

OPPONENT'S OPINION OF THE DIPLOMA THESIS

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Theme: REINVENTING INTERNATIONAL FASHION SCHOOL
IN PRAGUE

Head of thesis / Thesis Advisor, Tutor: Doc. Ing. Arch. Petr Kordovský

Academic Year / Academic Year: 2021/22

Semester: Summer

Opponent/Opposer: Doc. Ing. Arch. Luboš Knytl

Relationship to the assignment:

The conversion of the original industrial hall into an international fashion school has been commissioned.

There is an extensive analytical section at the beginning of the whole thesis, which includes a number of interesting examples of similar schools from abroad, as well as an analysis of the local conditions and the programme. The analysis is the basis for the solution presented in the diploma project. I consider the assignment to have been completely fulfilled.

Relationship between analysis and project:

The analyses were used in the project. They inspired the project, but also highlighted the limitations of local conditions. The author has made good use of this.

The brief was to design a very complex object, a meeting place, a living space dedicated to fashion and lifestyle.

The existing structure of the building and its unique atmosphere were used for this purpose.

The relationship between the initial analysis and the final project is proof that the author is very good at evaluating and applying the findings.

Operational solutions:

The central axis is the public space - the "fashion runway". It divides the whole building into a busier and quieter part, a "work" and a "rest" part. I think this is reasonable. I have only noted minor problems - the reception and administration areas in the accommodation part do not have access to daylight, so they could not be permanent workplaces. The facilities for the models at the fashion runway are very small, and there are no facilities for other staff (lighting staff, photographers,...). Everything can be solved "in an emergency", but with a new building it is a pity.

The toilets for visitors are probably a bit oversized, and it would be better to place them on both sides so that it would not be necessary to cross the fashion runway if necessary.

I'm not entirely clear on the organization in the fitness-gym section. Is there any way to separate the clean and dirty parts? What does the wheelchair symbol in one of the showers mean? Is the traffic somehow divided into men - women?

And for a chuckle, the beer tanks at the craft brewery in the lobby are probably too huge 😊 .

Architectural design:

The author had a precise idea of how to use the genius loci, the existing structure of the building and the atmosphere of the place for a new purpose.

The architectural solution leaves the charm of the old construction, the structure is interfered with sensitively, with emphasis on the desired effect.

Design concept:

The project shows that the original construction of the hall is mainly used, probably with a new roofing of the central part. However, the visualisations show a different roof construction than the sections. There is a detail (section and view) on page 112, but it lacks a more detailed description, which reduces its informational value.

The author points out that he has tried to design a building with low operating costs, but it is not clear from the work how he wants to achieve low costs.

Clarity and graphic level of work:

The work is logically and clearly arranged.

The chosen graphics are simple, suitably chosen. Technical details are not documented too convincingly, but that would probably be beyond the scope of the assignment.

The architectural and operational design is successful.

Overall rating:

The work is complete, it meets all the requirements of the assignment.

It presents an interesting view of the use of the existing building, which has already lost its original function.

I found no fundamental errors in the work.

The work is interesting, the architectural design is successful.

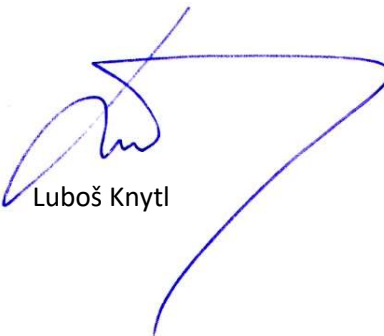
Overall, I rate it

B - very good.

Defence questions:

1. Can you provide a calculation of the need for public toilets at the main area (fashion runway)?
2. Please clarify the operation of the fitness-gym section.

Prague, 3.6.2022



Luboš Knytl