dressing; four-pannel doors; windows glazed with second-best crown glass in quarries, with sliding shutters; the kitchen and staircase may be finished in same manner as in the former designs. The height of these rooms is 10 feet. The bedchamber floor contains three sleeping rooms; the best of which may be papered to the skirting, with common floors and Portland chimney-piece, with deal mouldings; common four-pannel doors, and windows in quarries.

NUMBER IV.

Contains a parlour, kitchen, and scullery on the ground floor, with three sleeping rooms over them, which may be finished as has been already described—The front to be stuccoed, and the rusticks formed by jointing: the ends of the rafters forming the roof to be supported by rude trunks of trees, as COLUMNS, and painted green: the roof to be thatched.

P L A T E II.

CONTAINS FOUR DESIGNS.

NUMBER V.

Has a parlour and kitchen the height of 9 feet, with two sleeping rooms, part of which are taken from the roof, in which the same finishing may be employed as in the former designs. The front may be stuccoed or rough cast, and the plaited ozier painted green and placed against it.

NUMBER VI.

Is a design somewhat more elegant than the former, as a hall or loggia is admitted, which might be fitted up as a library. The parlour and kitchen are 10 feet 6 inches high, with three sleeping rooms over them, and would make a comfortable dwelling for a small family. The finishing of the rooms may be the same as in the former designs. In the center of the elevation (which is intended to be stuccoed) is a porch, with common block cornice, ornamented with trelliage, and the whole supported by rude trunks of trees painted green.

NUMBER

NUMBER VII.

Is a design for a dairy in the style of a cottage: the dairy is situated in the center: it is intended to rise the whole height of the building, which is 22 feet, and to receive the light from each end. On one side the dairy is a tea or fruit room, and, on the other, a scalding room. The flue from the chimney is intended to be carried under ground, to prevent the heat communicating to the dairy. Between the two rooms is a vestibule, which serves as an entrance. The walls of the dairy are intended to be of stone or brick, and the inside to be lined with white tiles, with plastered ceiling: the dressers on which the milk dishes, &c., are to be placed, as well as the table in the center, may be of veined marble, supported by a frame of wood, and legs of the rude branches of trees, placed at equal distances, and painted green: the floor, which is intended to be 2 feet lower than the rooms adjoining, to be laid with veined marble squares and black dots; the windows glazed with second-best glass, and to open on pivots: the fruit room, which is 10 feet high, is intended to be formed of quartering, the sides papered to a furbase, with a plain base and furbase mouldings, and dado of stucco; the windows glazed in quarries, small architraves with sliding shutters; six-pannel door; the vestibule plastered to a toras skirting, and the floor laid with red tiles; the door of the dairy to be formed of lattice work: the scalding room to be composed of quartering, of the same height as the tea room, and to be plastered to a skirting, with Portland chimneypiece; the floor paved with brick, and the windows to be glazed with common glass, in quarries, with inside shutters, and common door; the front is to be stuccoed, and the rusticks formed by jointing: the center has a portico formed of rude trunks of trees, supporting a block cornice, over which is trelliage, or lattice work, painted green; the roof to be covered with thatch, and supported by rude columns.

NUMBER VIII.

Contains a parlour, kitchen, bed room, and wash room, on the ground floor, with three sleeping rooms above, the whole finished as described in the foregoing designs. The front may be treated as that of the dairy, and the roof thatched.

P L A T E III.

CONTAINS THREE DESIGNS.

NUMBER IX.

Consists of a parlour, hall, and kitchen, on the ground plan, with three sleeping rooms over them: the parlour to be plastered to the furbase, with plain base and furbase mouldings; veined marble mantle and jamb chimneypiece, with wood dressings; common straight-joint yellow deal floor, and six-pannel doors: the hall plastered to a toras skirting, and the floor paved with red tiles: the kitchen plastered to a dwarf waistcoating, with Portland chimneypiece and wood cornice; the floor paved with brick; the windows second-best glass in quarries; the stair-
case

case and sleeping rooms to be finished as in No. III., Plate I.—the front rough cast, the roof covered with thatch, and supported by rude columns painted green.

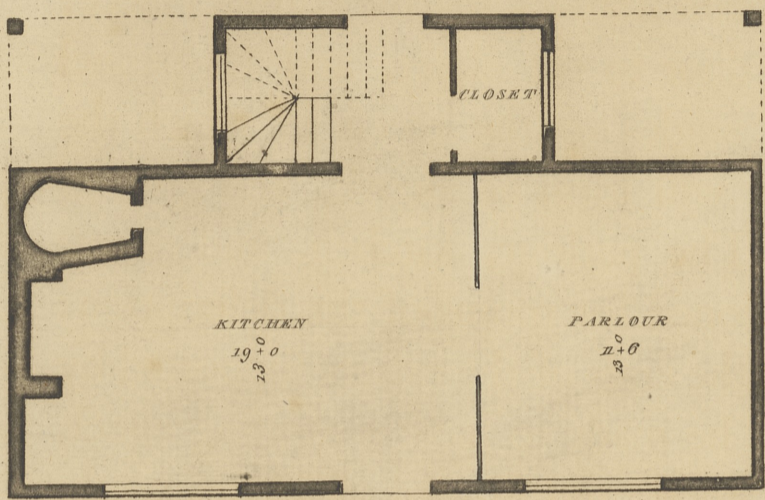
NUMBER X.

Is a circular building, proposed to be erected on an eminence, the upper part of which may form an observatory, as the gallery, encircling the roof, affords an opportunity of gaining an extensive view of the surrounding country. The ground plan consists of a dining room, parlour, and kitchen: the principal room, which is 14 feet high, may serve as a rural banqueting room; the sides are intended to be stuccoed with base and furbace mouldings, small architraves to the windows, folding wainscot sashes, with best crown glass; plain statuary marble chimneypiece; common straight-joint yellow deal floor; jib door to the closet, and six-panel door to entrance from the parlour. On the angles of the recess in which the center window is placed, are columns which will form an alcove, and give an agreeable finish to that part of the room. The parlour, kitchen, and rooms above may be finished in the style already mentioned for rooms of this description: the front stuccoed, the roof to be thatched, and the ends of the rafters supported by rude columns: the gallery round the roof may be made to have a pleasing effect, and is intended to be above the sleeping-room floor, and formed of lattice work, supported by canterlevers under the floor of the gallery, and framed to the rafters.

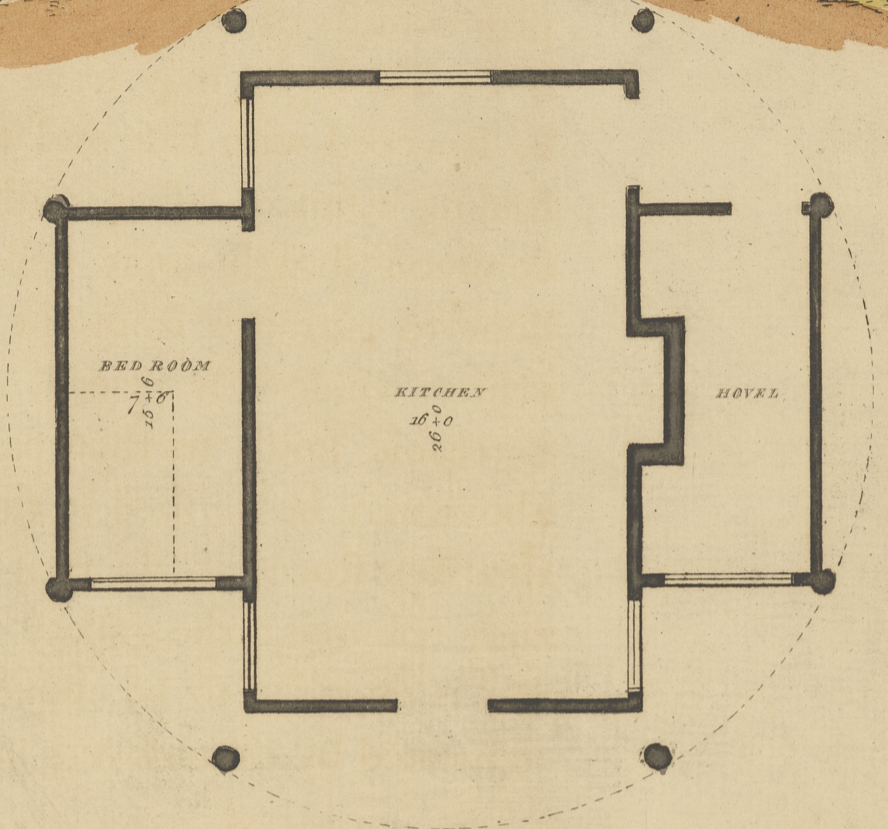
NUMBER XI.

Is a cottage on a more extensive plan, and may answer the same purpose as the last design. The dining parlour is a large circular room, covered with a dome, the center of which is intended to be enriched with a large flower, surrounded with swags of fruit and leafage: a Corinthian entablature to the room fully enriched, under which are pannels, intended to be painted in chiaro oscuro, of dancing boys, &c. The sides of the room are proposed to be stuccoed; the windows with folding wainscot sashes, brought down to a toras skirting; enriched architraves, with inside shutters; common straight-joint yellow deal floor: on each side a six-panel door, is a recess, one to hold a table for a sideboard, the other, bearing the same appearance, to contain a stove for warming the room; the parlour plastered to the skirting, with Portland chimneypiece and wood dressings; common four-panel doors; the floor paved with tiles, and windows in quarries; the sides of the kitchen to be plastered to toras skirting; the floor paved with brick; plain Portland chimneypiece, and windows in quarries. Above may be three good sleeping rooms, the front to be stuccoed, and the roof covered with thatch; the rustick to be formed by jointing the center of the building, forming a colonnade of rude columns; between which may be placed oziars plaited and painted green, forming circular heads, with a fence of lattice work at the bottom. The flues from the chimnies are intended to be carried up on timbers under the rafters to the center of the building, which affords an opportunity of placing the shaft of the chimney in the center of the roof.

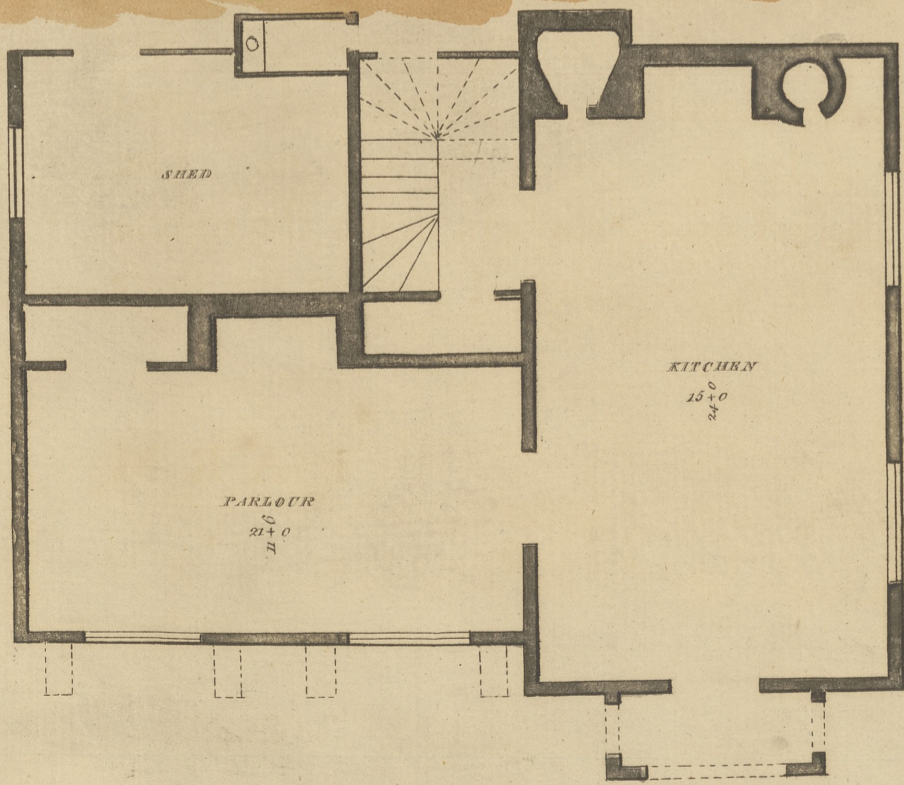
DESIGNS FOR COTTAGES.



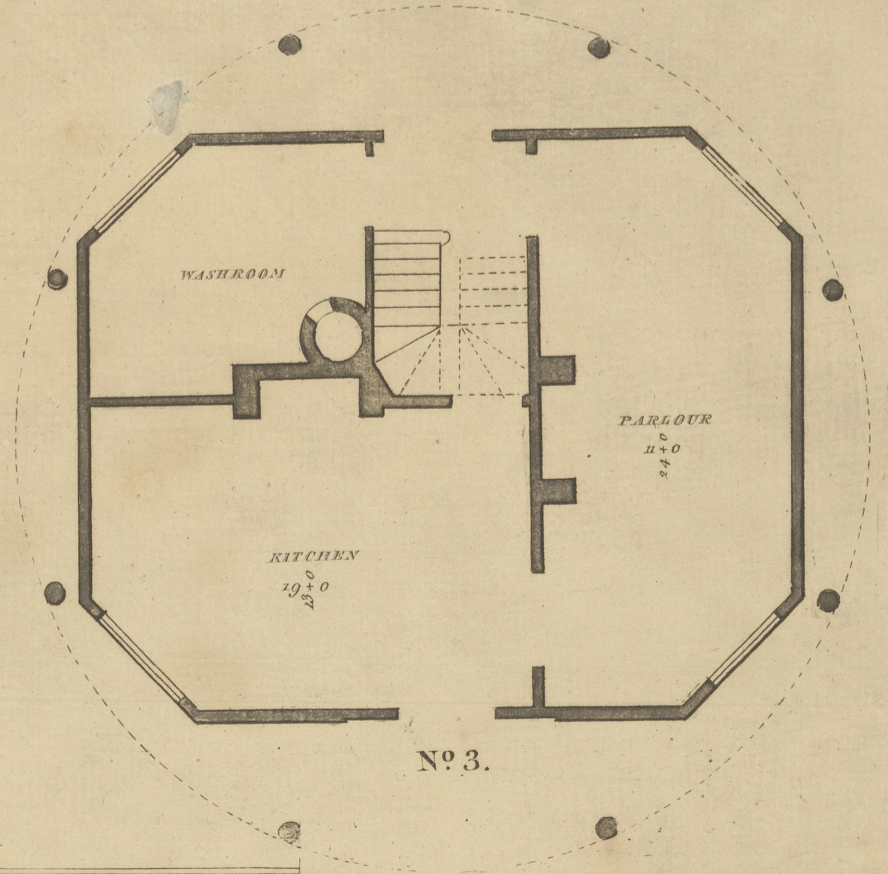
Nº 2.



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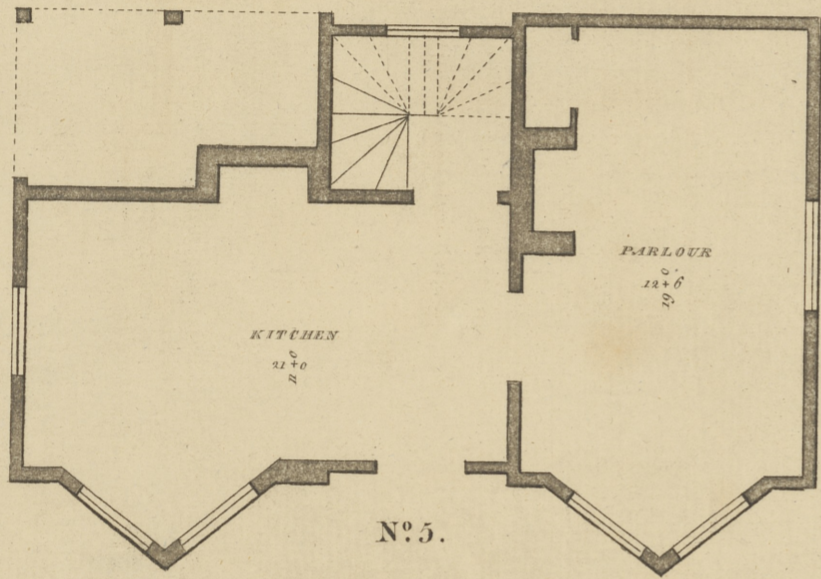


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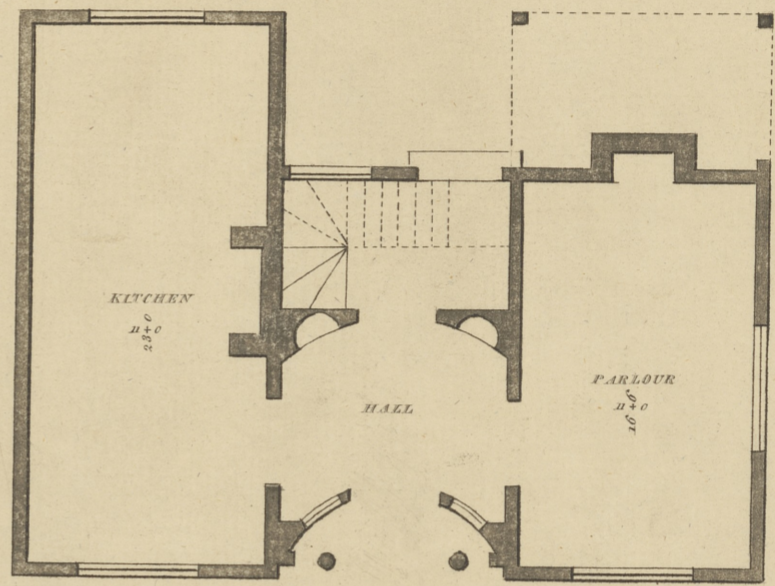


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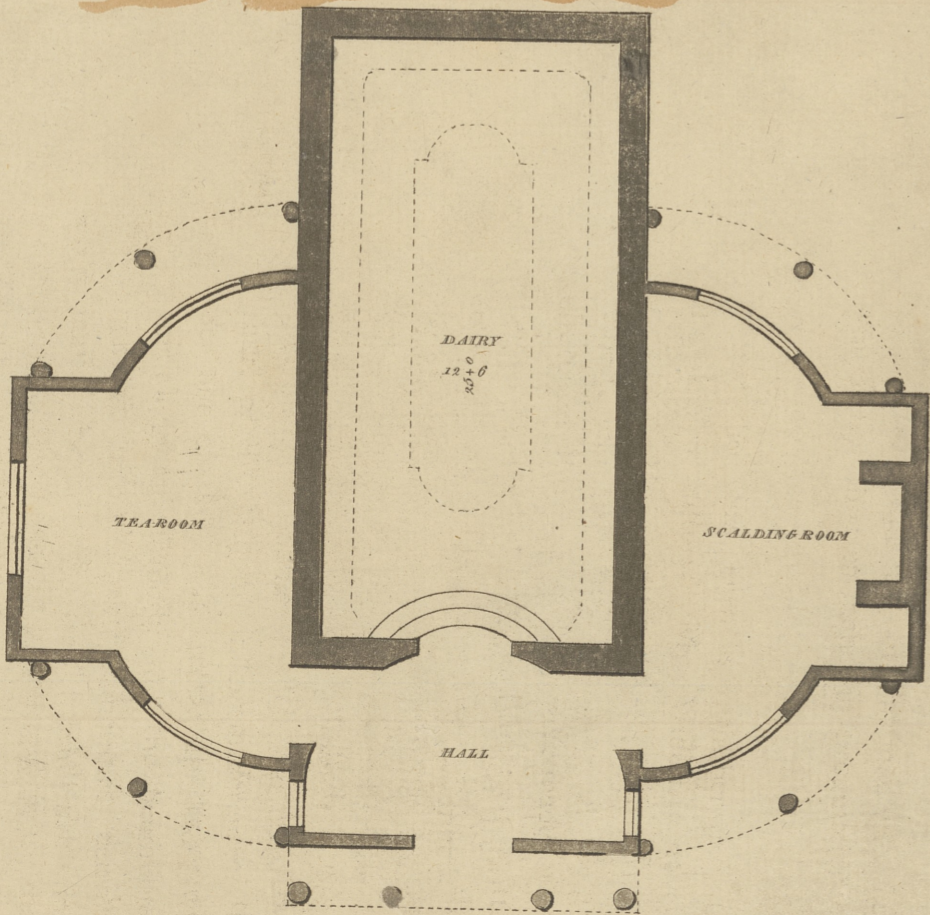
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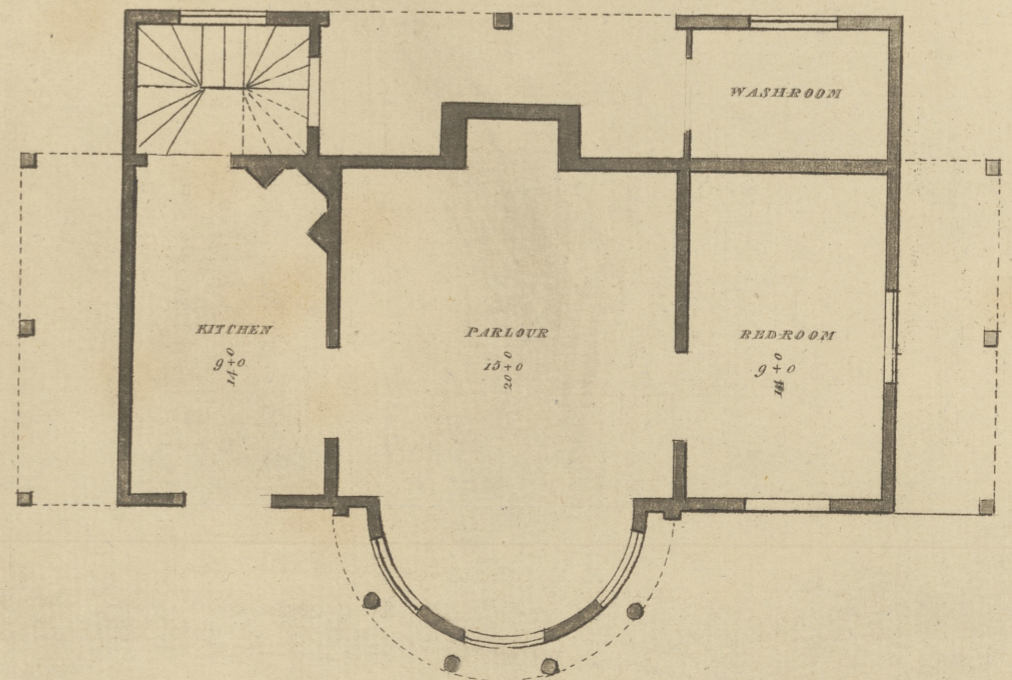
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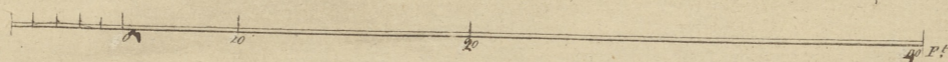
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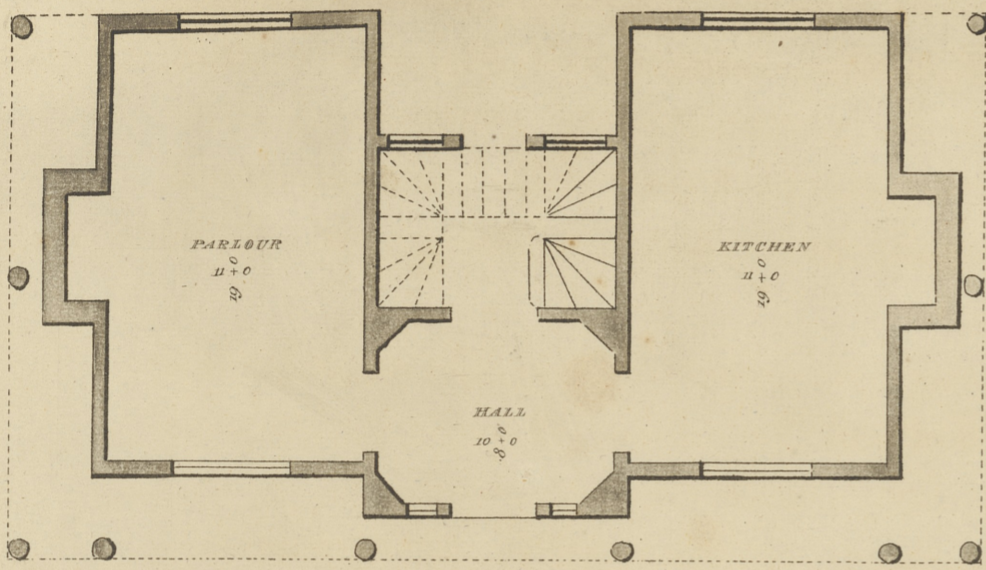
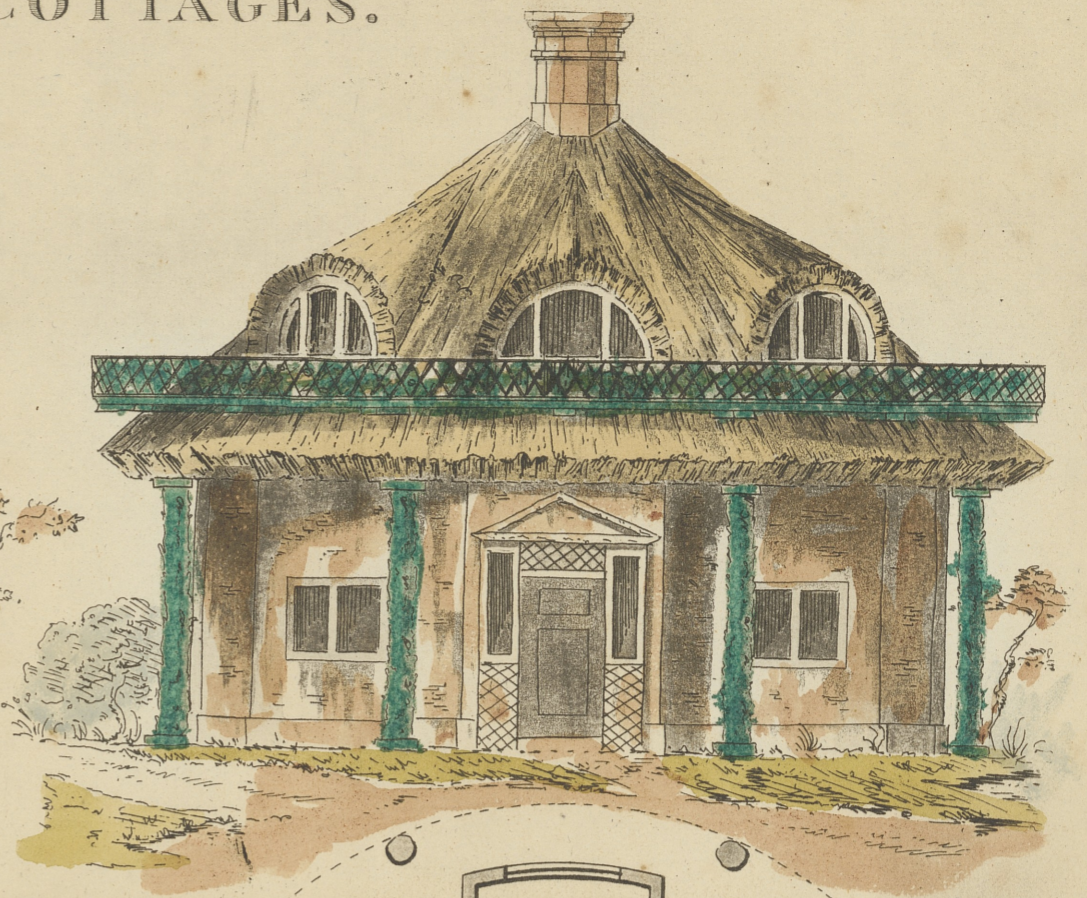
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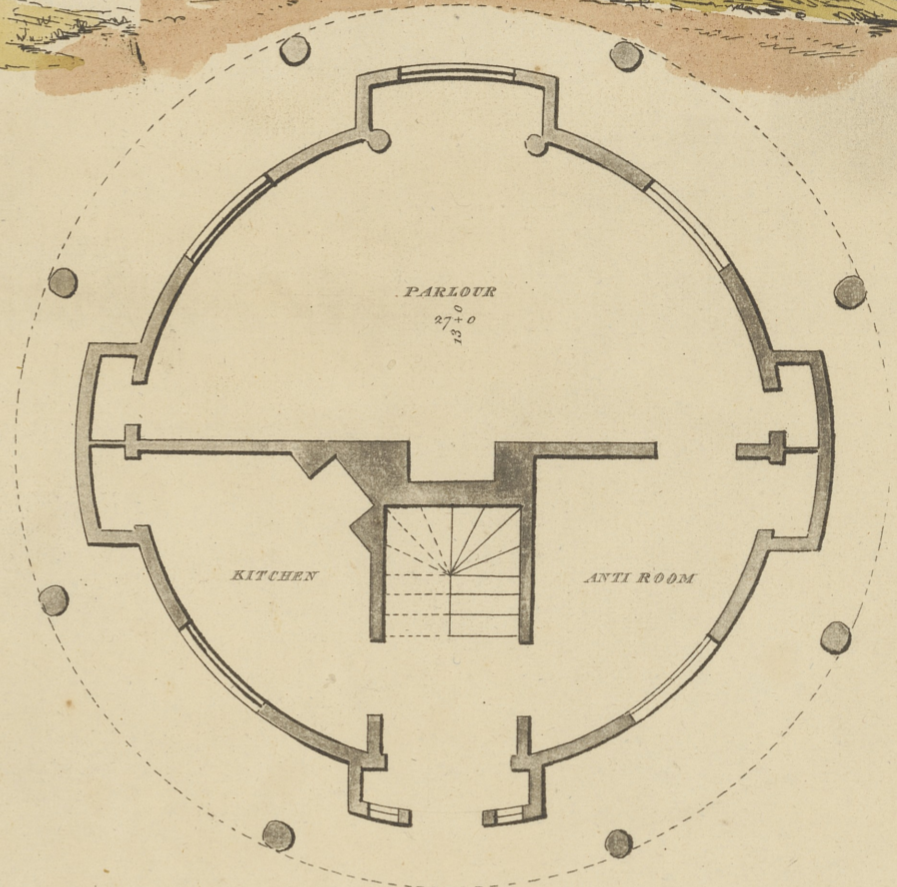
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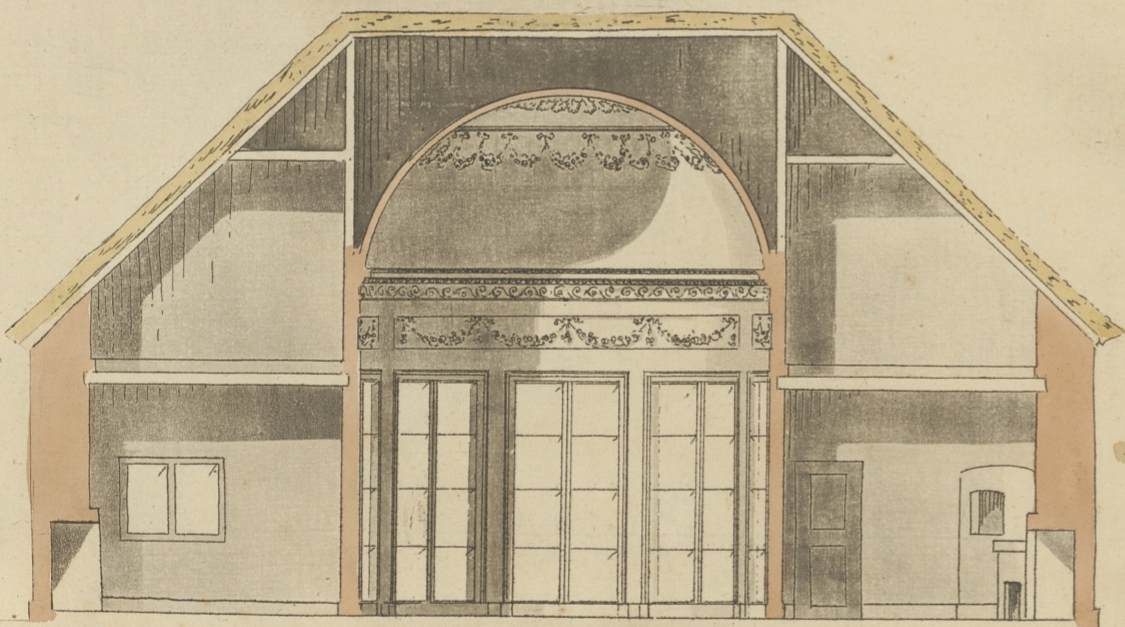
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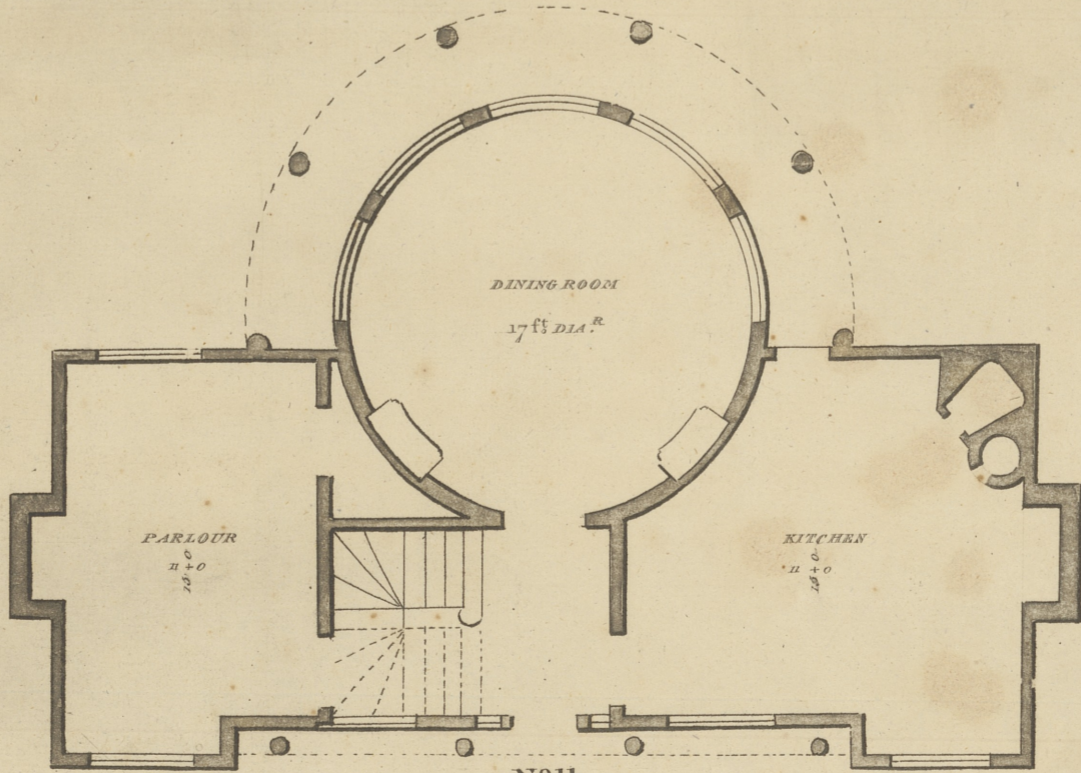
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Nº 10.



SECTION



Nº 11.