REVIEWER'S FORM for thesis evaluation



1. Identification of the student

Thesis: Chateau Lobkovice. Revitalization of the Castle Grounds

1st Institution: Universidade do Minho

2nd Institution: Czech Technical University in Prague

Academic year: 2021/2022

2. Identification of the reviewer

| Name: | Ing. arch. Danie | Špička |
|-------|------------------|--------|
|-------|------------------|--------|

Institution: H&Š Architekti

Position: Senior Partner

3. Fulfillment of thesis goals

| <u>excellent</u> □ | above aver. □ | average \square | below aver. □ | weak □ | | | | |
|---|-----------------------|----------------------------|--------------------------|--------------------|--|--|--|--|
| Comments: | | | | | | | | |
| Chateau Lobkovice | represents very well | the colourful | fate and historical deve | elopment of many | | | | |
| Bohemian aristocration | c seats. Originally a | a 14 th century | fortified manor house i | t underwent many | | | | |
| changes in both good and bad times and, as such, is a suitable subject for research and for a project | | | | | | | | |
| of revitalization. The author of the thesis, Ms Milica Radovič, has shown a good insight of the problem | | | | | | | | |
| and gathered a lot of | information which she | has used cons | equently to good effect. | Thus the objective | | | | |
| has been fulfilled. | | | | | | | | |

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4. Academic/scientific/technical quality

| <u>excellent</u> | above ave | r. □ aver | age □ beld | ow aver. □ | weak \square | | | |
|--|------------------|-------------------|------------------|----------------|----------------|--|--|--|
| Comments: It is obvious that Ms Radovič has meticulously studied existing historical sources and used these for her recommendations. Her suggestions for conservation of valuable elements are of a professional standard. She doesn't hesitate to implement modern solutions such as the membrane structure for the Inner Courtyard of the Castle. (One question: How is the "airing" of the Inner Courtyard provided?) The architectural solutions of the interior are covered with less detail but there are still some good ideas. | | | | | | | | |
| The needs of the local community are well reflected in the whole concept. | | | | | | | | |
| 5. Formal arran | gement of the th | nesis and level o | of language | | | | | |
| excellent \square | above ave | <u>r.</u> □ aver | age □ belo | ow aver. □ | weak 🗆 | | | |
| Comments: The thesis is, in general, well and clearly organized. The drawings are sufficiently explicit as is her choice of supporting photographs and old maps. Her use of the English language is adequate with, understandably, a few mistakes. Nevertheless the concept of the thesis is well explained and presented. | | | | | | | | |
| 6. Further com | ments | | | | | | | |
| An important part of the revitalization project is the "greening" of the whole yard. This, of course, slightly takes away from the original farm yard appearance but is inevitable for its new functions and usage. While the trees covering the Farmers Market area have sense, the "formal garden" in front of the Private house should be, perhaps, less "formal". The same applies to the trees and fountains in front of the chateau. But all that may be just a personal preference. | | | | | | | | |
| 7. Grade:A - excellent Use the following scale | | | | | | | | |
| A (excellent) | B (very good) | C (good) | D (satisfactory) | E (sufficient) | F (fail) | | | |
| Prague, July 20 th , 2022 | | | | | | | | |
| The Reviewer | | | | | | | | |
| Daniel Špička | | | | | | | | |
| Erasmus Mundus Pi | ogramme | | | | | | | |

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